The Middlebury Campus

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Homegrown Bluegrass

Louisa Conrad

Playing to a packed house at The Grille, *Ben Campbell '03, Erwin Konesni '04 and Caleb Elder '04 of Erwin Allen and the Route 7 Ramblers entertained students on Tuesday night.*

Honor Code Review to Culminate in Referendum

By Devin Zatorski
News Editor

Following a lengthy drafting process, Community Council's finalized Handbook language on the Middlebury College Honor Code will face a student referendum this Thursday and Friday, with voting on whether to accept the amendments linked to the Middlebury Automated Registration System's (MARS) homepage for spring term course registration.

Secretary of the College Eric Davis, who has worked with Community Council to draft the new language, said the amended version differs from what currently appears in the Handbook in five major ways, including three "substantive changes" and two "editorial" alterations.

If three-quarters of the student body participates in the referendum, with a majority in favor of the changes, the new language will be forwarded to the faculty for final ratification, he said.

Among the proposed reforms, the most significant structural change merges the current Student Judicial Council (SJC) and Judicial Review Board (JRB) into a single Academic Judicial Board (AJB), which would hear all cases of alleged academic dishonesty.

Under the current system, the SJC, comprised solely of students, hears cases of cheating, while the faculty-dominated JRB deals with all other academic dishonesty cases, including allegations of plagiarism.

The change stems from a recommendation made last spring by the Honor Code Review Committee, which assesses the Code every three years. "Some members of the Middlebury community perceive a disparity both in the way cases are heard and how the boards impose sanctions," the report read.

Students would have a four to two majority on the newly created AJB, but would lose the all-student SJC, a body which Chair Lisa Jasinski '02 said "communicates a great deal of trust and confidence in the student body." She remains an advocate of the existing structure,

(see Proposed, page 5)

College Questions Validity of NESCAC Report Data

By Claire Bourne
News Editor

Data revealed by William Bowen and James Schulman in their recent study on athletics and academics at New England Small College Athletic Conference (NESCAC) member schools has called into question admissions policies as well as student-athletes' academic performance once enrolled.

The method by which the report's authors determined that recruited athletes enjoy a higher acceptance rate than the general applicant pool and that they tend to perform less well than their non-athlete counterparts in the classroom has not gone unchallenged.

Special Adviser to the Director of Athletics Michael Heinecken, who coached football at Middlebury College for 28 years, said that the report "seemed to have had a specific agenda to look solely at the negatives."

The study, said Director of Admissions John Hanson, "appears to superimpose a quite narrow and highly homogeneous mission of its own upon ... member institutions" even though each NESCAC school's mission statement, particularly as it applies to admissions, is different.

Middlebury's Office of Admissions uses both the College's mission statement and other official relevant statements in College publications to guide its admission decisions, Hanson said.

The mission statement affirms, "Middlebury wants those who will give freely of themselves in academic study, in the arts, in pursuit of leadership, in athletics and in social service." The Bowen and Schulman report addresses the athletic element of these characteristics deemed desirable in an applicant.

Until Middlebury has assessed its own data regarding the admission of student-athletes and their subsequent academic performance, no one can say for sure to what extent the report's findings are relevant to the College.

Most administrators, including President John McCardell and Director of Athletics Russ Reilly, regard the study as a jumping-off point for healthy discussion about the role of athletics at this highly competitive liberal arts institution.

The SAT I Problem

Hanson cited the "heavy reliance on the SAT I as a predictor of academic achievement" as one of the report's greatest weaknesses, given that several NESCAC schools, including Middlebury, no longer require applicants to submit SAT I scores.

He added that research conducted by the College Board, the national organization under which the SATs are administered, has revealed a .36 correlation with first-year grades (on a scale where one

(see Hanson, page 6)

Disappearing Cups Strain Dining Services' Budget

By Becky Ruby
Staff Writer

Students may have noticed that the stacks of plastic cup racks in Proctor Dining Hall has seemed shorter lately. In fact, during the busy lunch and dinner rushes, the lack of reusable cups has forced Dining Services to provide paper cups for student use.

Already this year, Dining Services has lost over 2,200 plastic tumblers, not to mention the numerous mugs, pieces of silverware and dishes that have been taken from the dining halls and never brought back.

"We let people leave the dining halls with all sorts of cups, plates and bowls. We don't care so much that they are going out, *but they do have to come back*," said Associate Director of Dining Services Matthew Biette.

Each year Dining Services budgets money for the replacement of equipment that breaks or goes missing. Much of this year's money has already been used to replace missing cups and other utensils. Since September, Dining Services has spent over $2,000 replacing dining hall cups, according to Dining Services Purchasing Agent Charles Sargent.

The plastic tumblers the dining halls use cost just over one dollar each.

Biette noted that the College invested money in the plastic tumblers because they are sturdy, they do not break easily, they hold a lot of liquid and, most importantly, because they are reusable.

"There's only so much money in the pot to cover these kinds of expenses, and we must make it go as effectively as possible," said Biette. He noted that Dining Services could not afford to continue spending this kind of money on the replacement of dishes and cups.

The budget is not the only thing hurting by the missing dining hall tumblers. To make up for the loss of plastic cups, Dining Services has had to use non-reusable paper cups.

Connie Bisson, the College's Sustainable Campus coordinator, commented that the use of paper cups in the dining halls harms the environment by creating more waste.

She also noted that using disposable cups goes against Dining

(see Missing, page 7)

Alison Alkire

Proctor cups have once again been turning up in dorms across campus.

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SGA Grapples With Representation of Minority, Majority Voices

By Nicha Rakpanichmanee
Staff Writer

News Analysis
A Closer Look at the SGA
Part Two of Two

A month ago, the Student Government Association (SGA) Senate passed its first resolution of the year with an overwhelming majority of 13 to one with one abstention. Atwater Commons Senator Kevin Sullivan '04.5 cast the lone dissenting vote.

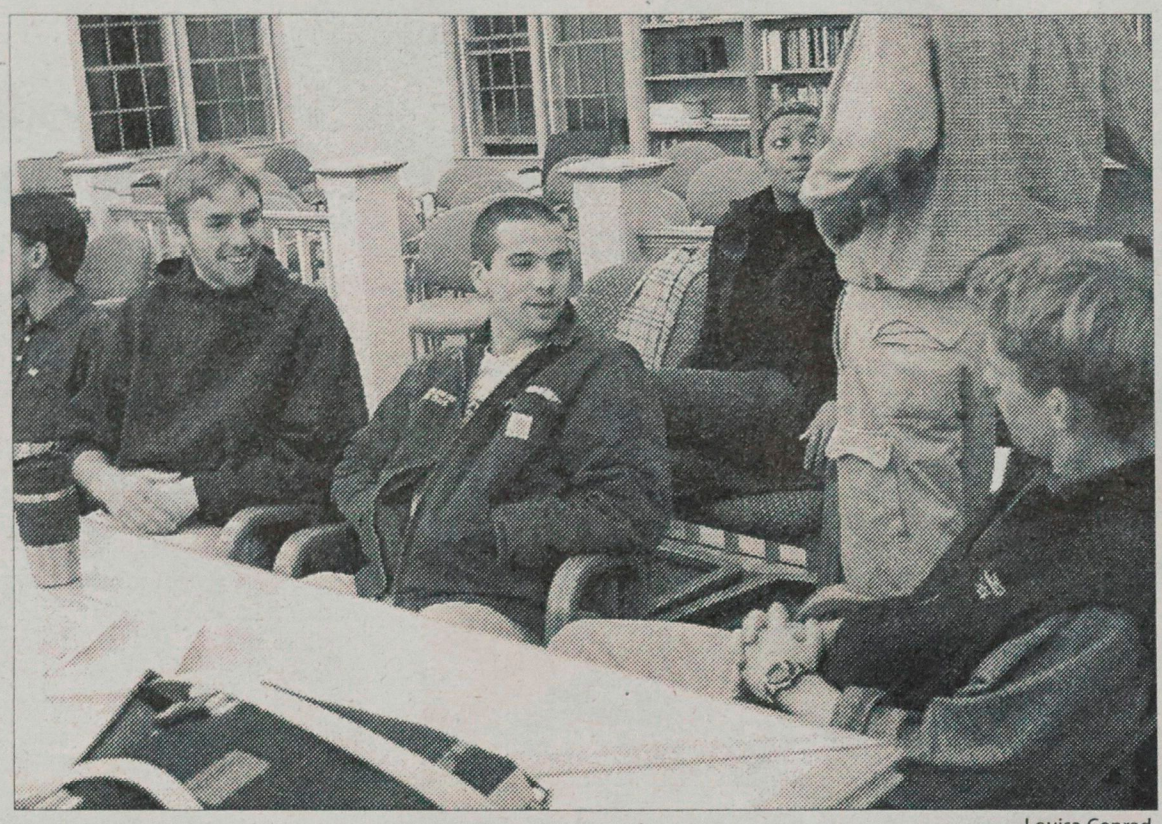
The resolution referred to "the Middlebury Student Government on behalf of the entire student body" and called for "parking access for all students."

"There was not support from my constituents," Sullivan explained of his vote, "regardless of what I thought or what the consensus of the SGA was."

According to Sullivan, Atwater residents opposed the resolution because they prefer a campus less "conducive" to car use. Also, the bill's language "was thought to have somewhat of a hostile tone toward the 'administration'" and was thus "counterproductive."

Including Weybridge House and sponsoring weekly hikes, "Atwater has always been known as the 'green' commons on campus," noted Sullivan.

Yet is Atwater Commons really the only group of environmentally conscious students who disagree with SGA that Middlebury needs more convenient student parking? Was the 13-1 vote tally representative of the views of the Middlebury College student body?



Louisa Conrad

Stoddart Pierce '04 and Simon Isaacs '03 take time before the SGA meeting on Sunday to chat with fellow senators.

Who Is the Majority, Anyway?

"I think the SGA represents some people's opinions," said Ben Brouwer '04, one of three leaders of Environmental Equality (EQ) and an Atwater resident. "But I feel like there's a large portion of students that would be happy not having easy access to parking on campus."

Brouwer cited "a coalition of progressive groups on campus" who opposed the SGA resolution, such as Middlebury Initiative for Sustainable Development (MISD) and the College Progressives.

Brouwer believed that Feminist Action at Middlebury (FAM) had only safety-related objections to faraway student parking.

"As long as there are lighting and safety-phones, FAM was in support of [a biking-pedestrian campus]," said Brouwer. "There are people who want to drive around campus because of their own laziness. Otherwise there aren't any pressing concerns, except for maybe a few exceptions."

Kevin King '02, speaker of the SGA senate and author of the resolution, recognized "the environmental folk" as "a pretty strong group." Yet he believed the resolution to be representative of student opinion, especially because of "very collaborative" efforts that guided the document through "at least 20 revisions."

> I think the SGA represents some people's opinions. But I feel like there's a large portion of students who would be happy not having easy access to parking on campus.
> —Ben Brouwer '04, co-leader of EQ

"I understand where they're coming from," said King, "but I don't think it's a valid point of view for the whole College."

SGA President Brian Elworthy '02.5 acknowledged, "Although there is a large number of environmentally conscious students in Atwater Commons, there are certainly environmentally conscious students all over campus." Though members of the SGA Presidential Cabinet do not vote with the senate, Elworthy "supported" the resolution.

"There are 15 members in the senate," continued Elworthy. "This just goes to show that at least one of them is bound to represent a perspective that might not be voiced readily by Erica [Rosenthal, student co-chair of Community Council] or by myself."

However, one dissenting vote does not quite reflect Brouwer's attempts to dissuade the SGA from passing the parking resolution. In addition to meeting with other student organization leaders, Brouwer e-mailed Sophomore Class Senator Erin Sullivan '04.5 and Elworthy.

"Brian has acknowledged my concerns, but I don't feel like they're being taken into account," said Brouwer. "I think the SGA is very conservative, in that they do an excellent job in representing conservative student interests. They could do a better job at addressing progressive concerns by taking into consideration, for example, environmental issues."

"I tend to disagree with these [environmental] groups," said King, "but my personal interest was not what we were voting on."

"It's unrealistic for everyone to e-mail their student leaders and Brian Elworthy," Brouwer suggested. "Student leaders should speak with the activist and progressive groups. I'd love to see SGA take that sort of initiative."

However, Elworthy said he believed the SGA was taking into account environmental concerns. "This is why I'm promoting alternative transportation options," he said, "like the shuttle, which will operate around campus into town. And this is also why we're moving so quickly on our airport shuttle system."

Moreover, Elworthy said that he visited many student organizations earlier this year, "in trying to reach out to the College community."

His list of visitations included College Democrats, FAM, Middlebury Open Queer Alliance (MOQA), Alianza Latinoamericana y Caribena (ALC), International Student Organization (ISO) and various social houses. This list did not include, however, Brouwer's "progressive coalition."

"We sort of worked with the New Left in getting their constitution finished," added Elworthy. "There are 126 student organizations on campus. I'd love to visit as many as I possibly could, but their times conflict with each other and sometimes with my schedule. I targeted large student organizations. But I will make a concerted effort to get to smaller student organizations this J-term and also in the spring."

This is the essence of democracy," Elworthy continued. "You have a representative that will hopefully represent the majority of constituents. It's important for the representative to make decisions on behalf of the constituents, in the best interest of the constituents as well as the entire student body."

Activating 'The Majority'

Chairs of SGA committees, who are also on the Presidential Cabinet, are allowed only to offer opinion on SGA resolutions. That is partly why the Facilities Planning Committee "hasn't done a lot with parking," according to Andrew Savage '03.5, chair of the committee.

"We were first of all waiting to

(see Lack, page 7)

White Powder in CFA Posed No Threat

By Elizabeth Logue
Managing Editor

Middlebury College's rural existence has not given a false sense of security to employees at the College, who, like most Americans, are on heightened alert since the tragedy of Sept. 11 and the events that have unfolded since.

> The unknown substances were removed from the CFA by the Middlebury Police Department and were disposed of since they were not deemed "threatening."

On the morning of Thursday, Nov. 8, a staff person at the Center for the Arts (CFA) alerted the Department of Public Safety of "two small bags of unknown substances" found in a theater rehearsal space, said Sarah Ray, associate director of public affairs, in a campus-wide e-mail.

In the e-mail, Ray stated that the Department of Public Safety alerted the Middlebury Police Department, following the State of Vermont's recommended procedure, and that the investigation strongly suggested that the bags were theater props.

Director of Public Safety Lisa Boudah stated in an interview with *The Middlebury Campus* that the unknown substances were removed from the CFA by the Middlebury Police Department and were disposed of since they were not deemed "threatening."

Middlebury Chief of Police Tom Hanley said in an earlier interview with *The Campus* that the Police Department had specific protocol for the handling of suspicious packages or substances.

He explained that substances or packages had three levels of classification: hoax, suspicious and threatening.

Items believed to be "suspicious after an investigation are disposed of," said Hanley.

"Threatening items," he continued, such as the mail package addressed to a Middlebury staff member in October, "are sent away for testing by the Vermont State Health Department."

Boudah said that several faculty members and students in the theater department were interviewed regarding the bags, leading the Department of Public Safety to conclude that the substances were in fact theater props.

Boudah declined to comment on the possible student productions which would utilize such props.

Although the investigation confirmed that the substances posed no threat, Boudah explained that it did resemble a "threat that is now part of our environment," and indicated that the proper precautionary measures had been taken.

Boudah Presents Long-Term Parking Plan to Town Officials

By Lindsey Whitton
Staff Writer

Director of Public Safety Elizabeth Boudah presented her preliminary proposal for the long-range parking plan at Middlebury College to both the College Executive Council and the Planning Commission for the town of Middlebury last week. She fashioned her plan around the eight parking principles that the Executive Council had established early last month. According to these principles, Boudah had been given "the responsibility and authority for parking planning, management, and enforcement, in accordance with these principles."

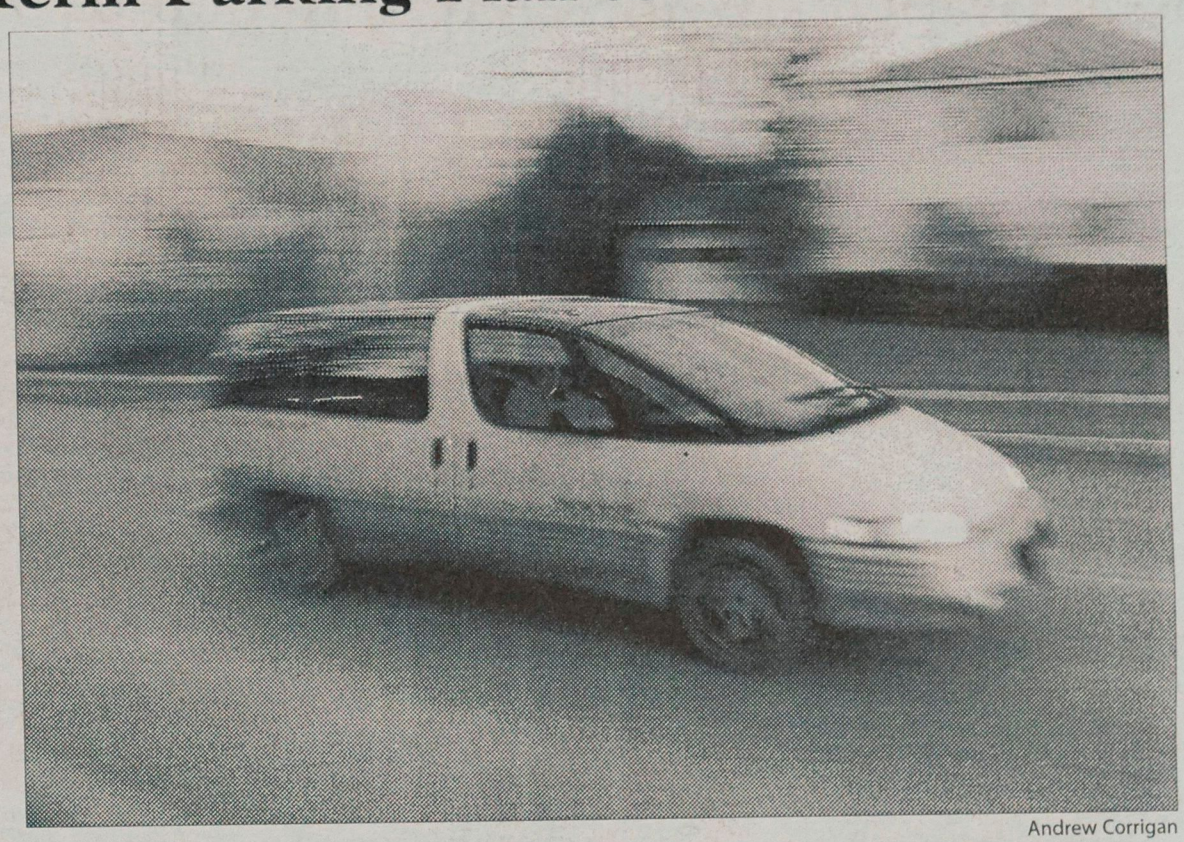
Middlebury Town Planner Fred Dunnington stated that he believed "the College has a significant parking problem." The parking crunch affects both Middlebury citizens, who have complained of student cars crowding town lots and residential streets, and town employees, who have recently spent more time ticketing and towing student cars. Boudah admitted that the "town and the College are both trying to coexist" and she shaped her plan accordingly.

Boudah introduced her plan by stating that the goal of the parking system was "to enhance the educational and environmental mission of the College." By providing adequate spaces in proximate, peripheral and remote lots with a plan to support movement and enforce violations, this proposal meets "the needs of the College and is responsible to the Town's community objectives" as stated in the master plan."

Boudah generated her proposal by studying the master plan, maps of the college and old parking and construction plans, some of which had been written by engineers. She is committed to eventually removing traffic from Old Chapel Road, but the approximately eighty spots that will be lost will need to be replaced. New lots have been suggested on the periphery of the campus, but Dunnington is suspicious of the feasibility of periphery parking unaccompanied by other changes and accommodations such as a realistic shuttle service. "Solutions which shift [vehicles] to public streets are not okay," he said.

"We want to support ... peripheral parking but not when it doesn't function as reasonable for the demand," Dunnington said, adding that the College won't succeed as a pedestrian campus unless a convenient shuttle service served the core of the campus with frequent pick-ups at least every ten minutes. He stated that shuttles servicing the peripheral parking places would be necessary for students who have to carry luggage or groceries or for students who have to get to their car during the winter. He stressed the fact that public transit is more "energy and environmentally efficient."

Boudah discussed the importance of remodeling some of the campus infrastructure in order to make Middlebury more conducive to pedestrians. There have been a rising number of bikers in recent years and if cars are forbidden to drive through the campus, the number of bikers will most likely increase. The Department of Public Safety is considering how to make more bike paths, more bike racks in convenient locations and perhaps even a bike maintenance facility on campus.



Andrew Corrigan

The College has formulated a parking plan to respond to the growing demand for parking on campus.

Bike safety and regulation has also become an issue. Boudah is beginning to address the need for more supervision over the rising bike population. She has "concerns with how people ride and store their bikes." She also plans on "an increase to fines and towing fees" for vehicles and a prohibition against students parking on town roads or other town parking facilities. She is also working on the need for more sidewalks, crosswalks, lighting and safety phones on campus.

Middlebury Town Planner Fred Dunnington stated that he believed "the College has a significant parking problem."

Boudah said she has decided not to alot specific parking lots or spots to members of the faculty and staff. She feels this is too complicated from an administrative point of view and too constraining on the faculty and staff. She doesn't want to "micromanage" the situation and she is "trying to build some flexibility and availability into the plan." There will, however, most likely be some sort of regulation on student lots, granting upperclassmen preferential placement in the most proximal parking locations.

The town is not as worried about the importance of eliminating traffic and establishing a pedestrian campus as it is about managing the student reaction to inconvenient parking. "We don't have the same concern about the adverse effects of driving around as we are with the adverse effects of ticketing and towing," Dunnington said.

The town will not approve the Atwater Commons building project until more parking is built. The additional spaces need to be available before the Ross Commons project opens, according to town officials.

Boudah plans on expanding the Wright Theatre lot, transferring the spots to faculty, staff and visitors and relocating student vehicles to the peripheral and remote lots. The Coffrin and Freeman Lots will be expanded for junior and senior student parking. The New Library Lot and Storrs Avenue will be opened when the library is completed for faculty, staff and visitors and the Ridgeline Lot will be expanded for junior and senior vehicles.

Other suggested parking areas include Porter Hospital, although Boudah admits that "this lot is considered a remote lot by students, [that is] detached from campus and campus circulation," expansion of parking at the Center for the Arts, the Fitness Center, and Bicentennial Way.

She concluded her report with a reference to marketing the new pedestrian campus plan. She suggested that the College "host pedestrian campus celebrations and provide incentives such as umbrellas, reflective tape and bands [and] partner with Health Center and Athletic Department in a heart healthy campaign."

"We were really pleased to hear [Boudah's] presentation," Dunnington commented. He believes, however, that the chance of Middlebury functioning as a pedestrian campus hinges on the success of alternative transportation methods. "The College needs to hire people who are experienced in public transport – but it's not rocket science. It works when it's more convenient and reliable."

Windswept Prayers

Louisa Conrad

Created at the Tibetan Festival in McCullough on Saturday, *Tibetan prayer flags expressing hopes and wishes sway in the breeze for all to see outside of Proctor and Mead Chapel.*

The Student Referendum: An In-Depth Look at the Proposed Changes to the Honor Code

Student/Faculty Responsibility Redefined

Among the proposed changes to the Honor Code language is a more clear definition of student and faculty responsibilities. While the information is the same, the proposed draft collects all relevant responsibilities into one concise section. It reads:

Student Responsibilities

It is the responsibility of the student to sign the Honor Code pledge on all examinations, research papers, and laboratory reports. Faculty members reserve the right to require the signed Honor Code pledge on other kinds of assigned academic work. The student must write in full and sign the statement, "I have neither given nor received unauthorized aid on this assignment."

Graded assignments should be the work of the individual student, unless otherwise directed by the instructor.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance.

Students with uncertainties and questions on matters relating to footnoting, citation of sources, paraphrasing lecture notes, and proper recognition of collaborative work on homework assignments and laboratory reports should consult with the course instructor for whom they are preparing work.

Faculty Responsibilities

It is the responsibility of the instructor, at the beginning of each term, to discuss with his or her students the College's policies governing academic honesty as they relate to a particular course. The instructor's additional Honor Code expectations should also be included on the course syllabus.

In every case an instructor will make clear before giving an examination what he or she considers to be authorized and unauthorized aid.

Faculty reserve the right to require the signed Honor Code pledge before grading assigned academic work.

Questions or concerns regarding faculty compliance with the Honor Code should be directed to the Office of the Dean of the Faculty.

SGA Spearheads Referendum Publicity Campaign

Informational Forum Scheduled for Wed. Evening in Mead Chapel

By Devin Zatorski
News Editor

The Student Government Association (SGA) has designed a multi-part strategy for encouraging students to vote in the referendum later this week, both to ensure maximum participation and to help constituents make informed decisions, said President Brian Elworthy '02.5.

> **Hopefully students will feel informed enough to vote in the referendum.**
> **—Erica Rosenthal '02**

The SGA Senate entrusted this task to an Honor Code Referendum Committee, which "has taken flight on its own" since its creation, explained Elworthy.

The body is comprised of SGA Press Secretary Gail Gaddis '04, Student Director of Academic Affairs Suzanne Slarsky '02, Senators Erin Sullivan '04.5 and Kevin Sullivan '04.5 and Community Council Representative Becky Ruby '01.5.

Slarsky said the concept of a publicity committee is "unprecedented in recent SGA history" — the SGA usually delegates publicity tasks to a single member — but that "the coherent committee format" has yielded a "far more successful publicity drive."

By sending K. Sullivan and Ruby to present the proposed changes to Honor Code language at commons council meetings, the committee "embraced the commons as a means of disseminating information to the students," Slarsky mentioned.

A second avenue for communicating information to the students is the all-campus Honor Code Forum slated for Wednesday at 7:30 p.m. in Mead Chapel. Associate Dean of Student Affairs Marichal Gentry, Secretary of the College Eric Davis, Student Co-Chair of Community Council Erica Rosenthal '02 and Chair of the Student Judicial Council Lisa Jasinski '02 will offer brief remarks and field questions in a non-partisan atmosphere.

On the committee's behalf, Rosenthal sent an e-mail to all students on Tuesday night, inviting them to the forum and providing additional information on the substance of the changes. She also attached copies of both the old and new language.

"Hopefully the students will feel informed enough to participate in the referendum," commented Rosenthal.

To supplement the committee's work, Elworthy has asked SGA senators to send an e-mail to their constituencies the day of the referendum to "provide the way they will be voting as well as their rationale," he explained. "Senators have had ample time to review the changes and speak to their constituencies about the decision they will be making."

Elworthy and Rosenthal also authored an opinions piece on the referendum, which appears in this edition of *The Middlebury Campus*, in which they urge student engagement in the referendum process.

In an interview Tuesday afternoon, Rosenthal said, "It's really important that students take the opportunity to become informed of the changes because this has been a long and complex process," one that consumed five week's worth of Community Council meetings so far this fall.

> **The publicity committee "embraced the commons as a means of disseminating information to the students," said Suzanne Slarsky '02.**

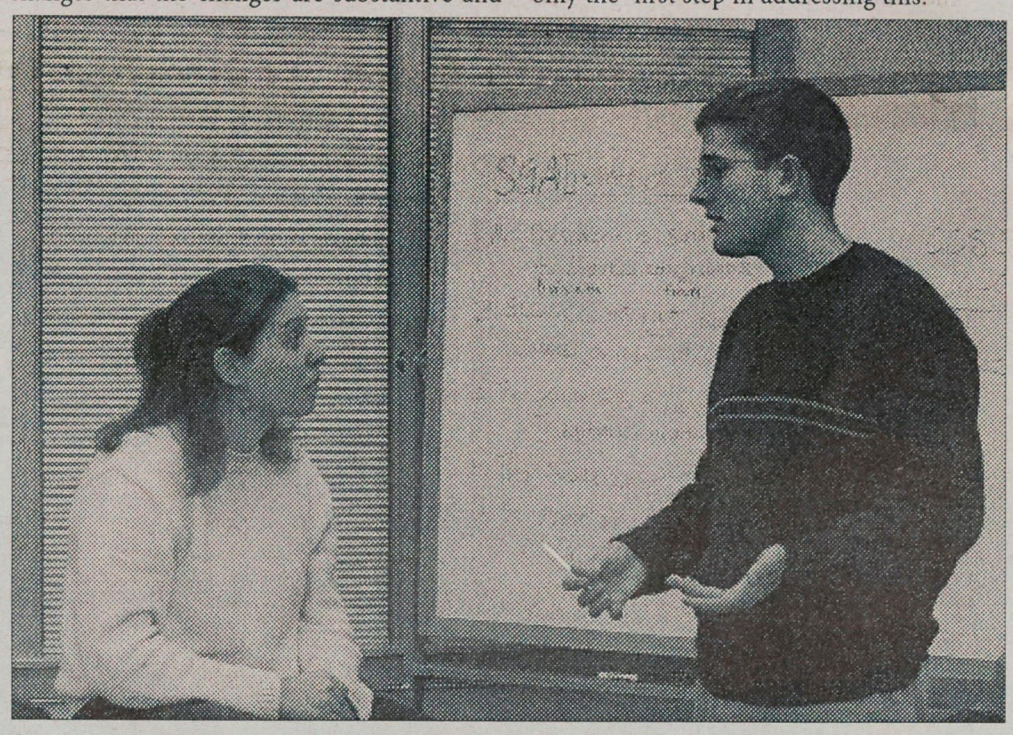
"We have done our best to make clear the changes that the changes are substantive and will impact the students on campus," she continued. "The Honor Code is owned by the students."

Rosenthal emphasized that regardless of the referendum's outcome, the College has benefited from the community-wide discussion it has nurtured in recent weeks. The result is a "more prominent place for the Honor Code on campus," but she said the "discussion does not end here."

She promised, "The SGA and Community Council will continue to raise awareness and raise the bar of what is acceptable in terms of academic honesty on campus."

Slarsky echoed this commitment, saying that she "foresees a general strengthening of the academic Honor Code," with the policy becoming "more set in stone" and "integral to student life."

She concluded, "There is a movement towards a more generally virtuous and honorable community," but added that the referendum is only the "first step in addressing this."



Louisa Conrad

Erica Rosenthal '02 and Matt Kiefer '03 confer prior to the SGA meeting on Sunday evening.

The History of the Honor Code...

1900

December 10, 1919: *The Campus* publishes an editorial entitled "A Question of Honor" in which it addresses "the desirability of the establishment of an honor system."

November 30, 1921: A headline on the front page of *The Campus* reads "Council Approves Honor System." The paper reported that the student council had recommended the adoption of an honor system at Middlebury.

January 18, 1922: *The Campus* reports that a committee comprised of administrators and Student Government Association members has solicited information from other colleges about their honor systems.

March 15, 1922: A draft of the Honor Code Constitution is printed in *The Campus*, along with the following explanation: "The success of the Honor System is dependent upon the development of a sense of responsibility in the student body for the System, the willingness of each student to report a cheat even though he be his best friend, and the selection of a responsible and respected Honor Committee." A four-fifths vote of the entire student body is needed for ratification.

May 17, 1922: Honor System enjoys a six-vote majority with 100 students needed to achieve a four-fifths vote. *The Campus* reports that women favor the "inauguration" of the system at Middlebury while men oppose it. Though no documentation of the final tally was found, it is safe to say, by examining discussion of the topic in subsequent editions of *The Campus*, that the proposed system was not adopted.

Proposed Changes Range From 'Substantive' to 'Editorial'

(continued from page 1)

saying, "I fundamentally think that the Honor Code is a pledge students make to their peers, and therefore if they choose to dishonor the pledge, they should have to answer to their peers."

The change to a single board with mixed student and faculty membership "under-emphasizes the very importance of that promise between students," she argues, suggesting that the referendum will "re-interpret the way we think about the Honor Code and [so] we should be prepared to vote in that context."

Assistant Professor of Psychology Augustus Jordan, who focuses his research on issues of academic integrity, advised seeing the students and faculty on the new AJB as representing "a joint constituency with shared community goals," rather than "different constituencies with different goals."

Despite Jasinski's "misgivings" about the certain aspects of the proposed changes, she said she recognized the benefits of a single judicial body, including more consistency in both the way academic dishonesty cases are heard and sanctions are imposed. She continued, "I think [the reform] would make the system more accessible and more easily understood by students."

According to Davis, since plagiarism cases are two to three times more frequent than cheating on exams, currently the majority of cases are being heard by the JRB, a committee on which the faculty enjoys a three to two majority. Under the new language, he said, "A majority student committee would hear all of the cases, a change which reflects the fact that the Honor Code is something students should have a large say in crafting and administering."

The broader significance of the structural change, he asserted, comes in creating a judicial system "with less confusion around it."

In addition to reworking the judicial boards, the new language deleted "moral" from students' obligation to report infringements of the Honor Code. "No questions, qualifications or modifiers," said Davis, citing that this change reinforces that the obligation is mandatory, not dependent on a student's individual sense of morality.

Jasinski, who also supports the removal of morally from the language, explained, "All that keeping the word 'morally' does is present a hypothetical situation whereby a student could not report an offense and justify it through a 'moral code' that does not include reporting violations or ratting out a friend."

Professor Jordan takes a more general approach to the issue, commenting, "the larger question is whether students and faculty see academic integrity as essential to the functioning of our community." He emphasized that the "community depends on that high standard for all members," even if it means transgressing the bonds of friendship to confront and even report a fellow student for "failing the Honor Code."

"What's most important is that students and faculty start to actively talk about what obligations they have to each other," he remarked.

Alison Alkire

Becky Ruby '01.5 and Brian Elworthy '02.5 discuss Handbook language at Community Council on Monday.

The final substantive change clarifies which types of changes to the Honor Code are subject to a student referendum. "Changes to basic principles of the Honor Code and to the basic structure of the committees that adjudicate charges requires the approval of three-quarters of the students," explained Davis.

Last spring, the necessity of a student referendum was hotly debated in Community Council, resulting in the current vote on the Honor Code changes.

Finally, the new language aims to foster a more clear understanding of student and faculty roles under the Code by reorganizing the Handbook's treatment of this topic. In addition, the revisions include a section clearly spelling out the definitions of academic dishonesty offenses.

While these changes are "more editorial than substantive," Davis said they yield a "more concise and consistent form." In the old Handbook language, this information was "scattered" over numerous pages, whereas now it appears in one coherent section.

Jordan pointed out that "an advantage of this clarity in Handbook language is that it provides some source that one might post on the Web," and also enables faculty members to incorporate it into their syllabi.

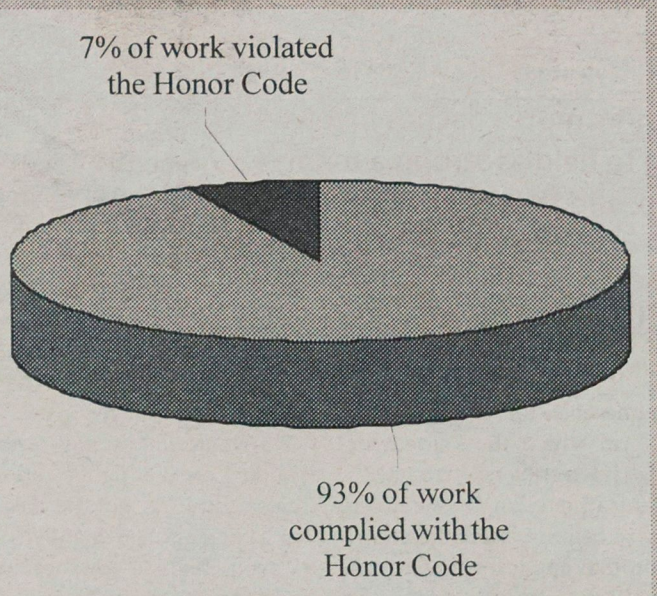
On compiling definitions of offenses, Jasinski expressed that "Middlebury students are generally intelligent and should not have a hard time understanding that they should not 'copy each other's work,' 'plagiarize' or 'cheat,' whether these three items are listed sequentially or separately." She admitted, however, that the combined definitions create "easiest student access to the parameters of the Honor Code."

She hailed the delineation of student and faculty member responsibilities as the "best gains in the proposed changes." She said professors often have conflicting policies on what is acceptable aid, so that "if this tenet of the changes is approved, it will eliminate charges that arise out of pure confusion, assumption and miscommunication."

In sum, said Jasinski, the changes subject to student referendum later this week constitute "one of the most important matters facing Middlebury students" because it will "impact the judicial process for generations to come."

Since there are five separate changes that must be voted all up or all down, "students should understand the full benefits and ramifications of their vote and decide accordingly," Jasinski urged.

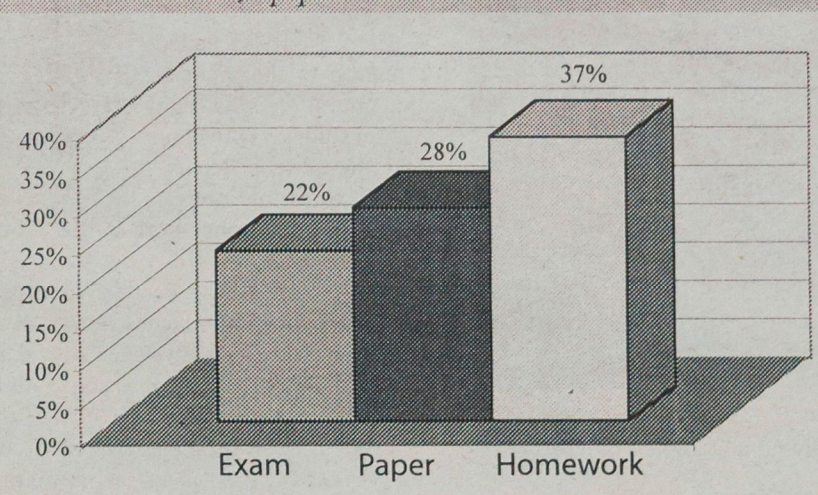
Jordan's Research Calls Academic Integrity into Question



Above: The good news: the vast majority of students are honest most of the time, Jordan's research indicates.

Assistant Professor of Psychology Gus Jordan surveyed students about acts of cheating in which they may have engaged during the fall of 1998.

Below: The percentage of students who cheated at least once in the semester on an exam, a paper or homework.



...from 1900 to the Present

compiled by Claire Bourne, News Editor

2001

April 27, 1927: *The Campus* editorial asserts that "an honor system cannot be perfected in a single year, but rather it must develop perfection through several years of increasing system." Keeping this in mind, the editorial board endorses the implementation of an honor code at Middlebury.

November 16, 1961: Dean of Men Thomas Reynolds urges the creation of a limited academic honor code. He says the largest problem "is to make a concrete beginning toward something which has been discussed off and on for 10 years." The Student Association (SA) decides that the code "should include only exams ... and that no one should be honor-bound to report his neighbor," *The Campus* reports.

February 22, 1962: *The Campus* reports that the SA had reviewed a first draft of the honor system and that "the system is to be independent from any social code." A final vote is set for the end of the year.

April 12, 1962: The Honor System Committee of the SA draws up tentative honor system language and plans hearings to present the system to the student body.

1965: According to College historian David Stameshkin, Middlebury finally adopts an Honor Code.

January 22, 1976: Students vote 1,523 to 212 in favor of proposed Honor Code revisions. Reporting an infraction becomes a "moral obligation."

1981-1982: According to Professor of Mathematics John Emerson, a particuiar plagiarism case leads the faculty to amend the rules governing plagiarism. The Judicial Review Board, and not the student-run Judicial Council now hear cases of plagiarism. This, in Emerson's opinion, "created inevitable awkwardness and inconsistencies in enforcement of academic honesty."

Hanson, Heinecken Define Recruitment

(continued from page 1)

indicates a perfect correlation).

According to Hanson, students selected for Phi Beta Kappa at Middlebury, as well as those who fail out for inadequate grades, "have SAT I scores falling in all 10 of the deciles represented in the student body."

To remedy this inconsistency, Hanson said admissions officers pay particular attention to an applicant's grade point average, rank-in-class, course selection, essays and teacher recommendations.

He commented that the SAT II subject tests and the ACT are more effective indicators of student achievement than the SAT I and that the Admissions Office has "developed considerably more confidence" in these standardized tests in the last few years.

Questioning the validity of the report's findings, Heinecken seconded Hanson's discontent with Bowen and Schulman's dependence on SAT I scores to generate statistics. "If you use the College Board scores, the statistics thrown out are not very flattering to athletes," he remarked.

Heinecken went on to say that he found it "strange" that these scores would be so "dominant" in both "The Game of Life" and the ensuing NESCAC report, "given the movement away from [requiring that information for admittance]."

The ambiguity of the term "recruitment" stems from the lack of a single concrete definition. "Recruiting conjures up a lot of images," maintained Heinecken.

In their study, Bowen and Schulman placed significant emphasis on the SAT gap between students at large and high profile recruited athletes – men recruited to play football, ice hockey and basketball – while only briefly addressing the high rate at which athletes graduate from NESCAC institutions. Heinecken said he viewed this disparity as one of the report's shortcomings.

The Truth About Recruiting

Not only do high profile recruited athletes at NESCAC colleges score lower on the SATs than their low profile and non-athlete counterparts, but they also enjoy, on average, a two out of three chance of being accepted by NESCAC institutions, Bowen and Schulman revealed. The acceptance rate for the general applicant pool stands at 33 percent.

Since the release of "The Game of Life" last year and the NESCAC report in September, confusion has been expressed over the exact meaning of "recruitment" at NESCAC schools.

The ambiguity of the term, explained Heinecken, stems from the lack of a single concrete definition. "Recruiting conjures up a lot of images," he maintained.

At larger universities, for example, coaches are permitted to travel from high school to high school scouting for talented athletes. In contrast, NESCAC prohibits coaching staff at its member schools to recruit off campus. Coaches are allowed to contact student-athletes and high school coaches by post, e-mail or telephone or to speak with prospective student-athletes during their visits to campus.

Heinecken also called attention to the increasing number of high school students who contact the athletic department expressing interest in playing a specific sport at the College.

"Some sports have become so successful that the coaches don't have to be that aggressive because kids and high school coaches contact them first," he said.

Even so, recruiting, as defined by NESCAC, "does occur" at the College, Heinecken affirmed.

He noted "an aggressive approach by most coaches to encourage students to look at all the benefits of Middlebury, including the strengths of its athletic program."

Hanson explained, "When an admissions officer evaluating an application deems the applicant to be admissible, the coach [of the] sport [in which the student expresses interest] is asked to rate the student-athlete on a one to 10 basis, to help us assess the contribution that applicant might make to that program." He added that coaches often approach the Admissions Office with names of applicants "whose athletic talent[s] would be welcome."

There are now more coaches involved in wanting to field as strong a team as they can, and they're going to take advantage of all the rules that exist in the league.

—Michael Heinecken, special adviser to the director of athletics

Regardless of coaches' rankings, the admissions staff applies what Hanson refers to as "the broken leg test" to each applicant. "Before admitting a student-athlete, we ask the question, 'If he or she breaks a leg during the first week at Middlebury and never plays a game here, are we still going to be glad he or she is a member of the class?'" he explained. "Similarly, from the student's point of view, is Middlebury still going to be a good place for the student? If the answer to either question is no, we do not offer admission."

Hanson defined recruited athletes as "those applicants who had a coach's rating on their folder at the time [of] the decision ... to admit, waitlist or deny the application."

Because the ratings are placed on folders of applicants that "either an admissions officer or a coach [have] deemed admissible," the acceptance rate for these candidates "is guaranteed to be higher than would otherwise have been the case," he elucidated.

"We would like to have the best student-athletes we can find," Heinecken said. For this reason, during his 28 years as a football coach, he always submitted a "fairly large list" of rated student-athletes to the Admissions Office for consideration.

He stressed, however, that the admissions staff always made the final decision on whether or not to admit a candidate.

"I would like to have everyone [ranked on the higher end of the scale] admitted, but the class ends up having a range of athletic ability from high to low because we need to meet [academic] standards," he clarified.

"The burden falls on the coach in 'recruiting' to find students who fit the criteria the Admissions Office is looking for. Yes, I would think it makes a difference if we need a quarterback," he continued.. "If a coach puts a 10 down, which doesn't happen very often, then the coach is obviously communicating that this is a superior athlete."

Heinecken pointed out that recruiting at Middlebury started well before his arrival at the College in 1973.

Since then, the process has become far more organized and, in his opinion, has, along with Title Nine, helped expand the women's athletic program, not only at Middlebury but also in NESCAC and beyond.

He explained, "There are now more coaches involved in wanting to field as strong a team as they can, and they're going to take advantage of all the rules that exist in the league."

Granted Immunity

Andrew Corrigan

During an immunization clinic held in McCullough yesterday, *Missy Krempa '04 looks away in anticipation of the shot she is about to recieve.*

Turkey Day

Louisa Conrad

A symbol of the upcoming Thanksgiving holiday, *this bird was bred at a turkey farm in Bristol.*

WHAT CAN I DO WITH AN INTEREST IN ARTS OR COMMUNICATIONS?

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Rocks and Rubble

Louisa Conrad

Leaving only heaps of concrete rubble, *the Old Science Center finally collapsed at the end of last week clearing the way for the new Library and Technology Center.*

Missing Cups Force Use of Disposables

(continued from page 1)

Services' mission since it was a departmental pioneer in the quest for more environmentally friendly College practices.

"We have the option to use reusable cups, and we should. We should be able to use these cups in a responsible way, and not take the supply that should be in the dining halls," said Bisson.

Russell Hulst, the unit manager at Freeman and Hamlin Dining Halls, said he was upset that Dining Services had to resort to paper cups. "We try to do so much that is environmentally friendly," he said. "We compost leftover food. We are having a Thanksgiving dinner next week with Vermont grown and organic foods. Using all of these paper products in the dining halls is killing trees, and we don't want to do it."

Each first-year student at Middlebury, as well as all new faculty and staff members, receive a plastic C.U.P.P.S. – "Can't Use Paper, Plastic or Styrofoam" – mug when they arrive at Middlebury.

The C.U.P.P.S. program is a Dining Services initiative, whereby the department budgets money for each new student to have a hot/cold mug with a lid and a backpack clip.

The C.U.P.P.S. program was intended to provide students with a means to take beverages away from the dining halls without using disposable containers.

Bisson noted that these mugs were an easy way to "eat and drink outside of the dining halls without damaging the environment or misusing the cups the dining halls provide for the students."

Both Bisson and Biette said they encouraged students to use their College-provided mugs instead of taking plastic cups from the dining halls.

Nina Stowe, a barrista at the Juice Bar in The Grille, said she was happy to help with this goal by washing out C.U.P.P.S. mugs for students. "All you have to do is ask," said Stowe.

Bisson said that the Environmental Council (EC), on which she serves as chair, has been discussing ways to encourage students to return dining hall cups. Last year, several students went door to door in various dorms collecting dining hall dishes and cups, an endeavor which Bisson said was very successful.

If you wonder why there are no cups for you to use in Proctor, it is probably because you left them in your room.

—Matthew Biette, associate director of Dining Services

This year, she said, the EC is working on a method of returning that will "not make students reluctant to return things because they feel guilty."

One such initiative, facilitated through the Middlebury Initiative for Sustainable Development (MISD), is the placement of dish return boxes in the dorms on campus.

"[MISD] has been working with the Resident Assistants to set up a series of plate drop boxes in all the dorms," said Biette. "It would be better if people would just return them to the dining halls, but our number one goal is to get the cups back, so for now, this is a good solution."

On Tuesday, the plate drop box in Hepburn Dormitory was overflowing with plates, cups, silverware and even trays.

"This seems to be working. It is convenient to the students, and I think they see it as a way to return things with no concern for blame," said Bisson. Biette said that he hoped the dishes in the boxes would be returned to the dining halls promptly.

Biette said that Dining Services does not want to police the doors to the dining halls or "shake down students to make sure they aren't taking any dishes." He emphasized that the dining halls need the plates and cups returned, because it is eating up too much of their budget and it forcing them to use paper cups instead.

"We allow you to eat and drink as much as you want while you're here," said Hulst. "We don't want to be the bad guys, but we also don't want to use paper cups. Our budget is really hurting."

Hulst commented that members of the Custodial Staff sometimes bring cups and dishes left around the dorms back to the dining halls. "We are very appreciative of that," he said, "but students should be doing this on their own."

Biette asked that students take a moment to reflect on the effects of taking dining hall dishes, silverware and cups. "If you wonder why there are no cups for you to use in Proctor, it is probably because you left them in your room," he said.

Lack of Student Interest Poses Challenge for SGA

(continued from page 2)

get a member or a representative on the Parking Committee," he added, "but President McCardell issued his [eight] parking principles, so Lisa Boudah [director of public safety] is now working on the parking proposal. Hopefully, we will work with her after her proposal."

Savage also said he wanted to increase the input of student opinions, particularly in the College's many Facilities Planning projects.

"The system for involving students in Facilities Planning projects isn't effective," explained Savage.

"Sometimes students are given a voice, sometimes not. The administration does reach out to get student opinions on student projects, but it isn't frequent enough," continued Savage.

He believes that students should be involved in many more stages of the projects. "Because these buildings are for students, faculty and staff, we all need to be included in the decision-making," he elucidated.

Savage recalled that Glenn Andres, chair of the library planning committee and Christian A. Johnson professor of art, the history of art and architecture, "came into our [facilities planning committee] meeting and fired questions at us, like what kind of services need to be in the 24-hour study area."

Savage also acknowledged that Executive Vice President of Facilities Planning David Ginevan and Assistant Project Manager of Facilities Planning Jennifer Bleich would be coming to the SGA meeting on November 18th to give updates on current projects and allow for questions.

"That's a start, but hopefully we'll take it a few steps further," said Savage.

"Students have obviously a vested interest in the projects that we're working on," commented Bleich. "We always welcome student comments and input. We even have a Web site, where we ask people to e-mail us with comments," she pointed out.

Bleich stressed that these efforts to meet with the College community was "a continuation of the effort to involve students more in the Facilities Planning process." She said that there have been several open sessions.

Traditionally, Facilities Planning has publicized comment sessions on construction projects through the commons deans and associates.

This issue came up during a recent Facilities Planning Committee discussion. "One concern was that opinions were coming almost exclusively from within the commons, rather than across campus," Savage said.

"By proposing to the SGA in addition to setting up meetings with the commons, we hope to drum up interest," added Bleich. "The fact is there have been opportunities for input, but student turnout hasn't been very high."

It appears that the SGA and Facilities Planning have met the same end in their efforts to activate the student body – low turnout at meetings and little student involvement as a result.

Initiatives to discuss new construction projects, much less controversial than the student parking issue, have so far received little response.

The parking resolution was controversial within various student groups, yet the resolution passed rather quietly with just one opposition.

Even K. Sullivan doubted the interest of the student body. "I don't know whether that was made public, that I voted against it. Personally, I don't know that if anyone knew, they'd actually care."

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College Neighbor Files Noise Complaint

Gorham Lane Resident Seeks Relief From Bicentennial Hall Racket

By Anne DeWitt
Local News Editor

Gorham Lane resident Allen Israel has filed a legal complaint against Middlebury College regarding the noise produced by Bicentennial Hall. He asserts that the disruptions have decreased his quality of life and, furthermore, that they violate the College's permit for the building.

Israel requested that the Planning and Zoning Office of Middlebury look into the problem and notify the College of the violation. He has also submitted documents to the state, alleging that the building transgresses the Act 250 permit. Act 250 deals with the state's development laws.

The College's application to the town for a permit for Bicentennial Hall was approved by the Middlebury Planning Commission in 1997 on the condition that the building not create any noise disturbance for the residents of Gorham Lane. Similar language was used by the state in the granting of the Act 250 permit.

Director of Public Affairs Phil Benoit says that Israel's action has prompted the College to look into the issue, but says that there is no clear plan as of yet. "We'll continue the effort to find the problem," he said, adding, "We'll do whatever we can to correct it."

Israel said that the worst of the noises that emanate from Bicentennial Hall are caused by the cooling towers on the roof, part of the building's air-conditioning system. "On a muggy night, it sounds like there's a jet aircraft parked in your backyard," said Israel. He added that there is noise year-round. "It's taken away the enjoyment of living in this neighborhood."

He also feels that it has decreased the value of his property. This prompted him to appeal this summer to the Middlebury Board of Civil Authority (BCA) for a reduction in his property taxes. The BCA denied his request, but partly on the grounds that the issue was not one appropriate for tax relief but rather for Act 250. Three members of the BCA visited Israel's property 14 times and agreed that the noise constituted a cause for complaint. Israel said that he would have sought legal redress no matter the outcome of the BCA decision.

> **On a muggy night, it sounds like there's a jet aircraft parked in your backyard.**
> —Allen Israel

Henriette Leaner Hahn, another Gorham Lane resident, agreed with Israel's assessment of the situation. "There is a lot of noise. There is noise year round," she said, calling it a nuisance, although she says it affects her less directly than others because of the location of her property.

Resident Shelly Hudson is likewise irritated by the noise and by the fact that it prevents her from enjoying her yard and forces her to close up her house in the summertime. "I think he [Israel] stated it well in saying that there's no joy left," she said, referring to a Nov. 8 article in *The Addison Independent*. Hudson thinks that most of the neighborhood shares her feelings and those of Israel and Hahn, although Israel and his wife Paula Israel are the only ones involved in the legal action.

Hahn is also frustrated by the College's response. "It seems to me that the College is doing nothing," she said, adding that she has made efforts in the past to contact someone at the College about the noise problem.

The College did hire the acoustical engineering firm of Shen, Milsom and Wilke, Inc. to measure noise levels in the neighborhood this summer. Following their 24-hour noise monitoring, they reported that the cooling towers did not affect ambient noise levels. Benoit mentioned the possibility of having the firm repeat their investigation from a different site in the neighborhood, possibly Israel's property. He also said that the informal feedback he has received from Gorham Lane residents suggests that they find the noise present but not disturbing.

The Planning Commission is in the beginning stages of its investigation, according to Town Planner Fred Dunnington. He said that it is too early to tell what the outcome will be. "We're just in the stage of gathering information," he said.

Louisa Conrad

Allen Israel, whose house is now in the shadow of Bicentennial Hall, has filed a legal complaint against Middlebury College.

Forum Turns to History to Help Understand Moment

By Devin Zarkowsky
Staff Writer

Middlebury community members gathered at 7 p.m. last Wednesday, Nov. 7, at the Ilsley Public Library to partake in a community forum framing the Sept. 11 tragedies in a local historical perspective. Prefacing comments applauded Middlebury College workers, who worked in their spare time to clean and furnish temporary housing for a College professor's family, whose home suffered an electrical fire the previous night.

The Henry Sheldon Museum sponsored four Middlebury College alum's' short insights on events contained within this last century. James Ralph, associate professor of history, moderated. "History is necessary for a healthy society," Ralph stated. He continued, "It allows us to expand horizons and imaginations by observing our predecessors' dealings." Ralph thanked Deborah Clifford, who planned the event, before turning the forum over to the speakers.

Nathaniel Johnson '98, who completed Katman Prize-winning thesis reasearch on the catastrophic 1891 Middlebury fire, described Sept. 22, 1891 using the words of Town Clerk Barry Sheldon: "Warm. Sunny. Fire." A vibrant New England economic environment experienced reverberations akin to those affected worldwide after the recent World Trade Center attacks.

During the 19th century's latter half, Middlebury served as a focal point of commerce for slowly-industrializing northern New England. Factories and mills, relied upon throughout the Champlain Valley, hewed timber, quarried marble and worked metals. On Sept. 11, 1875 the majority of buildings west of Otter Creek suffered fire damage. The structures on Otter Creek's eastern bank were similar in design to those on the western bank that burned in 1875; unfortunately, the flaws that had caused the blaze remained uncorrected and resulted in another disaster.

Twenty businesses burned and four families lost homes in 1891. Fire fighting hindered by ineffective equipment in 1875 failed once more in 1891. "It was some minutes before water hit the fire; a pump delay was fatal," said Johnson. Flames were visible as far away as Rutland. The wooden trestle Otter Creek bridge collapsed, severing the only connection between East and West Middlebury and forcing several stranded residents to spend the night with friends.

Johnson highlighted the healing effect, albeit yellow journalism, associated with ensuing *Middlebury*

(see Using, page 9)

STATE shorts

By Anne DeWitt
Local News Editor

Local Songwriter Achieves National Acclaim

West Rutland native Dan Tyminski won Single of the Year during the Country Music Association awards on Wednesday, Nov. 7. The song, "I Am a Man of Constant Sorrow," was featured in the Coen brothers' film "O Brother, Where Art Thou?" Tyminski currently lives in Ferrum, Va.

Tax Revenues Exceed Expectations

The tally of Vermont tax revenues released on Wednesday, Nov. 7, proved better than state officials feared. A plummeting economy and a sharp drop in revenues for September had led to decreased expectations for October as well. Revenues for the fiscal year are still short by $4 million, but this figure is an improvement over September, when they were down $7.9 million. Sales taxes were down 14.4 percent and the room and meals tax declined 28.7 percent, due largely to the Sept. 11 attacks and resulting drop in tourism. Secretary of Administration Kathleen Hoyt predicts that the state's economy will continue to suffer.

State Requests $19 Million for Defense

In response to the Sept. 11 terrorist attacks, Vermont has requested $19 million from the Federal Government to help it build resources against potential acts of terrorism. Seven million dollars would finance emergency response infrastructure, $4 million would go to public health services and $8 million would help enhance general government security. The report, prepared at the request of federal emergency officials, is meant to help the government decide how to allocate the $20 billion Congressional appropriation made in response to Sept. 11.

Sanders Seeks Re-election, Not Governor's Office

Independent Congressman Bernie Sanders announced that he would run for re-election next November, rather than contend for the position of governor as he had considered following Governor Howard Dean's decision to retire from the position. Sanders' announcement clears the way for Anthony Pollina, the progressive candidate who ran against Dean and Ruth Dwyer last fall.

Drug Use Concerns at MUHS Escalate

Worries about drug use at Middlebury Union High School are on the rise since the arraignment of two students lask week. One of the students was caught with marijuana; the other with regulated drugs for which she did not have a prescription. Rumors and an increase in suspicious behavior among students has led school officials to believe that drug use is increasing. Of particular concern is the abuse of prescription drugs.

Effort to Refill Empty Heating Funds

Emergency heating funds are close to gone at five Vermont community action agencies and Central Vermont Public Service Corporation (CVPS) is working to refill them. CVPS is Vermont's largest electric utility and it sponsors Share Heat, an agency that helps those classified as working poor or elderly. A similar program known as Warmth is supported by Green Mountain Power Corporation. CVPS is giving $100,000 to Share Heat, asking its customers to contribute half that sum.

State Shorts compiled from The Addison Independent, The Burlington Free Press *and* The Rutland Herald.

Stray Cats and Dogs Wait for a Good Home at Humane Society

By Katie MacDonald
Staff Writer

Seeking to assist the helpless animals, the Addison County Humane Society (ACHS) continues the enormous task of improving the lives of homeless animals.

Established in 1975, the mission of this local humane society strives "to promote ethical and humane treatment of, and the prevention of cruelty to, all domestic animals and forms of wildlife inhabiting Addison County."

ACHS has experienced much success in its endeavors. It has found homes for over 4,700 cats and more than 4,780 dogs in its 26 year history. It has expanded its network to become a valued member of the Vermont Humane Federation, the Humane Society of the United States and the United Way of Addison County, among other organizations.

The success of the ACHS is based largely on financial contributions and volunteers. Since the Sept. 11 disaster and the anthrax-by-mail scare that followed, not-for-profit organizations such as ACHS have been struggling for funding. The financial support of animal lovers has been split, if not diverted entirely, to relief and terrorism fundraisers.

Ric Kadour, executive director of ACHS, explained, "We have experienced the shift in priorities of this community since Sept. 11." Just like "many other non-profit organizations [ACHS] had ... difficulties."

ACHS has a variety of giving programs. Donors can become directly involved with ACHS, and dependent upon individual financial contributions, are given such rankings as a Lion-hearted Crusader and a Guardian Angel.

Recent changes in the policies of the Addison County Humane Society have made foster care a viable option for college students.

For contributors who do not have the $1,000 plus required to be hailed as a Crusader, the Guardian Angel program allows for a more modest financial investment. Especially popular during the holiday season, givers under this program sponsor a single kennel or dog placed in foster care for a fixed period of time.

Four Vermont women, Ruth Bunker, Rose Gale, Lisa Hamilton and Mary Ann Martin, launched the ACHS 26 years ago. Today, the Ruth Bunker Endowment fund is acknowledged as the "corner stone" of the Society's funding. In pursuit of continued shelter, animal protection and educational programs, the goal of the Ruth Bunker Endowment Campaign is to raise $600,000 by the year 2002.

Also beneficial to ACHS and the animals protected by it, is the gift of time. Volunteers are always needed to walk and play with the dogs and cats. The bare-bones facilities of this animal shelter are located at 236 Boardman Street in Middlebury. Because they are confined to cages for a large part of the day, the animals are always eager to entertain volunteers with a game of fetch on the lawn or a brisk walk up the road.

Kadour said that roughly 10 Middlebury College students currently volunteer at ACHS.

Middlebury College student and ACHS volunteer Liz Logue '03 commented, "I am one of those people who would take every dog home if I could." She continued, "It is certainly one of the most valuable uses of my time. Each animal is so affectionate and in need of attention. I can't think of a more rewarding experience—I always find leaving a little difficult."

Louisa Conrad
Many homeless cats at the Humane Society beg for tender love and care.

Recent changes in the policies of ACHS have made foster care a viable option for college students. Kadour said, "Two years ago we became a no-kill institution. This has changed how we manage the flow of animals — rather than destroy an animal, we work with foster homes." The current foster program allows students living in off-campus housing to provide foster care for an animal over at time period that may be as little as a week.

Kadour explained further, "In the past foster care has been difficult for college students because they cannot make a long term commitment. This program allows us to place high-need animals, or animals that have been with us for a while, in a less stressful environment."

Using Past Perspectives to Explore Present Crisis

(continued from page 8)

Daily Register editions. One such article lauded "... the tireless Middlebury College boys, who came down to lend a hand; they're made of the toughest stuff." Another fanned arson suspicions, describing an "untrustworthy man, not from the area" boasting how he would show Middlebury "what fire is" with a "significant wink."

Necessity forged town unity, expediting recovery efforts. Joseph Battell is cited as an instrumental economic force, reinvigorating Middlebury both commercially and architecturally. Understandably, new, more stringent fire codes governed developments after 1891.

Waldo Heinrichs, author of "Threshold of War: Franklin Delano Roosevelt and the American Entry into World War II" and Middlebury College alumnus, equated Sept. 11 with another significant date, Dec. 7, 1941. Both days charged this nation with adversity, heartache, anger and fear. Heinrichs said, "I couldn't believe my eyes; it was so awful and horrible." Pearl Harbor rallied the nation to an armed response immediately, effectively demolishing entrenched Wilsonian isolationism, nascent since World War I's conclusion 23 years earlier.

The Japanese onslaught decimated an already underfunded and understaffed Pacific fleet, still reeling from a protracted economic contraction. Heinrichs said, "West-coasters panicked, fearing attacks on the mainland. People on the East Coast suffered as well: Nazi submarines repeatedly torpedoed ships no more than a few miles offshore." Citing security, morale and administrative protection, Heinrichs noted that research located no pictures in *The New York Times* until Dec. 16, 1941.

"FDR called this a 'new kind of war; a global war.' Heard that recently?" dead-panned Heinrichs.

Appraising Middlebury College's student response to World War II, Middlebury native Frances Hutner '40 offered commentary from then-Baccalaureate President Rudy. Hutner, a former economics professor at Smith College and author of "Women Shaping the Twentieth Century," said that the College newspaper editor Bob Packard maintained an adamant anti-war stance, infuriating Rudy. Wisconsin Senator Wylie expressed what Hutner termed "dislike" for herself and other anti-war minded individuals working on a Wisconsin commune during 1940s summer months.

"Pearl Harbor produced a 180-degree turn in young people's thinking," Hutner said. Referring to a particularly poignant article written by National Public Radio's Scott Simon and published in *The Wall Street Journal*, Hutner highlighted parallels between contemporary and historical perspective changes. Simon espoused pacificism until covering the Balkan Wars extending from the late 1980s into the 1990s. "I then realized that all the best people can be killed by the worst ones," he said. A similar feeling pervaded post-Pearl Harbor America according to Hutner. Describing Vermont's social climate, Hutner said the dominant Communist/Marxist fear governed pre-war sentiment; America-firsters and isolationists never really establish a foothold. Hunter also described disappointing racism, "Anti-semitism and anti-black" philosophies quickly supplanted by anti-Japanese and anti-German ones.

Reiterating the "terribly prepared" state of the armed forces, Hutner describes a picture of her husband outfitted in a World War I uniform with 25 year-old equipment. "All new tanks and munitions were constructed after 1941," she said.

As an international politics graduate student at Washington D.C.'s American University, Russell Leng, James Jermain professor of political economy, "didn't lose any sleep" during one October week in 1962 when Nikita Kruschev and John F. Kennedy played nuclear chicken around Cuba. Unlike the media frenzy surrounding last month's events, this particular crisis remained undisclosed until some six days after a U.S. U2 spy plane discovered ballistic missile emplacements hidden away in Cuban rain forests. "The public never really knew about the worst part of the crisis until it was over," said Leng.

Information relating to events between Oct. 14 and Oct. 28, 1962 eventually surfaced on Executive Committee, or EXCOM, tape recordings created by President Kennedy. Leng implied that modern parallels might provide future historians with invaluable vantages into ongoing operations against terrorism.

Leng entreated audience input. Most discussion revolved around experiential impressions, as several audience members spoke about living through more recent history. One question prompted the panelists to agree on a sensitization effect inherent in modern mass media; unlike the journalistic dearth associated with Pearl Harbor's aftermath, multiple outlets provide varied international coverage to nearly every American instantaneously.

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Editorial

Entrusting the Honor Code to Voters

After two months spent deliberating proposed changes to the Middlebury College Handbook language regarding the College's Honor Code, the Community Council and the Student Government Association (SGA) are about to submit the revised language to a student referendum vote, in which three-quarters of students must approve the changes for the new language to go into effect. When this issue came to the forefront last spring, concerns arose over the possibility of the administration changing the Honor Code without going to a student referendum, and thereby removing the sense of ownership Middlebury students felt for the Honor Code. With last year's concerns addressed by the administration, the student body has the ultimate responsibility of being informed about the proposed changes and then voting on them, knowing that the future of the Honor Code hinges on the consensus made by this current voting student body.

The first two structural reforms in the proposed Honor Code changes would outline all possible academic dishonesty offenses and clearly illustrate student and faculty responsibilities in upholding the Honor Code. Previously, the definitions for plagiarism, cheating and duplicate use of written work were not grouped together, hindering the ability to quickly reference the College's descriptions of each offense. With the absence of clear faculty expectations and a hazy definition of student responsibilities, the Honor Code was not uniformly organized, but proposed revisions call for a more accessible and readable explanation of all facets of the Code.

The referendum calls for the restructuring of the current boards that hear cases of cheating (Student Judicial Council) and plagiarism (Judicial Review Board) into a single Academic Judicial Board, which would hear all cases of alleged academic dishonesty. While the Student Judicial Council is currently comprised of all students, this forum receives fewer cases than the Judicial Review Board, in which faculty hold a majority. In the proposed Academic Judicial Board, students will hold a four to two majority. Although the College may lose its student dominated board, students will be gaining power on the only board to review accusations of academic dishonesty, which provides for even more student influence in academic dishonesty cases.

The Handbook currently addresses students' responsibilities in enforcement of the Honor Code as saying, "any member of the College community who is aware of an infraction of the honor system is morally obligated to report it." The new Handbook language seeks to eliminate any interpretations of this by removing the "morally" from a Middlebury student's academic honesty obligations. Morals inevitably vary from person to person, and it is necessary to redefine our responsibilities as students studying under an Honor Code. To receive the benefits of the Code, students, faculty and administration must respect the obligations placed upon them and honor the agreement to uphold the Code they signed when matriculating to Middlebury. By readdressing the language used to describe one's obligation and closing the inherent gaps in individual morals, the College will be increasing the strength of the Honor Code.

Finally, the new language seeks to clarify how future changes to the Honor Code will be administered. Any amendments to the Honor Code itself will still be put to a student wide referendum, requiring an affirmative vote of three-fourths of all students registered for classes. Recommendations about altering the structure of other aspects of the judicial system, submitted by Community Council, the faculty or the Honor Code Review Committee, may be ratified without a student referendum by the Community Council, and then forwarded to the faculty for final approval. In allowing the Community Council to make structural, and presumably minor, changes to judicial boards, the problem of relying on majority student approval on issues of lesser importance is alleviated. At the same time, students will maintain an active voice in major proposals to the Code, a freedom which should be greatly valued. This is one of the pivotal changes in the Honor Code that will set the framework for the future.

We, the *Campus* editoral board endorse proposed changes to Honor Code language, and urge all students to cast an affirmative vote during spring term registration.

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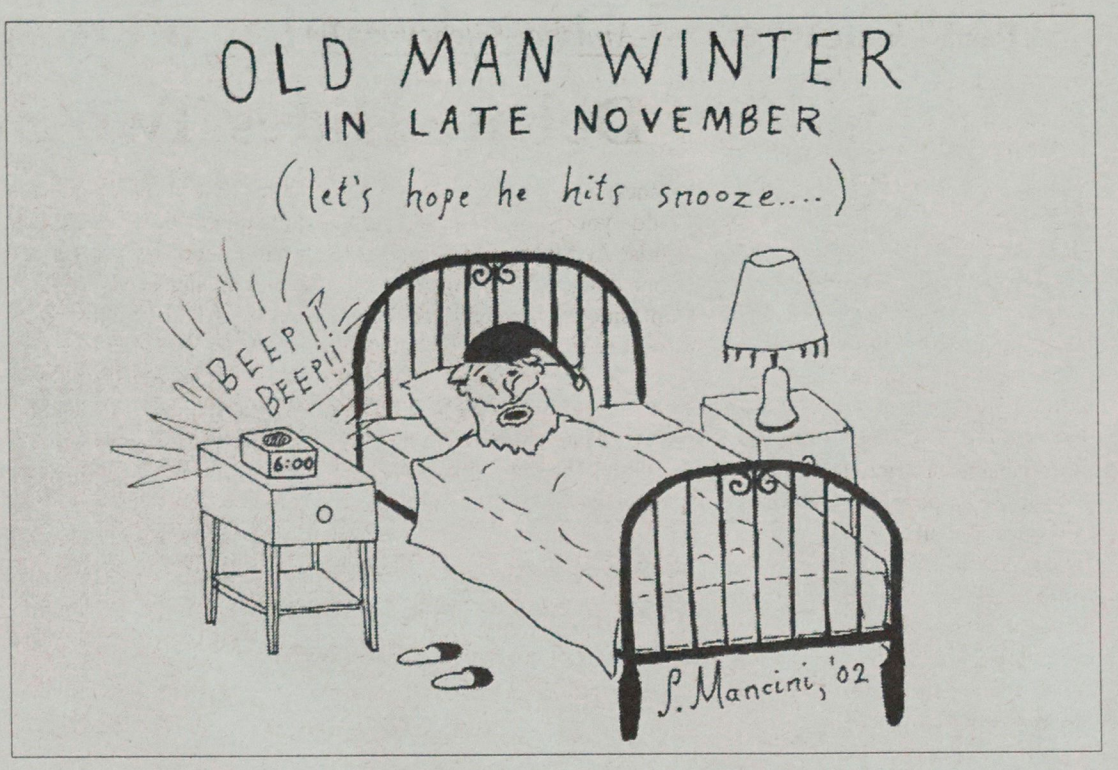


-Brian Elworthy '02.5- *-Erica Rosenthal '02-*

Honor Code in Students' Hands

Students will vote on proposed changes to the Honor Code handbook language during MARS Spring term registration at the end of this week. We want to take this opportunity to share with you why we support the proposed changes to the Honor Fode. As the President and Vice-President of the student body, we feel that it is important for us to share our rationale for supporting these changes.

The proposal put forth by Community Council calls for a change in the board structure for judicial hearings. Currently, students charged with cheating on examinations receive a hearing before the Student Judicial Council (SJC), comprised of eight students. Students charged with plagiarism receive a hearing before the Judicial Review Board (JRB), comprised of one member of the academic administration, two faculty member, and two students. The proposed change would create a new board, the Academic Judicial Board (AJB), to hear all cases of academic misconduct. The proposed AJB would be comprised of one member of the academic administration, two faculty members and four students.

We view this as being in the best interest of students. Under the new system, students accused of any form of academic dishonesty would appear before a board with a student majority. Currently, students charged with plagiarism or other forms of academic dishonesty, excluding cheating on an examination, appear before a board in which students are the minority.

We believe that it is imperative for students to take a lead in establishing the Honor Code as a central feature of our academic community and this should be reflected in all cases where a student is charged with academic dishonesty. The proposed AJB allows this to happen.

The proposal to have all cases of academic misconduct heard before one board that is comprised of students and faculty, the AJB, is also a positive step. The current distinction that our system draws between boards that hear cases of cheating on examinations and plagiarism is unnecessary. It is a sensible move for all cases of academic dishonesty to be heard by the same board with the same composition of members. While it is obvious that there are differences between cheating on an examination and plagiarism, both are incidents of breaking the Honor Code and acting dishonestly.

Similar to cases of those charged with cheating, students charged with plagiarism deserve to have a hearing before a board that has a majority of student members. Similarly, the faculty have a vested interest in students upholding the Honor Code in all realms, not only plagiarism, and therefore ought to have representation in judicial hearings on academic misconduct.

All forms of academic dishonesty break the Honor Code that we pledge to adhere to when matriculating to Middlebury College. We make the pledge to the entire college community to do our own work and commit ourselves to upholding the Honor Code. While it is essential that students take ownership and responsibility for keeping the Honor Code at the forefront of our minds, we must acknowledge that other members of the academic community are affected by a student's decision to break the Honor Code.

Our discussions in Community Council have addressed additional areas of importance. The proposed Honor Code changes now clearly elucidate faculty responsibilities. These proposed changes would require the faculty to discuss their Honor Code expectations with each of their classes at

(see Honor, page 13)

QUICK TAKES

BOOYAH!

According to *The Campus* sex survey, **57% of students are single**. However, not including *Campus* editors and SGA members, this number drops to 30%.

BOOYAH!

Students to vote on new Honor Code while registering for classes online. One last chance for students to procrastinate!

BOOYAH!

Old Science Center finally comes down. Now can we swing the wrecking ball towards Johnson?

BOOYAH!

Proctor employee Rodney DeGray retires after 50 years of service. First the panther statue disapears, now Rodney. What's next? Please, not the miracle sandwich maker!

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-David Schwartz '04- *-Amichai Kilchevsky '04.5-*

One Side of Debate Hides Two Sides of Middle East Truth

For a year and a half, we have watched as Middlebury students have presented blatantly one-sided arguments about why Israel is oppressive, how the Palestinians are being slaughtered for no reason, and how American foreign policy continues to perpetrate these injustices. And for the most part we have not reacted, choosing to make no response our response to these half-truths. By acting, we felt that we would justify their falsehoods, and that Middlebury students are smart enough to realize for themselves when they see propaganda and when they see a balanced argument.

We have continued to stay quiet, though people have confronted us, asking us, both as Jews and as board members of Hillel, why we have yet to respond to these inaccuracies. And while we cannot speak for Hillel, we can speak for ourselves, and say that we have been quiet long enough.

If someone came up to you and told you that the Jews in Europe in the 1930s deserved to be destroyed, you would probably think that they were idiotic, anti-Semitic and racist, but you would not believe them. But what would you say if all his friends told you the same thing? And all their friends said the same thing as well, over and over and over again? Would you begin to be swayed by the sheer size of their argument? Would your children or your friends? And what would happen if no one ever told you anything different, since the counter-argument to what seems like such a horrible claim is so obvious that no response seems necessary? But as history has shown, keeping quiet is not always the best response. For this reason, we feel that to be quiet any longer is an injustice and we would simply repeat our ancestors' mistakes.

The claim that Jew in the 1930s deserved to be massacred is as absurd as the blatant one-sided argument that Palestinians are killed for no reason, and that Israeli soldiers are simply cruel, inhuman monsters bent on destroying Palestinians and Muslims.

The claim that the Jews in the 1930s deserved to be massacred is as absurd as the blatant one-sided argument that Palestinians are killed for no reason, and that Israeli soldiers are simply cruel, inhuman monsters bent on destroying Palestinians and Muslims. From a bizarrely one-sided viewpoint, you could justify the Holocaust's necessity, and from that same standpoint, you could also justify Palestinian suicide bombers. But this is nothing less than an insult.

We are not sure which is a greater insult: to Israel, with the claim that it is oppressive and unjustifiably occupying Palestinian territory, or to Middlebury students' intelligences, with the idea that we would be dumb enough to accept this propaganda. We are here to insist that every story has two sides, that Middlebury students deserve to have both presented, that discussion is a necessity in this time of trouble, and that these one-sided falsehoods only harden people's hearts and cause more confusion to everyone.

For either side in this debate to insist that they are completely right or the other is completely wrong is absurd and reflects poorly on the ethics of the debaters. We acknowledge that leaders on both sides have made very poor decisions, however, to continue to hold one side completely guilty for the mistakes that both sides have made is ridiculous.

One of the most seemingly obvious things we could say is that both sides need to understand each other. This sounds like a trite cop-out, yet for some reason certain people fail to understand this basic truth. Every time a piece of propaganda comes out, it is just another shot below the belt, which solves nothing. Yet this continues to happen everyday on the Middlebury campus.

On Thursday night, this propaganda came to Middlebury in the form of a video entitled "The High Cost of Living in Jerusalem." Granted, this video held some valid points: that every casualty in this awful war has a story behind it, and that every life lost is more than just another statistic. But the bias and the propaganda were still there. The video only profiled the Palestinian side, insisting that Israeli soldiers were completely wrong in defending themselves, and that most Israeli youths believed that the Palestinians were animals.

Again, we see the deliberately selective viewpoint of the video and the harmful neglect of the other side of the story. We understand that students want to defend their side, but what we are asking for is for an intelligent defense, a defense that does not consist of propaganda and lies. No side is completely right, no side is completely wrong, and the sooner we all realize this, the better off we will be for it.

The time has come for students to start looking for the truth, for students to realize that the views forwarded by others on this campus and around the world are inherently biased and need to be questioned. Whether they choose to admit it or not, the people that front these one-sided ideas cause harm, not only to the Middlebury community, but to the world at large. We beseech members of the College to offer balanced arguments, to cease in their one-sided falsehoods, and to quit insulting our intelligence. This is not an argument that can be settled by who can shout the loudest, it can only be settled by understanding, and until we achieve that understanding, we can only look for more casualties. We have had enough of these lies; the time has come for the truth.

-Sam Rodriguez '04-

Afterlife Emptiness, Faith Fullfillment

The following article expresses pretty controversial ideas with respect to Christianity, and religion in general, today. I ask that those Christians that are especially sensitive to criticism of their religion keep an open mind during the course of this article. For those curious, I am a Roman Catholic. Recently, however, I have had somewhat of an epiphany that, in my opinion, speaks volumes about the current state of Christianity.

First, I will discuss my epiphany. This week, I gave a great deal of consideration to the "Nada" concept. This idea, commonly associated with Hemingway, states that there is no afterlife. Absolutely no afterlife. According to this concept, like animals, when we die, we simply cease to exist. No perception at all. No identity. No life. The world around us goes on, but our spirit, our soul, does not. In fact, to my knowledge, there is no soul in the "Nada" concept.

This idea is nearly impossible to fully comprehend. We cannot very well use our rational faculties or senses of perception to understand a world without our rational faculties or senses of perception. It is quite difficult.

When I first considered this idea, I shuddered. In fact, the contemplation of a life that ends entirely at death threw me into two days of utter depression. It consumed my every thought. It made its way into almost every conversation. At first, I resisted contemplating such an idea. As a Catholic, I felt that thinking about such a concept was just unnecessary. How wrong could I be.

As I continued to consider the idea, I was somehow able to find peace with it. I felt a sudden harmony with the order of the universe and all living things. The "Nada" concept requires a simple recognition of our fragility as human beings. How necessarily humbling. Trust me. If you take a couple of hours to come to terms with this idea, I think you too will find a similar peace.

Now for the shocker: I truly feel that, after finding deep affection for the "Nada" concept, I became a better Christian overall. How?

All too often, people enter into relationships with God (or gods) to compensate for basic insecurities or inadequacies. No one wants to imagine that life has no meaning beyond our final breath. Thus, many find religion out of fear rather than love. Many ask, "If I live this virtuous life, if I follow the ten commandments, if I accept baptism, what do I get out of it? What does God give me?" Accepting religion for the sake of salvation is wrong. A relationship with God created out of a fear of the unknown rather than a love of Eternal Truth should not be the basis of any faith whatsoever.

Please keep in mind that many ancient Hebrew prophets, like Abraham, had no concept of heaven revealed to them. Nevertheless, these people were able to make God the center of their lives. They were also able to bring God to other people without a promise of a glorified afterlife. How does it benefit Christianity, or any other religion, to operate differently?

If you are a Christian, or someone that believes in some sort of an afterlife, I ask that you ponder, accept and learn to sincerely love the "Nada" concept. I ask that you re-evaluate your relationship with God thus far and the reasons for making this relationship a part of your life. If you believe evangelism is central to your religion, be careful not to preach words of hell or heaven, but only words of love. A basic human love for one's Creator.

Nietzche believes that God is a mere human construct that no longer has a place in the human race. I sincerely believe that, without the re-evaluation I proposed, we are simply proving Nietzche right.

-Oren Frey '02-

Environmental Opportunities at Dinner

In the past several days, you may have noticed the transition of the table tents in Proctor and Freeman from blue to yellow. These new placards announce an event that most of the student body will experience this Thursday, Nov. 15: the Environmental Fair, a collaborative effort of MiddDining and the Environmental Council (EC). Those dining in Proctor will be treated to an amazing Thanksgiving feast that will highlight locally and organically grown and produced foods, ranging from venison from a ranch in Shoreham to buttermilk from Weybridge and potatoes from Colchester.

Though the link between the local foods and the environment may not be explicitly demonstrated at the fair, the EC hopes that one of the event's outcomes will be that students will think about how these issues are related. Consider that the average bite of food in America originated 1,300 miles from where it is consumed, and that supporting locally grown foods can greatly reduce the air pollution, acid rain and global warming-causing fossil fuel emissions that result from transporting food for thousands of miles on trucks and planes. Generally, local growers use far fewer evil pesticides than large commercial farms, and because their products are eaten sooner after harvesting, preservatives, wax and ripening agents are often unnecessary, with foods tasting better and being fresher and free from mysterious carcinogens. Supporting small regional farms strengthens the local economy, helps to save open space from development and makes us less detached from the sources of our sustenance.

Keeping this in mind, look forward to a host of environmentally-concerned and connected groups being present for the duration of dinner in Woodstove Lounge, just steps away from the good food. Groups attending will include campus and community groups and will run the gamut from activist groups to Career Services, whose staff will have information on careers tied to the environment. Spirit in Nature, Forest Watch, the Institute for Social Ecology and Actions for Community and Ecology in the Regions of Central America (ACERCA) are among the off-campus groups that will be manning tables alongside members of Weybridge House, the Middlebury Mountain Club and other student groups. The College Book Store will display a range of recycled products and eco-related books it sells, the Vermont Book Store in town will be selling some of its bestselling nature writing texts, and the College's own electric truck will be on display outside for all to check out.

Returning this year as a favorite from previous years will be staff from Facilities Management, who, with various entertaining demonstrations, will teach you how to use your heater and how the college is saving energy by making your showers use less water. As an added bonus, a light bulb company representative will be handing out free energy-saving light bulbs. Opportunities to find out what earth-conscious organizations are doing, ways to get involved and free light bulbs for you! With all of this excitement at Proctor, spread the word that Thursday is not the night to hit up Freeman or Hamlin.

After Terror, What Should America's Agenda Be?

Military Outweighs Domestic Goals

-Drew Pugsley '04-

Last year when President George W. Bush and Vice President Al Gore battled for electoral votes and the presidency none of us realized how important Mr. Bush's plan to boost military morale would be. But after eight years of Defense Department cuts and virtually stagnant growth in intelligence capabilities, this issue is definitely getting a lot of much deserved attention. President Bush also promised education reform, social security reform, tax cuts and bipartisanship. Post Sept. 11, many have questioned the current administration's strategy, or lack thereof, in tackling this lofty agenda. Does the Bush team lack the knowledge and experience to achieve these ambitious goals? I contend that Bush's agenda has, out of necessity, been slightly altered and that he and his administration are well poised to deal with these extenuating circumstances while simultaneously tackling the issues that got him elected.

Given the significant changes in the international environment since Sept. 11, obviously there must be a response that is reflected both in foreign policy as well as the domestic agenda. However, the domestic agenda need only change slightly as long as it can be effectively implemented. Our priorities must change. While something must be done about Social Security and a patient's bill of rights, improving the morale in the military and national defense and intelligence capabilities probably supercedes those problems at this point.

The Bush administration, especially if it has any desire to be re-elected, must now prove to the people that it can get laws passed and bills signed while fighting terrorism. Before Sept. 11, a tax package and instant tax rebate had been signed. Coupled with 10 federal funds rate cuts in the past year, this "economic stimulus package" was designed to revive the reeling economy that President Bush inherited. An education reform bill, also introduced before Sept. 11, has not yet been reconciled between the two houses of the Congress. Despite a relatively productive first seven and a half months in the Oval Office, President Bush has made little progress in his domestic agenda since then. If the president wants to maintain his astronomical job approval rating, he must find a way to channel this new patriotism and bipartisanship generated by the events of Sept. 11 into cooperation and positive support for his domestic policies in Congress. The stalled education reform bill must be passed and some progress must be made with Social Security. Most importantly the Bush administration must demonstrate that it can use one hand to fight terrorism and strengthen the military while using the other to promote its agenda on the Hill. Enter Tom Ridge. He, Secretary of Defense Donald Rumsfeld and Secretary of State Colin Powell must, with Bush and Cheney's participation in diplomatic missions, continue to combat terrorism through military force and diplomacy. In the meantime George Bush must perpetuate his bipartisan message in pushing his agenda through Congress. I am confident that Bush's security team and the new cabinet level Office of Homeland Defense can successfully achieve these goals.

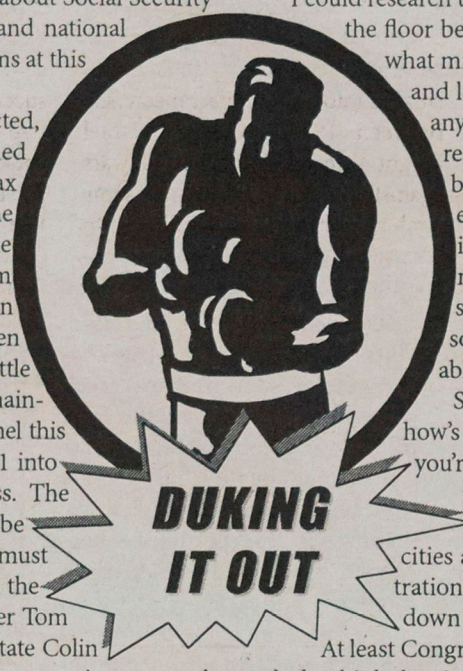
The Bush team has not forgotten the promises it made during its campaign last year. However, it is now faced with the incredibly precarious problem of balancing its unique foreign policy objectives with the implementation of the national agenda. It is time for us to put the devastation of Sept. 11 behind us and begin doing business as usual. This means that not only should people start buying plane tickets again, but Congress and the executive branch need to find a happy medium between the "war on terrorism" and actual legislation. The creation of the Office of Homeland Defense shows that President Bush and his staff are committed to this goal. I absolutely believe that something definitely needs to be done about education. Something certainly should be done about Social Security and a patient's bill of rights or other health care issues. And if the Bush administration wants to be reelected to a second term they will address these problems. However, the United States has just realized that real threats to its security do exist in the world and that this problem will not just go away if we continue to ignore it.

America Can't Ignore Domestic Needs

-Estye Ross '04-

I have nothing to write about. When I agreed to do bi-monthly political point-counterpoint column, it was on the assumption that Congress would provide my material. But of late, only one thing has been streaming through senators' mouths, through press conferences, through CNN in Woodstove Lounge. Our country — not only our government but also our entire country — has, for all intents and purposes, abandoned its national agenda. (Excuse me; Bush continues to push for the instatement of faith-based initiatives. We, the socialist-atheist-Jewish community of second floor Milliken are not thrilled.) But I can be something other than self-centered for a minute. There are larger repercussions of our Congress' and our country's obsession with anthrax, plane crashes and unjust wars than my inability to write a coherent article (which I'm fairly adept at nonetheless). We are, as a result of this new singular focus in government and media, sinking further and further into a cultural and intellectual wasteland of ignorance and apathy and the all-American short attention span.

I could research this article and tell you all the things that were supposed to be brought to the floor between Sept. 11 and today. I could tell you who was lobbying for what, what might have passed and what would have passed if we'd actually held a fair and legal election the last time around, but that rant is more exhausted than anything we might see on the evening news this week. But I have not researched this article. Instead, I introduced chemical substances to my body and tried to escape our current plane of reality. I slept through my eight o'clock class and got angry with myself because not only was I ruining my grade, I was cheating myself out of an education. I cannot bring myself to do my work for class or even research an article that I feel passionately about. I cannot come to hold myself accountable for my personal actions when I feel that the society I live in isn't being held accountable for anything.



So, I called my mother. My socialist-atheist-Jewish mother. I said, "Mom, how's the climate in Washington?" She laughed. She said, "Honey, frankly, you're the only one I know who doesn't think this war is justified." I said, "But Mom, what are they saying about the national agenda being completely ignored?" She started talking about kids dying on the streets of our cities and workers dying on the job, and I interjected that the Bush administration wouldn't have addressed those issues anyway. She gently pulled me down off my rant and told me that at least there would be committee hearings. At least Congress would be working on health insurance for kids. I screamed that didn't she think that Senator Joseph Lieberman's hearings on whether or not the Postal Service appropriately handled the anthrax scare benefited us all? I ranted about conservative Democrats. She gave me an over-the-phone Jewish mother slap across the face and said, "Estye, of course those hearings are important, but they're not the only ones we need."

Examine the paradox. We're "protecting" America's children by completely failing to discuss education, health care, hate crimes, health and safety in their parents' workplaces and poverty. And as a people, I fear, we're closing our eyes to all but the flashy images on our television screens. We've placed such blind faith in our leaders that I fear we've lost sight of what needs to go on within our borders. We've somehow absolved ourselves of responsibility for our own lives. We've un-empowered ourselves at the most dangerous moment in this changing world. Yes, of course we need to discuss health care and environmental regulations, but the fact that we're not discussing these issues is, I feel, indicative of a far scarier cultural phenomena. I am angry. Yet ultimately, I don't want this article to serve as a venue for me to vent my anger. I am scared to death, but I don't want this article to vent my fear. I'm just out here, groping in the dark for a solution, and all I come across are "legs and arms chopped off in battle" and seductive opportunities to flee this, our plane of reality. So, let this article be our society and culture uttering a desperate plea for help.

-Becky Ruby '01.5-

Constructive Debate May Untangle Complicated Policy Debate

I am writing in direct response to Brian Ashley's column, "The Embattled Bipartisan," in the Nov. 7 edition of *The Middlebury Campus*. However, the gist of my response does not solely address Ashley's article. There has been a surprising and upsetting increase in one-sided accounts of the conflict in the Middle East here at Middlebury, accounts that are critical of Israel. I feel that many of these accounts have misrepresented Israel and the Jewish perspective, as well as espousing false statements as fact.

I would like to comment on some of the recently voiced misconceptions concerning Israel, the Middle East, and America's involvement with the two.

1. America supports Israel not because we feel guilty about World War II (as Ashley proposes) but because Israel has served as a trustworthy allied in a turbulent region of the world. Further, Israel is the only democracy in the region, and like America, is interested in the preservation of that freedom.

2. Israel does not exist today because of American intervention, or even American support. In fact, the American government stayed largely out of the Israel negotiation process during the country's inception. It was Great Britain and Russia who lobbied the UN for the state of Israel.

Israel is under terrorist attack every day. No bus, no pizza parlor, no school, no dance club is safe from the violence of extremist Palestinian groups.

3. As the history of the Arab-Israeli conflict shows, it is not just Israel who has broken delicate peace treaties. Much so-called Israel aggression is in fact a response to acts of violence against the Israeli people. For all of its setbacks and shortcomings, the Israeli government is trying to come to a peaceful resolution with its neighbors to create established and stable boarders.

4. Ashley fails to mention that while there have been cases of Israel soldiers showing violence toward Palestinian civilians, the same is absolutely true for Palestinian Militants towards Israeli citizens. Perhaps had Ashley's article mentioned the Palestinian terrorists who strap bombs to themselves and detonate them on busses filled with Israeli families, his article would have been a little less critical solely of the Israeli military.

5. Israel is not the "whitest side" of the Middle East conflict, as Ashley speculates. Israel is a racially diverse nation, composed of Russian and European immigrants, Ethiopian immigrants, Arab, Spanish, and Mediterranean populations. America's involvement with Israel is not based on race at all. Keeping in mind the tragic history of the mid to late 20th century, I hope that Ashley will be more cautious in his flippant use of the word "genocide" in the future.

The recent influx of articles and programs critical of Israel in the Middle East on campus has come as a surprise to me, especially in light of the troubles America currently faces. When terrorists attacked America on Sept. 11, it took our country not even two weeks to respond with force. Israel is under terrorist attack every day. No bus, no pizza parlor, no school, no dance club is safe from the violence of extremist Palestinian groups.

I encourage members of the Middlebury College community to join me in seeking to foster a campus dialogue on the Middle East issues mentioned above. This dialogue should take full advantage of the academic setting we find ourselves in. It should be a constructive debate, factually and intellectually based, not an emotional game of blaming.

The situation in the Middle East is far too complex for any college student to aptly describe in a campus newspaper column. However, with constructive debate and discussion, I hope the college community can come to a better understanding of the diverse range of opinions concerning the Middle East situation. A better understanding of these complexities will serve to undermine articles, such as Ashley's, that substitute rhetoric for fact.

-Michael Greene '02-

U.S. Isolationism Impossible in Integrated World

Throughout my four years at Middlebury, I have firmly maintained my conviction that no one cares what I (or you, or anyone else) thinks and therefore refrained from offering my opinions to the campus community in this newspaper. I have stood idly by as everyone with an opinion and a word processor added their two cents to the accumulating pile of worthless currency that characterizes the opinions of the ignorant. However, after reading the political column of Brian Ashley '04 ("The Embattled Bipartisan," *Middlebury Campus*, November 7, 2001), I was so overcome with anger that I delayed a night of college-sponsored intoxication at the "200 Days" party in order to respond to it.

In the liberal arts tradition to which we at Middlebury adhere, students are encouraged to question non-rational, media-sponsored intellectual forces, such as the nationalism surrounding wartime circumstances, for instance, in order to form a just and educated opinion. I therefore applaud Mr. Ashley for the courage of his convictions in standing against unthinking, nationalistic fervor. Unfortunately for Mr. Ashley, however, we at Middlebury are also taught to form our opinions on the basis of evidence and be able to defend it as such, and it is the failure of this columnist to perform this task that allows me to so firmly label his opinion, at least to the extent that it was described in the column, as unredeemably idiotic.

To be sure, the United States is not a perfect political entity created by and for perfect men and women. Indeed, as Mr. Ashley correctly pointed out, our handling of the Persian Gulf Crisis was imperfect, and considered inept by many political scientists. However, to even imply to an audience that "Arab extremists" (Mr. Ashley neglects the fact that "Arab" is a race, not a religion, and therefore incorrectly employs this term) had any justification for cowardly, surprise attacks on innocent civilians is unequivocally, morally wrong.

It is Mr. Ashley's unfounded attack on our Middle East policy, however, that truly raised my ire. He writes, "...(We are) guilty of arming the Israelis and continuing the conflict..." Yes, Mr. Ashley, you are once again completely correct in asserting that we Americans have provided Israel with weapons and furthermore, that without our aid they would likely be unable to continue their conflict with the Arab world that has been going on since the establishment of Israeli statehood. Supposing, then, that we had not so evilly perpetrated this support of "the whitest side." Would you be satisfied when the conflict ended with Israel failing to exist as a state? Or perhaps it is only through our horrible "World War II guilt" that we supported the right of a people that have been oppressed and persecuted since the time of Pharoah Ramses II to have a homeland with definite borders that can be defended from external attack.

> **It is a fairly widely held consensus that we need to employ a better campaign of public relations abroad ... However, the practical way to accomplish this is not by adopting an isolationist national policy and ignoring out neighbors.**

Since the 1940s, it has been the expressed national foreign policy of certain surrounding Arab regimes to reclaim Israel's territory and drive its citizens into the Mediterranean Sea. Between 1945 and 1973, Israel fought three major, external wars against a united front of these same Arab neighbors. Now, largely due to American financial support of liberal reforms, certain of these nations that were formerly the most vocal in their opposition of the existence of a Jewish state in their midst, such as Egypt, Jordan, and Saudi Arabia, can be counted as allies for peace. How then, Mr. Ashley, can you say that "we cause more problems than we solve?"

Granted, Israeli policy, particularly under the regime of Ariel Sharon, has been far from commendable. However, drawing an example of "a few Arab kids throw[ing] stones at an Israeli officer" its subsequent response of "blow[ing] up the entire housing complex" is both oversimplified and unfair. Do you forget that the current conflict began with Islamic extremists chaining themselves to bombs and running into such important and effective military targets as a nightclub, a mall, and a pizza parlor? Anyone who supports, even verbally or cognitively, such acts in protest of any cause short of genocide is, in fact, a supporter of terrorism.

I am afraid, Mr. Ashley, that ironically enough, you are in fact guilty of succumbing to the unfounded, affective decision-making of which I spoke earlier in my reference to jingoistic nationalism. That is to say that you, by lending credence to the nouveau-leftist complaints about American imperialism without impartially examining the evidence that supports this conclusion, are no different than the ultra-nationalists who react to the Sept. 11 attacks by advocating a war against the entire Islamic community. You merely make the same mistake of thinking with your heart instead of your head, only from the opposite direction.

For better or for worse, the global nature of modern society is such that "stay[ing] out of conflicts that have nothing to do with us...(in order to)...focus on our own problems..." is a contradiction in terms, as, in this age, any and all conflicts have international, regional, and indeed worldwide consequences. Any pragmatic analysis of post-Cold War foreign policy must take this into account.

The "pretty messed up guy," as you refer to Osama Bin Laden, has enough power in certain confused, impoverished regions of this world that people are willing to both kill and die for him in the name of a fundamentally peaceful religion. To allow him and his ilk to gain even the smallest toehold of confidence that terrorism can help achieve objectives counter the national interest of the United States is to encourage him to employ these methods to accomplish his ultimate stated goal: the establishment of an oppressive, Taliban-like Caliphate stretching from the Himalayas to the Pyrenees.

The entire nation and Western world agree with you, Mr. Ashley, in having "had enough of everyone hating the United States." It is a fairly widely held consensus that we need to employ a better campaign of public relations abroad, both through our words and our actions. However, the practical way to accomplish this is not by adopting an isolationist national policy and ignoring the plight of our neighbors. The last time the world's hegemon was unwilling to accept leadership of the global political economy, the result was monetary instability, depression, and a worldwide war that claimed over 50 million lives and introduced humanity to state-sponsored genocide and nuclear bombs. It is only by actively helping the world's impoverished and unstable countries to find the enlightenment of constitutional law, liberal capitalism, social welfare, and secular humanism that we can expect to find an inviting international environment to help us solve "our problems, of which we have many."

-Wellington Lyons '04-

World Bank's Planet Pollution

In Cajamarca, Peru lies Yanacocha, the most profitable gold mine in South America. It is also one of the most environmentally destructive operations on the planet. Already one of the largest mines in the world, Yanacocha got the go-ahead on expansion in 1999 when the World Bank offered it a $100 millionloan. Locals were outraged, and you should be too. Here's why:

The Yanacocha mine uses massive amounts of water in its day-to-day operations—so much in fact, that its stakeholders have acknowledged that it has depleted water levels in four of the six regional lakes. Depleted lake levels are one of the most serious signs of watershed damage. For farmers in the area, already living in third world conditions, it means less water for their fields. Less water equates to fewer crops, lowered income levels, and increased malnutrition. Yanacocha's operations keep the poor mired in misery.

The World Bank (whose alleged mission is to alleviate poverty worldwide) frequently offers giant loans for extractive, export-based operations, and only after the fact does the Bank even begin to notice the consequences of such projects on the ways of life for nearby residents.

As you can imagine, Yanacocha is not an pro-environment facility. The four open pit mines operated there — Carachugo, Maqui Maqui, San Jose Sur and Cerro Yanacocha — provide the ore that is then treated with cyanide to extract gold. This cyanide solution is allowed to seep into the watershed. Yanacocha has contaminated four rivers that were among the only sources of water for indigenous peoples. And it isn't just cyanide that's getting into the water. Kilometers away from the mine the water is described as yellow or brown, with a foul odor and taste. This is because of the iron, sulfates and copper in the water, all byproducts of the mining operations, and all at dangerously high levels. The pollution has gotten so bad that the Peruvian Ministry of Fishing has acknowledged local extinctions of fish and frogs, which used to thrive in the area. These resources, which were both staples in the diets of many before the mine was established, are no longer available.

As we have seen with so many World Bank sponsored projects in the past, the Bank's notion of "progress" often means enormous changes in the styles of living for many unfortunate people.

In Cajamarca, local populations are now exposed to unbelievable health risks when confronted with using the water around the mine, but many have no alternative. The water that is there, that was once used for drinking, watering of animals, cooking and irrigation is now an environmental hazard, and is certainly not fit for human consumption.

And it isn't just the water that's killing these people. On June 2, 2000, a truck carrying mercury, another byproduct of the mine, spilled over three hundred pounds of its cargo in Choropampa, a rural village. People gathered the mercury, believing it was valuable or containing gold, and soon developed symptoms of mercury poisoning. Over 400 people were sickened by the spill, and long-term effects have yet to be reported. Perhaps even more alarming than the spill itself is the fact that doctors sent in were initially unable to determine the cause of the widespread illness. This is remarkable given that the company claims local people were immediately informed of their accidental exposure to the dangerous element.

It is obvious that the World Bank's Oil, Mining and Gas sector is one of the most environmentally dangerous groups on the planet. The World Bank itself has shown remarkably little interest in clean energy or in financing environmentally friendly projects. The organization must be stopped from profiting off the planet at the expense of the environment and the welfare of local populations. The time has come to let the World Bank know that its support of such environmentally and socially devastating projects is unacceptable. Join the Middlebury Progressives at the World Bank's annual meeting in Ottawa, Nov. 18 and 19, and come see what the anti-globalization movement is all about. Call Al (ext. 6183) or Wells (ext. 4365) for more information. No gas mask required.

Honor Code Reform Brings Students into Fold

(continued from page 10)

the beginning of every term. In addition, these expectations will be included on course syllabi. We believe this is a positive move towards clarifying the expectations of professors for their students. This increased clarity will help to eliminate confusion over what is acceptable with respect to specific courses. In the proposed language, anyone that has a question or concern about faculty compliance with the Honor Code is directed to consult the Dean of the Faculty. This provides added guidance to those with concerns over faculty adherence to Honor Code expectations.

Many of the changes that Community Council has proposed to the handbook language provide clarity and better organization. The definitions of offenses (plagiarism, cheating, duplicate use of written work) are compiled in one section. With the new language, students are able to better understand all offenses that are considered academic dishonesty and grounds for judicial hearings. Unlike current language, the proposal clearly presents student responsibilities and faculty responsibilities under the Honor Code. The language also clarifies the sections of the Honor Code that are subject to amendment by student referendum. While these changes may seem minor, they are needed to clarify confusing aspects of the current handbook language, and are essential to guiding students while and helping members of the entire college community understand their respective responsibilities under the Honor Code.

Since the Honor Code Review Committee initiated dialogue on the Honor Code last year, students, faculty, staff, and trustees have continued to participate in this discussion to enhance our current Honor Code system and elevate the status of the Honor Code on campus. It is readily apparent that the Honor Code is a community-wide issue that impacts all members of our community. Community Council has engaged in lengthy discussion on the need for students to take a lead in emphasizing the necessity of upholding the Honor Code in our academic community. We hope that students will take advantage of this opportunity to enhance our Honor Code by voting in support of the proposed changes to handbook language.

Elworthy is currently president of the Student Government Association and Rosenthal is student co-chair of Community Council

Senior Hurdles

By Alison Hertel
Associate Editor

I'm single. No, that was not an advertisement, and this is not a personal ad (though I do enjoy reading them — but that's another topic for another time). I've spent most of the past 21 years being single. I'm something of an expert on the subject.

I like to call myself the spinster cousin. In my family I'm the single one. Uncles, aunts, grandparents, cousins — they ask, "Are you dating anyone?" and I continue to say "no." I'd like to point out that the one time over the past year when the answer to that question would have been "yes", no one asked.

As my mother and I were driving to school this year somehow it came up (again) that I don't have a boyfriend, and she said, "Yeah, I think you need to work on that." Yes, she really said that. Needless to say, my reaction was not good.

My best friend, the classic girlfriend girl (a girl who always, and I mean always, has a boyfriend, for those of you unfamiliar with the terminology), offers me advice on men. I'm too picky, etc. In high school she told me that guys would love tall girls in college ... I'm still waiting.

My 19-year-old cousin assures me that my time will come. Similarly, a family friend ended a conversation with my mother recently by saying, "Tell Alison that her prince will come when she's least expecting it." My mother relayed this information to me.

A colleague at my job this summer asked if I had a boyfriend. I told her no. She was surprised, and in the course of the conversation I explained to her that I've never had a serious relationship. She said in response, "Oh, so marriage and children aren't in your future?" I became defensive and explained that I do plan on getting married someday, I just haven't met the right guy yet — I am 21, not 31. She then decided that I have a commitment problem.

Does being single require a diagnosis? Not everyone sees being single as a problem needing to be cured. One recently divorced friend assured me that I'm better off without a man in my life. She said, "Men are trouble. You're smart for not being in a relationship." Maybe she's not the most unbiased source...

Another friend (since everyone has an opinion on the subject) said that while in college I should be playing the field, not tying myself down to any one guy — this from a woman who had a boyfriend throughout most of her college career. But right now her advice sounds good to me because at Middlebury, in this work hard, play hard atmosphere, relationships can be hard to come by and, for all the complaining I've done, I'm pretty lucky — I've got a great group of friends, and I

(see Dating, page 17)

Middlebury Sweethearts Live Happily Ever After

By Megan Michelson
Features Editor

In addition to producing highly successful and well-educated students, Middlebury College has had a reputation for many years as a school known for providing the foundations for high quantities of romantic relationships that evolve into marriage. Students share similar interests, and as a result the compatibility of students makes Middlebury one of the top schools in the Northeast for generating married alumni.

Although the rumor that Middlebury College students have a 60 percent likelihood of marrying their classmates is not true, there is still a high percentage in each graduating class who go on to hear wedding bells. The false 60 percent statistic was born when Olin Robinson, former president of the College, stated at Baccalaureate ceremonies that two out of three students in the class would eventually marry fellow Middlebury students. There was no factual support behind this claim, yet many people still believe it.

In reality, the average percentage of Middlebury alumni who marry other alumni stands at a strong 17 percent. According to Director of Alumni Affairs Kim Ehritt, "Middlebury's reputation for matchmaking is not mythical." Although it is less than the legendary two-thirds marrying rate, the 17 percent chance puts Middlebury higher than most other schools of its size. A study conducted in 1998 by Wesleyan University showed that Middlebury and Bates College tied for the highest number of married alumni, with Dartmouth University tailing at 10.8 percent, Wesleyan at 9 percent, Williams College at 6.8 percent and Bowdoin College at 4.75 percent.

In 1883, when Middlebury became one of the first formerly all-male liberal arts institutions in New England to accept female students, it began its century-long pattern of educating students who were well-matched for marriage. Through the decades, Middlebury has been a breeding ground for long-lasting relationships and romantic endeavors. Although the dating scene has changed tremendously over the years, there has been a constantly permeating sense of compatibility and potential for loving relationships.

1940s

Alice Perine '47 and Gordy Perine '49, who have been married for 53 years and have sent children and grandchildren to Middlebury, dated for two years while at Middlebury before getting married. Many war veterans had returned to school during the late 1940s and as a result, there were a high number of serious relationships. "Many people went steady, and many of those relationships turned into marriage," said Alice Perine. Due to the fact that the male and female students had separate dormitories, students had to find ways to engage in social activities on campus in order to get to know one another. "We had to make all of our own entertainment, because there was nothing to do on campus," explained Alice Perine. Student couples went on walks, picnics or into town for meals. Few students had cars, and as a result Alice Perine described the dating scene on campus as "quiet dating."

1950s

A similar environment was found on campus during the 1950s, according to Anne McKinley Ross '53 and her husband James Ross '51. This Middlebury couple were simply acquaintances during their college years and did not start dating until seeing each other while working after college in Boston. They were married in 1955 and went on to have three children. In describing the connection between Middlebury students and their likelihood for marriage, Anne Ross said, "There is something very comfortable knowing another person has the same collegiate experience." For fun, students went to formal dances and relied on the fraternity system for social events. There was a level of courting during this period in which men who were members of fraternity houses would engage in "pinning," which meant giving his fraternity pin to his steady date once the relationship became more serious. As a part of the pinning process, the entire fraternity would serenade the girl, and the act of pinning implied a sort of pre-engagement.

1960s

Susan Davis Patterson '67 and Tom Patterson '67 were married in 1970 after he returned from fighting in Vietnam. The couple began dating during their senior year at Middlebury, although they had been friends during their four years here. "The fact that we both went to Middlebury was a strong tie from the start, and it still is," said Susan Patterson, who described Middlebury as, among other things, a "good tool for finding a spouse." The dating and social scene during the late '60s also depended heavily on the fraternity houses, which held parties or dances every Saturday night that required men to show up with dates. In addition to dinner and dances, students would watch movies in town, spend afternoons at nearby lakes or go on hikes. There were few cars on campus still, so often students would simply go for walks with their dates.

1970s

Cars did become more readily available during the 1970s, and as a result, students were able to travel off campus for entertainment. Jody Brakeley '73 and Peter Brakeley '75, who were married in 1975 shortly after Peter graduated from Middlebury, claimed that they did not go on dates during college. Group activities and hiking or camping trips were more popular forms of socializing. "We both liked the outdoors, so we went hiking a lot," explained Jody Brakeley. The couple now has three children, one of whom currently attends Middlebury. They recall one of their first and only dates while in college. "We went to see 'Butch Cassidy and the Sundance Kid' at the Marquis Theater in town," said Jody Brakeley.

1980s

During the 1980s, the dating scene continued to become more group-oriented, according to Elizabeth Robinson '84 and Jim Robinson '84. They were married in 1989, after meeting each other after college and finding that they had a lot in common. To explain the sense of intimacy and closeness among Middlebury students, Elizabeth Robinson said, "Middlebury is so secluded that students tend to get married more often [than at other colleges] because they get to know each other better. This is certainly true of friendships as well." The couple, who now have three children, moved back to Vermont in order to start a family because as Elizabeth Robinson said, "I couldn't think of a better place in the world to raise children." Jim Robinson described the reasoning behind the high ratio of married Middlebury couples and claimed that "there is a certain Middlebury-ness that brings students together. They share common responsibilities and a significant amount of overlap of characteristics."

Louisa Conrad

A couple sits on the fire escape of Pearsons to enjoy the romantic sunset.

Wedding Bells?

According to our recent survey on sex and relationships at Middlebury *80%* of males and *86%* of females foresee themselves getting married.

Of those students, *56.6%* of males and *71%* of females considered *25-29* years of age as the ideal time for marriage.

Great Dates

Places in and around Middlebury for romantic outings, first date ice-breakers and unique destinations for couples.

1. The Starry Night Cafe on the west side of Route 7 in Ferrisburg. The secluded, quaint atmosphere is ideal for candlelight dinners.
2. Lake Champlain Cruise and Charters in Burlington. Drift along Vermont's largest lake on a romantic boat excursion.
3. Noonies Deli (open until 8 p.m.) in Middlebury. Get a sandwich and have a picnic in Bi Hall overlooking the Adirondacks.
4. Concerts in Burlington. Check out www.highergroundmusic.com for upcoming events.
5. Champlain Lanes in Shelburne. Share some laughs while wearing goofy bowling shoes.
6. Dinner to-go from The Storm Cafe in Middlebury. Pick it up and drive or walk to a scenic location of your choice.
7. The Middlebury Inn. Enjoy their fine selection of teas and baked goods and cozy up in chairs in the lobby.
8. Mary's at Baldwin Creek in Bristol. Dive into a Godiva chocolate buffet and champagne.
9. Roland's Place in Middlebury. Cheese fondue to melt anyone's heart.
10. Upstairs Antiques in Burlington. Relish old relics from the 19th and 20th centuries.

Our Infamous Sex Poll: The Results Are In!

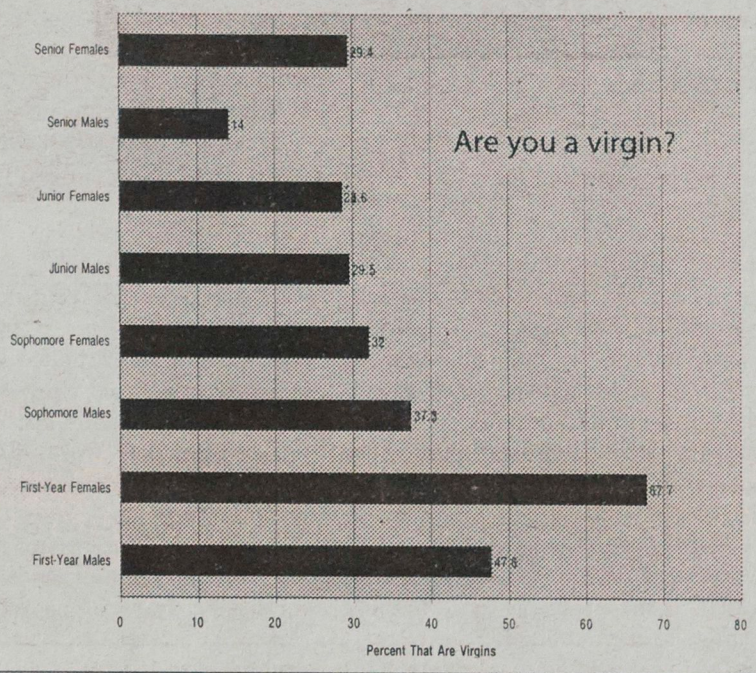
Last week, we accosted a grand total of 432 Middlebury students and had them tell us all about their love and sex lives. Okay, not *all*, but definitely a good amount. Anyway, we asked, you answered and the results are below. Many thanks to those who participated. —*The Editors*

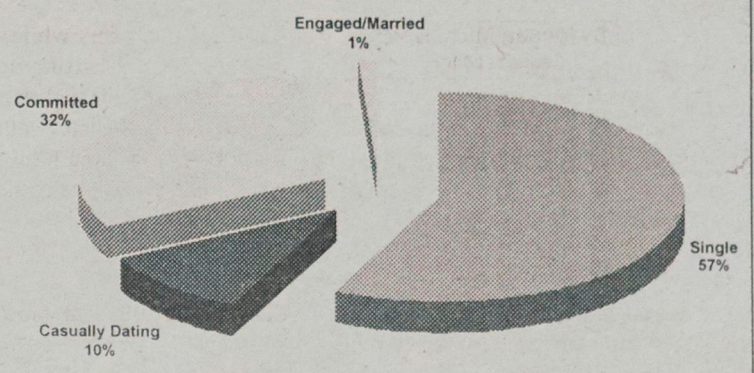
How do you define your relationship status?
Single: 69.25 % of first-years, 66.1% of sophomores, 46.15% of juniors, and 45.45% of seniors
Casually dating: 7.15% of first-years, 8.35% of sophomores, 13.9% of juniors, and 11.6% of seniors.
Committed: 22.75% of first-years, 24.9% of sophomores, 37.25% of juniors, and 41.95% of seniors.

Where is your significant other?
Middlebury: 54.5% *Another college/university*: 34%
Graduated/not in school: 9.7% *High school* 1.7%

If you're committed, how long have you been in your current relationship?
Less than six months: 15% *Less than one year*: 27%
Less than two years: 24.6% *Two years or more*: 36.5%

Are you a virgin? Percent who answered yes:





Relationship status of Middlebury students

62.2% of males and ***53.8%*** of females say they've been *in love.*

7% of males and ***11%*** of females say that they thought they were in love while in a particular relationship but in retrospect, realize that they were not.

47.6% first-year males, 67.7% first-year females, 37.3% sophomore males, 32% sophomore females, 29.5% junior males, 28.6% junior females, 14% senior males, 29.6% senior females

If yes, for what reasons are you abstaining? (Note: students were allowed to select multiple answers.)
Not ready: 37.8% males, 48.6% females
Lack of opportunity: 26.8% males, 23.4% females
Waiting until marriage/Religious reasons: 28% males, 19.8% females
Medical concerns: 7.3% males, 8.1% females

Students who were not virgins also answered the following questions:

Have you been sexually active within the past three months? Percent of students who answered yes:
First-years: 40% *Sophomores:* 52.7%
Juniors: 39.3% *Seniors:* 65.3%

(see Sex Poll, page 16)

He Said...

By Philippe Danielides
Staff Writer

What do the words skeevy, shifty, sketchy, dirty, horny, easy and unfaithful have in common? No, they are not Hugh Hefner's version of the seven dwarfs (although that would be funny), but rather adjectives used to typify a minority group constantly berated and victimized in American society. And as a member of this unfairly persecuted social group, I feel compelled to defend the honor of "college guys" everywhere.

Even on a campus as enlightened and educated as Middlebury's, myths still persist as to underhanded nature in which we deal with women. Although I feel there are certain aspects I would like to set the record straight on, there are others that men should take responsibility for.

Most people, especially females, are under the impression that the paramount goal of any Middlebury boy is the casual hook-up. What women consistently overlook is the fact that some guys are actually equipped with this innate mechanism known as "emotion." I would never claim that all guys are alike, and in fact, this variance in sexual behavior definitely extends to female race as well.

On the whole, however, I believe men recognize that emotional involvement enhances the quality of whatever relationship you find yourself in (if you are in the minority that does not appreciate emotional involvement, I wish you well in your endeavors toward anonymous, meaningless, one night-stands).

Recent trends in students' "sex lives" definitely point to the continuing unpopularity of emotional investment in relationships, however brief and alcohol induced as they might be. It is the misnomer that this is due to men's philosophies on college relationships that I have trouble believing. This condition is the result of mutually held expectations as to how hook ups should go, and these "parameters" have become more rigid every semester.

There is no other way to explain the disparity between the frequency of high school and college relationships other than citing our new environment. As Kate Strovink '04 said, "College boys are only high school boys brought up a year." It isn't as if we all attend pre-frosh summer seminars on how to have meaningless casual sex, or on how force girls into awkward situations. *(see Ladies Desire, page 16)*

She Said...

By Jen LaRosa
Staff Writer

"Hooking up" or "going out": what exactly happened to dating? Isn't that the thing you do between these two extremes? You know, where customarily the guy takes the girl to dinner and conversation ensues. Then, after a lovely evening of good old-fashioned fun, they drive or walk home and a goodnight kiss (or more if it went especially well) ends the evening. This concept seems foreign to students at Middlebury College, and at all colleges for that matter. But let's not limit this analysis to just dating; what about all aspects of the college relationship scene (or hook-up scene, as the case may be)? Here is a little inside scoop as to how women at Middlebury view the situation (men, get out your notepads).

After discussing a number of issues with female students around campus, I've found that a general consensus (or at least agreeable conclusion) can be drawn that accurately represents the female perspective of the college dating scene. When it comes to random hook-ups on campus, no one doubts their origins. Guys and girls can all say thanks to the source of their instant gratification: beer. After throwing around the issue of random, drunken hook-ups with some innocent female bystanders who didn't know what was coming to them, I've concluded that no one seems to have a definitive stance on whether or not they are wholly good or bad. The majority of females believe that they do promote the idea that sexual satisfaction without emotional involvement is commonplace and acceptable but sometimes a young and willing students just need a night where they can indulge themselves without any repercussions. But, how far is too far? Can anything real and successful ever result from a random night with a stranger? Most female students believe it is difficult to build a good relationship if its origins are based solely on sexual attraction. The problem at Middlebury, and most likely at all colleges nowadays, is that this is the way it is done. No one courts anymore or calls that someone they have their eye on in the middle of the week to take a drive to Burlington to see a movie. People wait for the weekend to call that someone they want to hook up with.

There seems to be two extremes: long-term relationships and drunken one-nighters. Many women wonder whatever happened to casual dating as a means to get to know someone. Random hook-ups occur more often than not with practical *(see Ladies Desire, page 16)*

The Rambling Man

By Raam Wong
Opinions Editor

Trying to write something about sex that hasn't been said countless times before is a daunting task. Like sex, I wouldn't know where to begin. What could I possibly say about sex that people haven't already learned from episodes of "Real Sex," high school health classes and eight years of having a democrat in the White House? Instead, I'll offer a different, more intellectual perspective on sex. As a psychology major here at the College for the last six years, I thought I'd tackle the issue by describing how individuals in our society come to learn about what sex is. So join me friends, as Dr. Wong elucidates on the construct of sex.

We begin our exploration with the carefree and innocent prepubescent years (to be clear, I'm defining "prepubescent" as kids who are before the age of 11 for girls, 13 for boys and 19 for me). For many in our western culture, the first experience with the opposite sex happens when a boy and a girl play doctor together. I was quite fond of this game, but I think I misunderstood its purpose, as playing doctor for me usually entailed pretending to check my friend's temperature, giving her imaginary medicine and helping her determine if her insurance was an HMO or a PPO.

The youth of today can learn about sex much faster by using the Internet. But this is a cause for concern. Using an Internet search engine, kids can find hundreds of adult Websites by simply typing in seemingly-innocent keywords like, "anatomy," "teenager" and "hot jungle sex."

Similarly, kids can learn a little about sex by looking up dirty words in the dictionary. I used to do this all the time. (Used to? Hell, who am I kidding? My dictionary is open to the word "boob" as I write this.) The downside of this, however, was that my mom more than once caught me looking up dirty words. I'd have to lie by saying I was actually looking up words like, "condominium," "peninsula" and "vaginadoon."

A child's exploration of the opposite sex remains innocent and playful throughout these early years until one fateful day when the child's whole, happy-go-lucky life is shattered. This day of course is when he walks in on his parents having sex. I would like to pause for a moment and ask you, the reader, to reflect on this horrendous day. Think back on the utter shock, disgust and fear you felt and have continued to carry with you ever since that day.

OK, come back to me. Dry your eyes, Sissy. This ain't Oprah. If you're like most people, your experience probably went something like this: the parents, thinking the kids are asleep, forget to lock the bedroom door. After they begin to get it on — and consequently reflect on just how long 10

(see My, page 17)

Sex Poll Results

(continued from page 15)

At what age did you first have sexual intercourse?

First-year males: 16.24 (average), 17 (most frequent answer), 18 (highest age given by category participants)

First-year females: 16.84, 18, 18

Sophomore males: 17.6, 18, 20

Sophomore females: 17, 17, 19

Junior males: 17.8, tie between 17 and 18, 21

Junior females: 17.62, 18, 20

Senior males: 17.62, 18, 21

Senior females: 18.4, 18, 22

50 % of Middlebury students have been sexually active within the past three months.

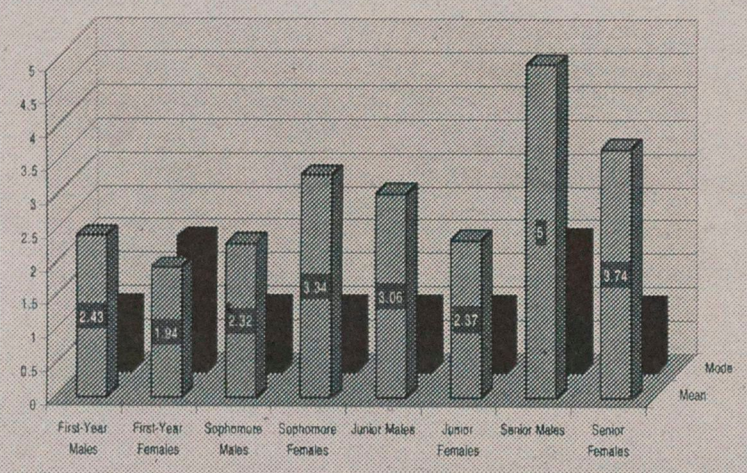
How many sexual partners have you had?

Average for first-years: 2.19

Average for sophomores: 2.83

Average for juniors: 2.7

Average for seniors: 4.4

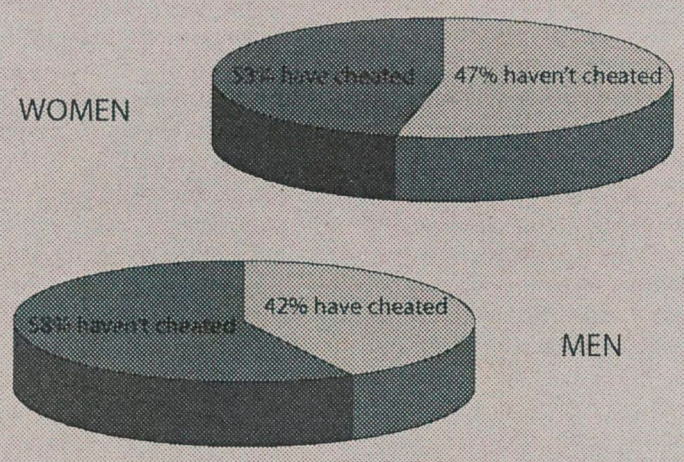


What types of protection have you and your partner(s) used? (Note: students were allowed to select multiple answers.)

88% have used male condoms, 64% have used the birth control pill, and 1% have used other forms of protection including Depo-Provera, Norplant, and diaphragms and spermicide

Have you ever cheated (ie. kissing or beyond) on a significant other? Percent who have answered yes:

42.37% males, 57.7% females



Have you ever had sex while not in a committed relationship? Percent who answered yes:

First-years: 40% Sophomores: 52.7%

Juniors: 39.3% Seniors: 65.3%

Notes on methodology:432 Middlebury students were polled last week, primarily during dinner hours in Proctor, Lower Proctor, Freeman and Hamlin dining halls. The participants included 42 first-year males, 62 first-year females, 67 sophomore males, 78 sophomore females, 44 junior males, 42 junior females, 43 senior males and 54 senior females. While students were asked to indicate their sexual orientation on the survey, this information was not considered in the tallying of data due to a) extremely few participants with alternative lifestyles and b) no significant differences between those and their heterosexual peers. Each question on this survey was analyzed on an individual basis. A very small number of students chose not to answer one or more questions. In calculating gender, class and college-wide statistics, the average of the means of the aforementioned eight categories were considered. Not all percentages will add up to 100 due to rounding.

Undetected STDs Plague Campuses:

Asymptomatic Infections Give Illusion of Health

By Rose Boyer
Staff Writer

"The number of sexually transmitted diseases (STDs) treated at Parton Health Center has fallen very significantly over the last eight years," said Yonna McShane, director of Health and Wellness Education at Middlebury.

Eight years ago, the Parton Health Center was treating 77 cases of various STDs; however, now they are now down to 29 patients. McShane noted that this success in infection prevention can be attributed to a few factors. First, surveys conducted by the College show that the number of students engaging in unprotected sex is dropping significantly. Other statistics suggest a decline in binge drinking, which can lead to irresponsible sexual behavior.

Parton Health Center also deserves credit for this success because of its generous distribution of free condoms and oral dams in promotion of safer sex. Whatever the cause, McShane feels that "we're doing better, and students should be really proud of themselves." Nevertheless, she warns that despite this significant decline, STDs are still a threat to Middlebury students and college students in general, and should be taken very seriously.

The encouraging numbers provided by McShane only represent students who have detected and are presently seeking treatment for STDs. Many of the conditions that are most commonly found on college campuses, such as autoimmune deficiency syndrome (AIDS), chlamydia, herpes and the human papilloma virus (HPV), often go undetected and unreported for considerable amounts of time because of their asymptomatic nature. HIV, the virus that causes AIDS, for example, which recent studies claim has infected one in every 500 college students, can be present for many years with no symptoms. The disease, which suppresses the body's immune system, is most often spread through the exchange of semen, vaginal secretions and blood that can occur during sexual behavior.

Chlamydia, which is caused by parasitic microorganisms and can be cured with appropriate medication, is one of the most common STDs treated at Middlebury. The disease sometimes shows symptoms, but often does not. As a result, infected students who do not realize that they are carriers can unknowingly spread the disease. It is also possible for women with asymptomatic chlamydia to develop pelvic inflammatory disease, which can result in sterility if not treated in time.

Human papilloma virus, also called genital warts, is another STD that often goes undetected and unreported. This incurable condition, which is linked to an increased risk of cervical cancer in women and penile cancer in men, often has only flu-like symptoms, which often allow it to go unnoticed.

Another frightening fact about HPV is that condoms are not always effective in preventing its transmission. HPV is spread through skin-to-skin contact, so if an infected area is not covered by a condom or latex barrier, it is possible for transmission to take place.

Herpes is a more noticeable STD, as it causes multiple blisters to develop on the genitals. These blisters, however, misleadingly heal after about 12 days, while the infection and potential for transmission still exists.

Gonorrhea, like chlamydia, only less common among college-aged students, is an STD that can have very subtle symptoms and can be difficult to detect.

In order for a student to be certain that they are not infected with one of the less symptomatic STDs that frequent college campuses, they must be tested. Testing for STDs at the Health Center is free, and it is actually quite a painless procedure. The tests for chlamydia and gonorrhea, which used to be dreaded processes for men, can now be done with only a urine sample. A full sexual exam demands only a 45-minute visit and all test results are strictly confidential.

Students who are not sure of their sexual health are strongly encouraged to make an appointment with Parton Health Center for the sake of both themselves and any possible future partners.

Ladies Desire Romance, Guys Demand a Clue

(continued from page 15)

He Still Says...

In defense of my simple minded, good-natured gender, the phrase "it takes two to tango" pops into my mind. Ladies, a word of advice if I may. Expect a guy to get the impression that you want something to happen if you flirt with him enough. How often have I seen my comrades subjected to the almighty tease? If you do not want a guy hitting on you, make sure that you physically assert yourself. By that, I don't mean a swift kick to the groin. I also don't condone the old keep-your-friend-with-you-at-all-times-till-the-guy-gets-frustrated-and-leaves routine. He may get frustrated, but he sure won't get the point, he'll just dislike your friend. Just be aware of your physical actions and how your little admirer might interpret them.

Lastly, one of the reasons why college boys are subjected to such cruelty is because we are consistently in the dark as to what our nice-smelling counterparts are thinking. Many problems arise because women assume men will be receptive to their subtle hints. This isn't baseball!! If college guys are expected to get the hint that you aren't interested when you twitch your nose and brush off your shoulders, chances are, they will continue to pester you all night.

Instead, speak loud and clear, use hand signals if necessary to further illustrate your point, but most importantly, be gentle. We Middlebury boys may look rough, tough, handsome, debonair, charming, confident, ripped, and intelligent, but the fact is, ladies, if you don't lend us a clue, who will?

(continued from page 15)

She Still Says...

strangers, while getting together with a guy friend would just be weird. The best solution seems to be a happy medium that has unfortunately become obsolete in these momentous college years.

Then of course there is always that ever-popular, notorious solution that combines the best of both worlds: 'friends with benefits.' Here's the problem: some men are able to separate sex and emotion whereas women will inevitably combine the two, even though terms of the contract may have been predetermined. This, in turn, leads to the inevitable discussions we girls tend to have with a few of our closest peer psychiatrists, in which we analyze every move and intonation of our "special friend."

So, once our psychiatrists determine our illnesses, diagnose us and send us on your way with a clean bill of health, why do so many of us relapse? After a clean break with a hook-up buddy, an ex-boyfriend or that "special friend," many female students acknowledge that it is extremely common to fall right back into their old routine with their old partner. This seems to happen either due to hope of rekindling that so-called old flame or perhaps simply for the instant satisfaction. Whether one can handle this relapse is the determining factor in whether or not it is a healthy mode of action.

Relationships among students within a college campus are a very specific, complex and emotionally exhausting experience. While both men and women do find momentary contentment in random hook-ups, female college students do express the desire for more in the long run. The college experience nowadays is very spontaneous and very fleeting, which may be adequate and satisfactory, but many wonder what ever happened to exceptional.

Did you know ... that approximately 2/3 of people who acquire STDs in the U.S. are under 25? (National Institute of Health)

Silence, Shame Further Rape Crises

By Alison Hertel
Associate Editor

According to statistics from an April 23, 1992 report from the National Victim Center, in the United States, 1.3 women are raped every minute. According to the same report, only 16 percent of rapes are reported to the police. This low number is partially explained by the fact that 76 percent of women who reported they had been raped and/or physically assaulted since age 18 said that a current or former husband, cohabiting partner or date committed the assault (U.S. Department of Justice, Prevalence, Incidence and Consequences of Violence Against Women: Findings from the National Violence Against Women Survey, November 1998).

Rape and sexual assault are major problems on college campuses. According to Yonna McShane, director of Health and Wellness Education and coordinator of sexual harassment educational prevention programs, between one in four and one in six undergraduate women are victims of rape or attempted rape.

No Middlebury study has been done specifically on this topic, however McShane's alcohol survey last year reported that two percent of respondents said that they had been sexually assaulted or raped in the past year as a result of someone else's drinking. McShane said that number has been consistent over the years. McShane confirmed that rape is underreported in general and said, "There's no reason to think that our [Middlebury's] numbers [of rapes] are any different than the national numbers."

Visiting Associate Professor of Women's and Gender Studies Amy Elman said, "If we acknowledge that violence against women is a widespread phenomenon, why would we think it never happens on college campuses or that it somehow never happens here? That said, I also think that those of us emphasizing the pervasiveness of male violence against women and girls and that it could happen to anyone are correct, but this does not mean that it is equally widespread, happens the same way or means the same things to everyone."

Accounting for the fact that most rapes occur between people who know one another, McShane said, "It is confusing for them when someone they knew, liked and trusted violates them in this way."

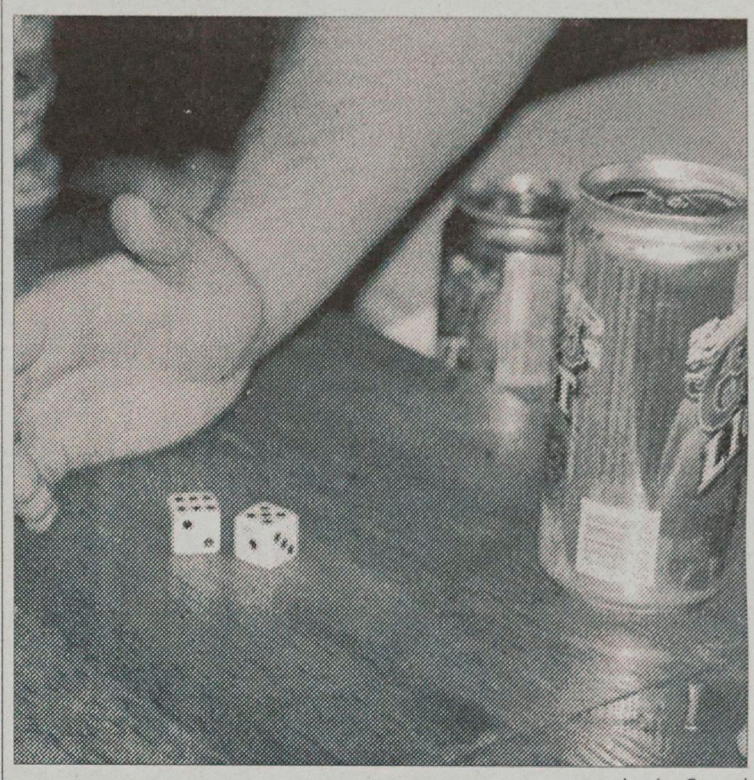
Deborah Grant, director of Chellis House, said, "One obvious problem in identifying rates of acquaintance rape is that women themselves are slow to recognize it. Because the assault involves someone the woman knows, she is likely to feel some culpability for the assault. This fact is exacerbated when alcohol is involved."

As a counselor McShane heard young women say such things as: "I should have known" and "How could I have let this happen?" In many cases McShane thinks the victims are afraid they will not be believed or that they will be blamed for it. Many women put themselves in vulnerable positions (consuming alcohol, for example), but that does not mean they are the ones at fault. McShane gave a useful analogy. If you leave your door unlocked and someone comes in and steals all your stuff, the person who robbed you is still guilty of a crime.

Grant said, "Women must take themselves and their feelings seriously. So, if something about a sexual encounter is disturbing, a woman must examine those feelings and talk to someone about it."

If you or someone you know has been sexually assaulted, or if you are not even sure that what happened was happened was an assault the College and community offer a variety of resources. Medical treatment is available through Parton Health Center or Porter Medical Center. On campus students can find people to talk to at the Center for Counseling and Human Relations, the Deans' offices, the College Chaplain or the Office of Health and Wellness Education. The Office of Health and Wellness Education lists information online at www.middlebury.e.du/~healthed/assaultrape2.html. In the community, resources are available at WomenSafe.

Risky Business



Louisa Conrad

Playing a traditional college game of beer die, *many students' romantic life on weekends is limited to group drinking games.*

My Education in Sex

(continued from page 15)

years of marriage to the same person has been — the groggy three-year-old child in flannel pajamas stumbles in and witnesses the most disturbing thing he's ever seen. The traumatized child is left with many questions about what his parents were doing and why mommy and daddy were wearing costumes when it wasn't even Halloween. Scarred for life, this leads the child to a life of weekly therapy, hallucinogenic drugs and a newspaper column.

Why don't we put that messiness behind us, shall we? Youths may also learn a lesson in sex in the classroom. For instance, my fourth-grade class watched the cartoon "Where Do I Come From?" After watching the rather skewed cartoon depictions of sex, most of us were left with the impression that where we "came from" was blue Smurfs playing hopscotch.

Soon enough, the youth hits puberty and his hormones begin pumping like crazy. But just as the adolescent feels like he is reaching his sexual peak and feel like he's about to burst, God plays a cruel joke on him. Alas, the physical signs of puberty begin to show. The adolescent instantaneously becomes positively the single ugliest specimen on the face of the earth. Pimples cover his face and his chicken legs grow out of proportion with the rest of his body. The awkward beast is then forced to look at his lanky, disgusting giraffe-of-a-body and realize no person is ever going to want to date him. It's God's cruel way of saying, "Not just yet, chief."

The adolescent's sexual revolution is further stunted by the high school health class. If nothing else will send a teen into a life of celibacy, the textbooks full of nasty pictures of people afflicted with rashes and STDs will. The student leaves the class believing sex inevitably leads to a life of STDs, illegitimate children and, consequently, membership in the Kennedy family.

Thus, once the adolescent has a sufficient amount of hang-ups and concerns about sex, he is well-prepared for the next step in his sexual development: college. College is a whole different beast all together, which I think *The Campus* sex poll does a good job of illuminating. So, therefore, I guess I'll skip the subject of sex on campus for now. And you were just getting into it, weren't you? Too bad. As a consequence, I guess this column will be shorter than previous weeks, and I'll end prematurely. Feel free to make up your own punch line here.

www.middlebury.edu/~rwong

'Dating' in the MiddBubble? Never.

(continued from page 14)

manage to have a lot of fun.

And isn't that what college is about? Making lifelong friends, having a good time, learning something and maybe growing up a little bit.

In the newspaper office a conversation ensued between four (single) female editors (myself included) about dating at Middlebury. We were relating our woes about the dating scene. I know you've heard it before, but once more can't hurt — there's no dating at Middlebury. We gave various reasons as to why.

As one editor said, "Overexposure works well for friendships but not for romantic relationships." Lack of time and lack of desire to reach outside one's group of friends were cited as other possible explanations.

Still pondering the question, "Why is there no dating at Middlebury," we four females asked the male perspective from a male editor who unsuspectingly walked in on this session of what he deemed "girl talk." He, quite eloquently I must say, expounded on the dating scene from the male perspective, painting a very similar picture to the one detailed by the women — no time, a close environment that magnifies the pressures of starting and maintaining a relationship, lack of places to take a date (The Grille … again), etc. He also felt that dating was easier when not at Middlebury.

We all concluded that perhaps men are not from Mars and women are not from Venus. Maybe we're all living on this wacky little planet, Middlebury, and it's skewing our perspective on things. Maybe, when we all leave Middlebury things will be different — dating will exist and relationships will happen. I do know a lot of alums that are in relationships — alums that weren't in relationships while at Middlebury.

Yes, I know, relationships do happen at Middlebury (in fact, maybe it's a senior thing, but there are a lot more couples popping up in my group of friends lately) — it just seems like there are two extremes: just hooking up and the very, very serious relationship. Where is that middle ground? Perhaps on a campus of overachievers we aren't able to do anything halfway so it's all or nothing. An interesting hypothesis at least. Or maybe it's just something in the mountain air.

CAMPUS VOICES

Describe your Proctor Crush

Compiled by Megan Michelson

Photos by Louisa Conrad

"Doctor Proctor has just what the Doctor ordered."

—Michaela Dietz '04

"Ben and Jerry."

—Dave Heyman '03

"All the members of D8."

—Mary Christine Kwiatek '05 and Kira Ventura '05

"The woman who has my heart is 3,000 miles away, but my Proctor crush is that friendly woman who greets me every morning."

—Brenden McCauley '02

"Phil Spielberg, my roommate."

—Matt Clark '04

Computer Savvy Skier Creates Online Winter Sports Bazaar

By Amy Brais
Staff Writer

Instead of using fall break as a period of relaxation in the midst of a busy semester, Drew West '04 opted to do something a little more productive. He went home to Loudonville, N.Y., and started a Web site called U.S. Ski Trader, which allows visitors to buy and sell skis through auctions. This innovative site, www.USskitrader.com, will open on Nov. 16 and will accommodate the trade of winter sport accessories, apparel, bindings, boots, race suits, alpine skis, nordic skis and snowboards.

The concept for U.S. Ski Trader evolved out of West's long-term involvement with skiing and trading. He began skiing at age four and is currently a member of the Middlebury College Ski Team. While a student at the National Sports Academy, West noticed that many students would purchase new equipment on a yearly basis and had difficulty selling their old gear.

He began purchasing sports equipment from his peers in high school and selling it on eBay, the Internet's most well-known auction site, for a small profit. Since he received most of his equipment from serious ski racers, West dealt primarily with race stock skis, which are hand-made and of a higher quality than regular skis. He observed that eBay did not cater very well to ski racers, and saw the market opportunity for a trading site geared specifically towards winter sports. West contacted several friends and athletes to gauge the overall interest in his project and received a very positive response. With this impetus, the sophomore decided to go ahead and start USskitrader.com.

West observed that eBay did not cater very well to ski racers and saw the market opportunity for a trading site geared specifically toward winter sports ... With this impetus, the sophomore decided to go ahead and start U.S. Ski Trader.

"Because ski racers, snowboarders and Nordic skiers alike frequently purchase new high-end equipment, they are constantly looking for potential buyers. U.S. Ski Trader allows athletes to distribute their equipment to other athletes in a relatively affordable manner," he explained.

To start his trading forum, West used his knowledge of Web design and networking skills. He attributes his knowledge of web design to the CX103 class he took with Mathematics and Political Science Professor Bob Martin last year. "The course showed me how capable any person today can be of producing good sites and subsequent companies," West remarked.

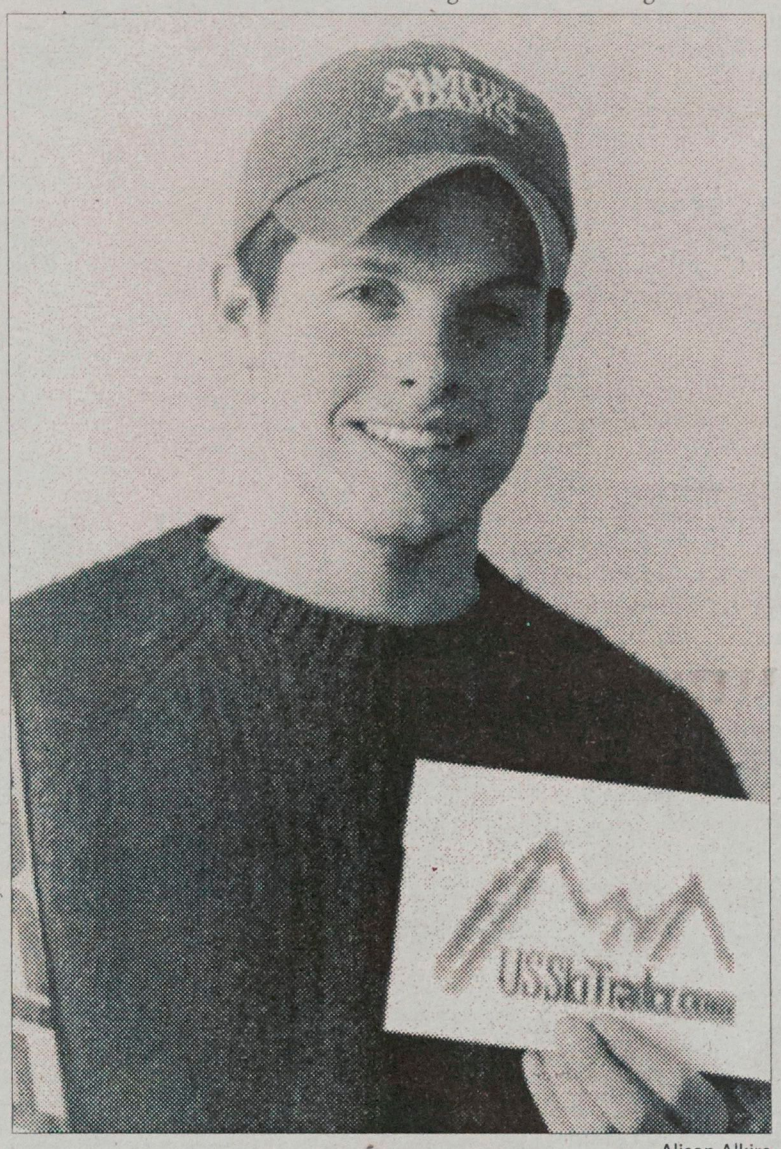
He contacted several Internet hosting companies and compared prices. West also spoke with representatives from multiple credit card companies to find out how to incorporate realtime credit card processing on a secure Web site with relative ease. He funded this project with money he made over the summer waiting tables and earnings from his other business, Bootopper Inc., a company he recently started that installs boot lifts on racers' boots that facilitate turning.

West has also arranged for an advertisement in *Ski Racing Magazine*, which he hopes will help spread public awareness about his Web site. The magazine has a circulation of 38,000, and all members of the U.S. Ski Snow and Nordic Association receive copies. He plans on putting his future profits into more advertising.

U.S. Ski Trader's design presents many elements in an accessible fashion. Potential buyers set up a username and can browse any of 36 different categories of items and place bids. People wishing to sell an item can click on the "sell" link where they have the option of customizing their ads with photos before starting an auction. Sellers set the duration of the auction, which can last up to 30 days. At the end of an auction, the top bidder and the seller receive emails making them aware of its close and their proposed trade.

The site will soon expand to incorporate an "Athlete of the Week" section and a "Favorite Links" section. West hopes that this will allow successful athletes, particularly those in the collegiate spectrum, to receive much-deserved publicity.

Although West initially considered waiting until next season to begin his site, his preliminary successes have made him pleased that U.S. Ski Trader will be in operation in time for this winter. West has enjoyed his work with his project thus far, and notes the service it will provide for many avid athletes. He concluded, "This site has tremendous potential for college students, kids and adults to get good deals on great equipment. I hope that people will take advantage of this opportunity."



Alison Alkire

Drew West '04 is the founder of the gear trading Web site USskitrader.com.

CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., November 14, 7:00-8:00, Ross 3
Discussion: "What Can I Do With An Interest in Arts/Communications?"
Learn about:
- Typical entry-level jobs held by Middlebury graduates and how to find them
- Where to find internships and summer jobs
- "Do's" and "Don'ts"
- How to maximize CSO's wealth of resources to your advantage

Fri., November 16, 12:15-1:30, McCullough, Mitchell Green Lounge
"What can I do with an art history major or an interest in art history?"
- Art history, auction houses, and/or marketing sound interesting?
- Please join Kirtley Cameron '95, from Sotheby's New York, and learn about the ways she has applied her Middlebury degree to her career path
- Lunch provided, RSVP in person at CSO

Fri., November 16, 5:00 application deadline
Time Inc.
Attn: Juniors and nominated sophomores
- Interested in publishing, journalism, or communications?
- This nine-week summer internship in New York City might be for you!
- Most interns perform the duties of reporter/researcher
- 1 or 2 students will be chosen to represent Middlebury
- Pick up a hard copy of the application from CSO

Tues., November 27, 5:00-6:00, Sunderland, ILC1
MoJo Hands-On Technical Training
- Steps, tips and tricks for how to submit your cover letters and resumes electronically

Wed., November 28, 5:00-6:00, BiHall 216
Teach For America, Information session
- Want to make a difference?
- "Children in low-income communities today are seven-times less likely than students from wealthier communities to graduate from college."
- All corps members receive a full-time teacher's salary
- Student loans are deferred for two years and corps members receive $4,725 per year to pay back student loans or to put toward graduate school
- Apply direct: http://www.teachforamerica.org

~ See MoJo calendar for details ~

HOT INTERNSHIPS

ARTS:
Academic Study Associates, UC Berkeley, Emory, UMass Amherst, Spain, France, or England
- Be a mentor to students while leading extracurricular activities and expanding your own education!

MEDICAL SCIENCE:
Roswell Park Cancer Institute
- If scientific research and a PhD are your career goals, join the Summer Research Participation Program!

NOT-FOR-PROFIT:
Resources for the Future
- RFF seeks interns with a **strong** interest in public policy
- A challenging, rewarding introduction to a career in advocacy!

~ See InternCenter for details ~

WEBSITE OF THE WEEK

Museum Employment Resource Center
http://www.museum-employment.com
A great resource for those interested in working for museums in the U.S. and worldwide

Neil & Otto's pizza Presents.....

DAILY SPECIALS!!

Come on down, there's something going on every night from 5:30 -8:30 PM @ Neil & Otto's!

MONDAY - All you can eat pizza! Come on down and eat as much pie (up to 2 toppings) as you can stuff down for only $5.49 +tax, and enjoy bottomless sodas for only $.99! (dine - in only please.)
TUESDAY - Two for Tuesdays! Order one pizza at regular price, and receive the second of equal or lesser value absolutely FREE!! (dine - in and pick - up only please.)
WEDNESDAY - Magic Night! Come down and see our friend Darren the magician do his tricks, and enjoy unlimited FREE soda with any food purchase! (dine - in only please.)
THURSDAY - Family night! Feed the whole family with an Extra Large cheese pizza, a Large garden salad, and a pitcher of soda for the unheard of price of $9.99 + tax!!! (dine - in only please.)

52 Merchants Row
388-6774/6776

www.usskitrader.com

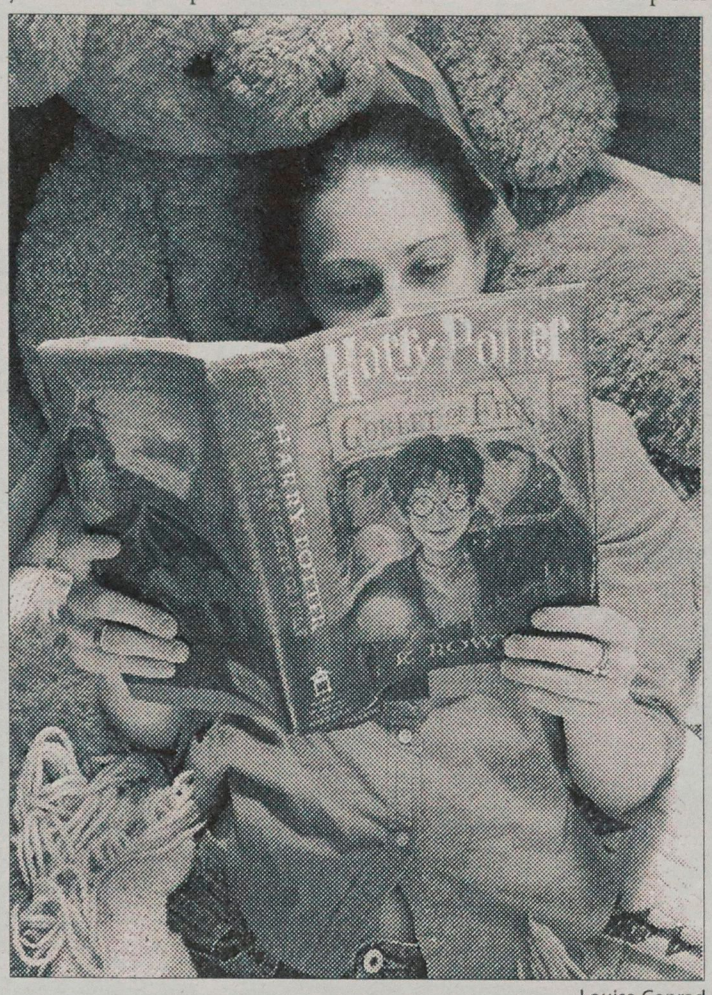
A website designed for the buying and selling of ski racing equipment.

'Harry Potter' Novels Mystify, Delight Students of All Ages

By Laura Rockefeller
Staff Writer

It was on a train journey from Manchester to London in 1990 that J.K. Rowling created the little boy who has cast a spell over readers on both sides of the Atlantic: Harry Potter.

Rowling was a struggling single mother living with her young daughter in Edinburgh, Scotland until the enthusiastic reception of her first children's book, "Harry Potter and the Sorcerer's Stone," set her on a path that has culminated in her becoming one of the richest women in Britain. The first three novels in the Harry Potter series, which will eventually be seven books long (one book for each of Harry's years at Hogwart's School of Witchcraft and Wizardry), took over the top three slots on *The New York Times* best-seller list for months after their publication.



Louisa Conrad

Nuzzled in their books, Harry Potter fans eagerly await for the movie to open.It is scheduled to hit Middlebury's Marquis Theater on Nov. 16.

From that point on, the fascination with Harry Potter and the wizard world he inhabits grew until the fourth and most recent book in the series, "Harry Potter and the Goblet of Fire," became the fastest selling book in history. This unprecedented success clearly shows that there is something about these books that enchants adults as well as the children for whom they were written.

Doubtless many people who are uninitiated into the wonderful world of Harry Potter are still wondering what all the fuss is about. The posters of Harry that one encounters in bookstores all over America simply show an 11-year-old boy with a thin face, tussled black hair and large glasses. However, the charm of these books lies as much in the wonderful and detailed world of witches and wizards that they describe as it does with the boy hero.

As Eliza Adler '04, one of many Middlebury students who has fallen under the spell of the books, explained, "I love the fantasy of the books. The descriptions are great, and they really take you into another world if you let them." There is something about the attention that Rowling pays to every detail of the world she created for her characters that can be mesmerizing.

Kate Menendez '04 said that the books captivated her because of "the imagination — all the portraits that talk, the ghosts and the owls that deliver the mail. Everything is just so wonderful and described so well that you can imagine it all. You want to go there or be able to do that."

Not since J.R.R. Tolkein's trilogy "Lord of the Rings" or C.S. Lewis' "Chronicles of Narnia" has such a satisfying magical world been created. Soon this world will be brought to life for Harry Potter fans everywhere with the release of the film version of "Harry Potter and the Sorcerer's Stone." Rowling was not initially enthusiastic about the idea of having her novels adapted for film but finally her consent was won, and she has been closely involved with every stage of the production. The film, with a cast including some of Britain's finest actors such as Dame Maggie Smith as Professor Minerva McGonagall, Richard Harris as Albus Dumbledore and Alan Rickman as the sinister Severus Snape, has been one of the most anticipated of the year.

> **I love the fantasy of the books. The descriptions are great, and they really take you into another world if you let them.**
>
> **—Eliza Alder '04**

Potter fans were lined up for hours outside of the Odeon West End Theatre in London for the film's premier on Nov. 4.. People were there from various age groups and nationalities to discover whether this film would live up to the books they loved.

The much anticipated opening of the film in Middlebury will take place on Nov. 16 at the Marquis Theater. At 3:30 p.m. there will be a special showing in which children in the Middlebury Community Friends program can enter free with their friends from the College. The Middlebury College Activities Board will also be selling tickets for a showing at 10 p.m.

The opening of this film will certainly not be the end of Harry Potter's movie career. There will be more films to follow. Plans are already underway for films of "Harry Potter and the Chamber of Secrets" and "Harry Potter and the Prisoner of Azkaban," the second and third books in the series.

If these films are the successes that they are expected to be, a new film will follow every year until there is a film for each of the seven books in the series. Harry Potter has come a long way from the cupboard under the stairs where he begins book one, but it seems that he and his creator have not reached their journey's end yet.

Polar Plungers Bear Chilly, Wild Streaks

By Cragin Brown
Staff Writer

If the frigidity of Vermont winters isn't enough to chill you to the bone, joining the Middlebury Polar Bearing Club may be a bare necessity. Every Thursday night this semester, 30 to 40 of Middlebury's bravest caravan to nearby lakes for some often cold, always fun and very nude swimming.

Ringleaders for the group are Oren Frey '02 and Piper Platte '02 who were the two most enthusiastic participants two years ago as sophomores. Frey believes that the group has truly evolved since "it has increased tremendously in popularity; it's like a revolution."

Although the Bears have no designated membership, somehow the club is able to continuously load up two 15-passenger vans and a suburban and dump them off, only to rip off their clothing and delve into the shivery waters of Lake Dunmore.

Frey commented on the club's reliability on word of mouth as a means to recruit swimmers, "We get the word out at the Student Activities Fair to get a voice mail list going, and then the word just gets around. People bring their friends, it's a really spontaneous thing."

But while spontaneity may help as motivation, the thought of the water's temperature can be sobering to say the least. Even after years of membership, Frey expressed to me the anxiety he experiences before every swim he takes, "Normally you just want to get there and just get in right away." However, despite the initial shock, Polar Bears describe their experiences as a "rush," that is both "refreshing" and "renewing."

After their plunge into such waters as Lake Dunmore, Middlebury and New Haven Rivers and Bristol Falls, the naked and now exceedingly cold students re-clothe and gather in a circle for what Frey refers to as "Polar Bear rituals." From the "Polar Bear Anthem" to the "Little Mary Walker dance," these customs serve as a kind of "ice-breaker" for the group, so that they may display themselves on a more (cough cough) "intimate" level.

Despite its appeal, even Polar Bears hibernate in the winter. The last Thursday of classes will mark the final chance of the semester for the nakedly inclined to dive into the fun. Frey cites that although certain individuals do brave the elements, the "numbers dwindle as the weather starts getting cold."

Conversely, some folks embrace the harsh weather for the greater good. The annual "Penguin Plunge" serves as a state-wide fundraiser for the Special Olympics, and the Bears hope for a large contingency of Middlebury students this year. Participants collect pledges on the precedent that they will jump through a carved out hole on Lake Champlain's icy surface in February. For information contact Frey or the Middlebury Mountain Club.

Only a few weeks remain for you to embrace your inner streaking side and take the plunge with the Polar Bears. Bored on a Thursday? Why not defy mother nature and dare to disrobe?

Louisa Conrad

Members of the Polar Bear Club get ready for a late night swim at chilly Lake Dunmore.

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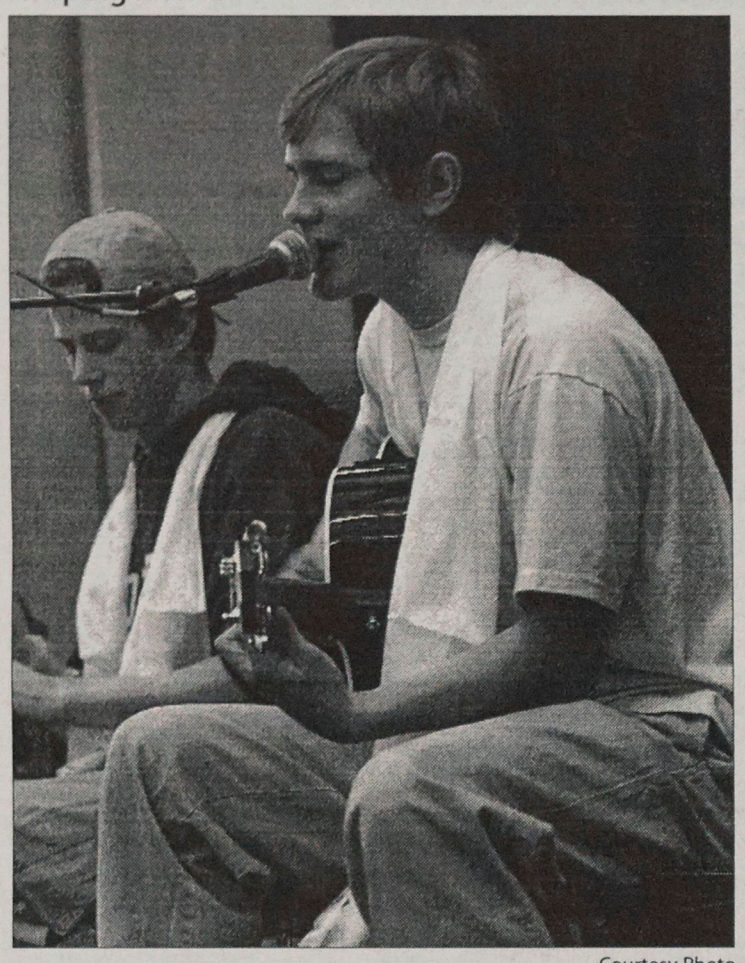


Courtesy Photo

Singing at the Tibetan Festival on Saturday in McCullough, *the audience was treated to Andrew Dombrowski '02 and The Reel.*

'Glory Box' Relates Relationship, Politics

By Andrew Brooks
Staff Writer

On Sunday night, Tim Miller's spectacular performance piece "Glory Box" was unleashed upon audiences in the McCullough social space. Movement and narrative became intertwined to form Miller's experience as a homosexual man in the United States and his fight for equal rights in the political recognition of his long-term relationship.

As Miller moved through McCullough narrating his journey, the audience was guided through the past, present and future in the experience of being gay and living in the United States, Miller had the uncanny ability to create vivid imagery and emotions through spoken words and body movement.

Miller, who is a professor of Performance Art at the University of California at Los Angeles, has been writing and performing pieces for over 20 years. As a vocal member of the gay community, Miller has constantly had to fight an uphill battle in his quest for equal rights. One of the "National Endowment of the Arts Four", Miller had received a federal grant in 1990, but later had it overturned due to the gay themes and imagery of his pieces. Most recently, he and his Australian partner Alistair have had to deal with the United State's non-recognition of their relationship and subsequent separation due to immigration laws. This experience sits at the center of "Glory Box."

As Miller vividly described the scene as a young boy getting naked in his mother's hope chest, he too got naked on stage.

Miller's story begins as he introduces his relationship with Alistair, to whom the performance was dedicated. The performance was structured to build a viable base on which Miller could then present his and Alistair's, and ostensibly all gay and lesbian couples', inability to live in the United States with the same rights as heterosexual couples, and the emotional and spiritual strain that this lack of rights causes.

The first of many vignettes centered on Miller's first contact with the idea of a hope chest. As he morphed into his five year old self, the audience was told of his mother's hope chest and what it meant to her. Its initial description in the performance was that of a place where a young girl puts items for when she later marries a man. However, this description does not hold true for long.

As Miller vividly described the scene as a young boy getting naked in his mother's hope chest, he too got naked in the chest on stage. He seemed to subvert the traditional values that his mother had associated with the box, describing how as a boy he, "laid there and felt safe, full of hope."

Gliding to the other side of the performance space, he took the audience with him through time to when he and Alistair were moving the chest from his mother's home to their own. Through the story, the audience is told of how in Australia the chest is not called a hope chest, but a glory box. The idea of a hope chest begins to further metamorphose into a glory box, transforming into something more exotic, outside of the confines of this country's socio-political value system. It becomes a place where we can put our hopes, dreams and experiences, those things that have shaped who we are today and dictate where we are going in the future, irrespective of hetero- or homosexuality. It is thus that Miller reaches into his own glory box in order to continue telling his story.

What he creates is a moving love story that deals with trying to evade the misguided laws of a na-

(see Miller, page 23)

Alumna Poet Turns Life into Verse in 'Leaving'

By Becca Kaufman
Staff Writer

As part of the Library Program in the Abernathy Room on Wednesday, Nov. 7, Sue Ellen Thompson read a selection of poems from her most recent publication, "The Leaving." A Middlebury alumna and a frequent attendee of the Bread Loaf Writer's Conference as a Robert Frost Fellow, Thompson has a rich and passionate relationship with the College and the small but intensely meaningful world she found from learning, growing and exploring here.

These memories and experiences from her days at Middlebury and at Bread Loaf are themes that continually arise in her new collection of poetry, but Thompson places them in the larger context of her life as a parent, a wife and a daughter. She uses poetry and language to develop the bigger meaning of the simple moments. She shows us how these glimpses into her life are similar to our own and that they are much more than fleeting expressions of the present, but rather an ongoing process of personal growth.

Subjects such as taking her daughter to college for the first time, returning home from Middlebury as an older woman and having her mother wash her clothes and building a second home at Texas Falls with her husband, capture those strange and special moments when the past and present come together. Homes, mothers, fathers, children, scents and food are Thompson's doors into the hidden rooms of our lives and in turn, her tools to express the ways in which we leave and return all at once.

One of the poems Thompson began with was the first of many devoted to her daughter, now a senior in college. "The Day She Leaves" describes the day Thompson and her husband drove her daughter to college for the first time. "I ride in the back seat of the station wagon/ crammed with stereo equipment and bedding..." Thompson writes, "My horizon/ is the stretched-out crew-neck of her t-shirt," while her daughter's horizon is her new city, her new college and her new parentless world. Thompson continues, "Then, / knowing it may be the final service I perform/ for her, I make the bed, folding hospital corners/ in crisp white linen service sheets...the quilt with pastel dinosaurs I used to pull/ up to her chin when she was nine."

Thompson has a rich and passionate relationship with the College and the small but intensely meaningful world she found there.

As she prepares herself for her final goodbye hug, her perspective as a mother switches to that of a daughter, remembering her own last farewell to her parents: "I wanted them to/ stop, to come to me this one last time without/ my asking, so I could tear my woman's body/ from the frame of their embrace,/ so I could start my life without/ them..."

(see Thomson, page 26)

Tibetan Cultural Symposium Promotes Exiled Art

By Allison Quady
Arts Editor

The Tibetan Festival Saturday afternoon in McCullough began with Louisa Conrad's '04, president of Students for a Free Tibet, introduction of Cathy Zaccone, the international issues liaison for Senators James Jeffords (I-Vt.) and Patrick Leahy (D-Vt.). Zaccone's speech on the diplomatic efforts of the two Vermont senators on behalf of Ngawong Choephel, a former Fulbright Scholar at Middlebury College being held captive by the Chinese government since 1995, set the political tone for the remainder of the Tibetan Festival

The focus of the three-hour cultural event was on Choephel, who had gone to Tibet to film Tibetan folk dances, but was arrested by the Chinese government on charges of espionage. Choephel has been sentenced to 18 years in prison, but it is hoped that with political pressure the Chinese government can be convinced to release him on medical parole.

Since his arrest, Choephel has developed several serious health problems, including hepatitis, jaundice and urinary tract infections. Organizer Tenzin Wangyal '03, stated the position of Students for a Free Tibet, which has dedicated itself to Choephel's release: "We recognize that he is not the only political prisoner in the world, but we think his release would set a precedent." Wangyal further summarized the principle of the Tibetan Festival in relation to Choephel. "Ngawong Choephel went into Tibet because he felt it was his responsibility to preserve Tibet's culture and to learn more about it. Our event highlights Tibetan culture, so we're in fact trying to walk in his footsteps, trying to preserve our culture, not just as entertainment but also to educate people."

Louisa Conrad

Tenzin Wangyal '03.5 sang traditional Tibetan songs while he was accompanied by his Tibetan friend on the guitar.

Following Zaccone's speech, Lhadon Tehong, the New York City coordinator for Students For a Free Tibet, spoke specifically about her organization's efforts to free Choephel. She emphasized that considering the greater political climate produced by recent terrorist events and their violent repercussions, "It is absolutely necessary to push the mandate of Tibet as the ideal of non violent action for freedom." When asked to define the United State's interest in Tibet in relation to the preservation of their culture, Lhadon replied, speaking of the United States, "This country is an incredible mosaic of cultures, and Tibetan communities in the states contribute to this mosaic. The United States upholds the value of all of the cultural traditions of the

(see Tibetan, page 22)

'Henry' Made Anew; Hayes and Cast Transform Original Text

By Kate DeForest
Arts Editor

I have found it to be extremely helpful, in going to a production of any one of Shakespeare's plays, to read the text beforehand; it's not that the plays themselves are terribly confusing, but what people do to the them often is. However, judging by quite a few of the more recent productions I've seen, there seems to be the assumption that the audience necessarily must have read the original text, and can compare that text to the production. The recent production of "Henry V," seems to have paradoxically assumed much prior knowledge, as well as complete ignorance, on the part of the audience in regard to the original text.

There were no distinctions between class and state, the role of Henry delineated by the passing of a red and gray scarf.

"Henry V" is the eighth and final play that Shakespeare wrote chronicling medieval English history. It begins where "Henry IV" left off, as young Henry V, or King Harry as he is known in the text, has ascended to the throne, leaving his wilder days of carousing at taverns behind him in favor of creating a strong monarchial presence. King Harry proves his mettle as a young ruler by invading France (under dubious justification, but one that is true on paper: by citing the law of Salic land, which prohibits the female inheritance of certain lands), conquering the nation at the decisive battle of Agincourt and marrying the king of France's daughter. This is the basic plot; there are two additional subplots that run throughout: that of a group of common soldiers/pickpockets and certain dialogues between Catherine (the king's daughter) and her lady-in-waiting.

However, Chris Hayes' production managed to put on a play called "Henry V," that had almost nothing to do with King Harry. Hayes turned the original text into something quite different, cutting out all subplot, divvying up the chorus piecemeal and using seven separate actors for the role of Henry, both male and female. There were no distinctions between class and state, the role of Henry delineated by the passing of a red and gray raggedly woven scarf. He took away the historical context and for the most part, the viewer would have no idea that Henry is a dynamic character. Hayes, with the exception of the Canterbury's speech concerning the Salic laws, has turned the play into an entity that has no sense of history, a creature that lives only in the present.

The play was built upon the premise that the actors were a group of refugees who spontaneously broke out into "Henry V." The concept itself is rather confusing and brings many questions to mind, even after one takes away the pragmatic considerations, but one kept resurfacing in my mind as I was watching:

Why choose to put on "Henry V" in this manner; why this play in particular? It was apparent that Hayes wished to make a very anti-war production, though in a different way from the mud and blood Kenneth Branagh film version. But why choose to cut the play's ironic subplot concerning Pistol and LeFleur and the rest, which so nicely contrasts the heroic plot, and provides a foil against which to judge the actions of Henry as leader and evaluate his ruling ethic?

The motivation behind cutting the subplots was, I believe, partially resulting from logistics; "Henry V" is a play of considerable length, and the members of the company had only so much time to rehearse, and partially because there would be reasonable concerns that the characters of the plot, the common men, would not be taken in as serious a manner as such a jingoistic production would demand. I suspect Hayes did not want to fall prey to the possibility of undermining his own intent. In this way, the production was rather conservative, streamlining the action and taking few risks concerning audience interpretation, leaving very few areas of gray.

However, as problematic and sometimes confusing as the cut was, it had, among many accomplishments, the distinction of being memorable. The message was clear, the tragedies of war span across every segment, from aggressor to innocent, none are immune. The final scene culminated in a dramatic shift from the actors portraying the English victors singing praise to God in an outward facing circle to the defeated French (and perhaps to the refugees themselves), collapsing one by one into a mass of fallen bodies in the center of the circle. And, despite difficulty in the text, the quality of the acting was en-

(see 'Guest,' page 24)

Louisa Conrad

Shakespeare's "Henry V" ran throughout the weekend in the theater in CFA to a packed house.

Relationships Revised, Revisited in 'Danny'

By Yvonne Chen
Staff Writer

"I don't mean to spill my poison more than I ever have!" howls Roberta. She is one of the two lost and wretched lovers in the most recent production staged in the Zoo: John Patrick Shanley's "Danny and the Deep Blue Sea." Contrary to its the cutesy title, "Danny" is unswervingly misleading.

The play opens with a naked stage save for two bar tables and chairs. A young woman drinks away her loneliness in the deserted bar, emptily anticipating an ideal something or somebody to arrive as she puffs away at her cigarette, drenched in a somber blue light the color of the sea. A gangling drunken stranger walks in, clouted with the same high-grade disillusionment, trips over the chair at her table and seats himself in front of a pitcher of beer at the far end of the room.

After an abrupt greeting that takes the form of "Give me some peanuts," the two strangers gradually spill their dirty secrets. The woman is divorced, the mother of a "f****ed up kid" with a "f***ed up mother," is living with her parents and has just engaged in incestuous acts with her father. Danny is a lonely drunkard who falls in and out of bars only to find himself in street brawls despite claiming, "I am peaceful, but people f*** with me."

As one can see, the two characters no longer care about life and have no goals. The corruption in their lives has made them lose faith in any meaningful pursuits of happiness. Although at first looking for a shoulder to cry on, the two strangers find something more and by the beginning of the next act are lying in a bed.

The ensuing course of events between these two characters is an embarkment into the tragedy of trying to live up to an ideal, falling short of it and finally finding strength to just let it happen. After an awkward stab in the dark at the ideal romantic encounter that was never to be, the two lovers get to talking about the ideal romance: birds singing in the morning, big white dress weddings, candle light romances, visions of stars swimming in the ocean of the sky. But all are compliments that fall short of being complimentary. Ultimately, Danny starts to believe in the illusion of love and asks Roberta to marry him to which she awkwardly replies with hesitation and then, "Alright. I mean yes." By the third act however, we learn that last night was just "bull****," and that Roberta was not serious and was only looking for a change of scenery. The ending is the best part.

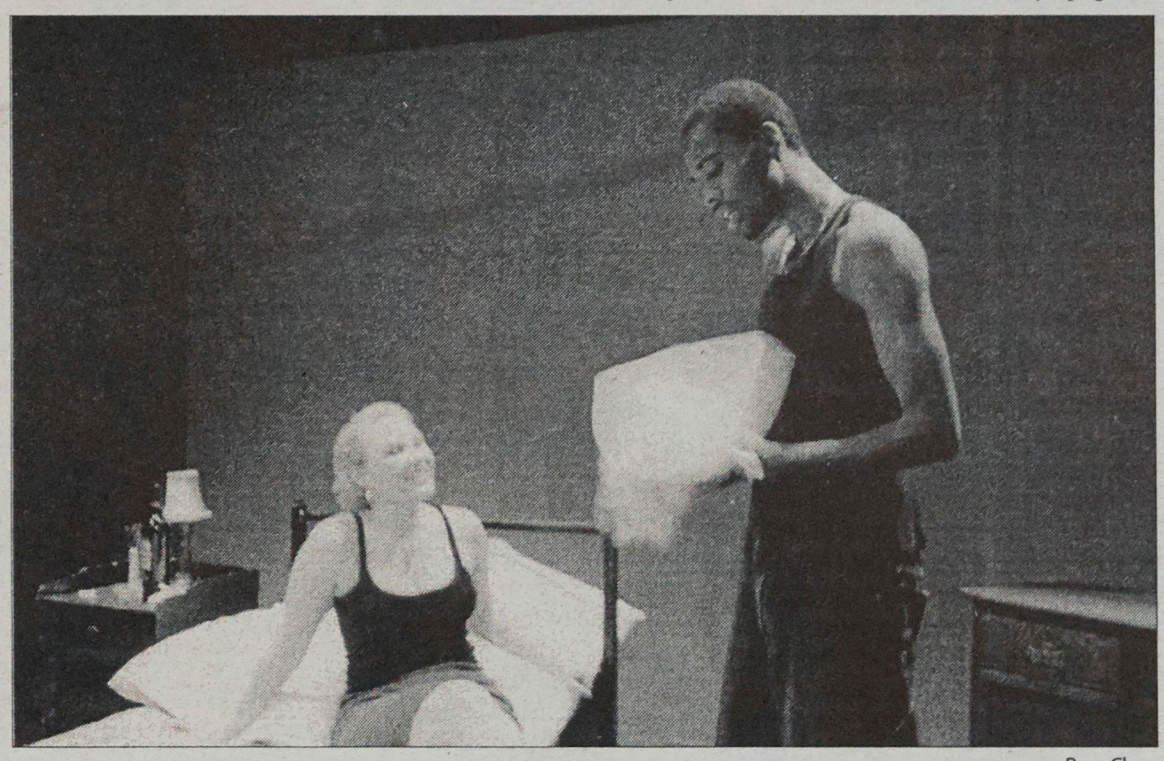
Jacob Zell Studenroth's '03 direction of "Danny" was notable. I found it interesting how chemistry was blatantly absent between the two actors. However, this absence did not take away from the central idea of the play, which communicates that love has the qualities of both independence and dependency, and that one's destiny encapsulates both the individual and his environment. The dialogue between the two characters, which sounds more like two monologues, functions as a metaphor to the isolation that each feels in relation to the rest of the world. This absence of chemistry also readies the audience for the moment in which they will truly "find each other" amidst the flurry of Danny's paranoid and defensive personality and Roberta's tragically seductive melodrama.

I found it interesting how chemistry was blatantly absent between the two actors.

Intriguing also were Studenroth's casting choices, as they were perhaps not what one might have expected of a Middlebury drama production. Damian Washington's '03 performance as Danny entertained and impressed the audience with his spastic gestures; farcical oration, dappled with near genuine moments of sentiment; passion and anger. If there ever were a complaint, it would be that Washington's natural comedic quality came through during some of the more poignant moments of gravity and it had the dissonant effect of provoking laughter from the audience. However the complete opposite of nuance, Washington carried the male role with the deserved energy and spunk necessary of a play with only two roles.

An exchange student from Nottingham University, Julia Bevan breathed new life into the character of Roberta. For one, her British accent added an elegant flair to the role of an otherwise ordinary New Yorker. But more importantly, her performance, consisting of a mix of subtle emotional containment and

(see 'Danny,' page 26)



Pam Chew

"Danny and the Deep Blue Sea," starring Julia Bevan EX and Damian Washington '03, was performed at the Zoo.

Montreal Indie Punk Scene Rains Down From Canadian 'Skies'

Courtesy Photo

Montreal's Kiss Me Deadly plays Friday at 9 p.m. in the Gamut Room, sponsored by WRMC and MCAB

By Ryan Abernathey
Staff Writer

A friend once told me, "The better the economy, the worse the punk scene." Punk certainly flourished in the 1980s and early 1990s, but as the economy took off, the genre suffered. Perhaps the wealth and prosperity had finally placated America's once-angry youth. Maybe kids just thought it was easier to make music with computers than with guitars.

[Blue Skies Turn Black] has breathed new life into the Montreal punk scene, bringing popular out-of-town bands to local venues and encouraging new artists.

Current evidence seems to further support the proposition. Ever since last year's economic downturn, punk shows seem to be on the rise. Musically, punk sounds very different than it did 20 years ago. In fact most bands in today's punk scene play some variety of post-punk, hardcore, indie-rock or even techno. When I say punk is on the rise, I refer to the independent ethic and general angst that have long separated punk from the musical mainstream. In tough times, these traits are likely exaggerated.

Middlebury will get a much needed taste of punk rock this Friday in the Gamut Room. Kiss Me Deadly, from Montreal, Can., and Spengler, from Halifax, Can., will show off the unique sounds that are rapidly earning them acclaim both in Canada and the United States. Both bands are on the Montreal-based label "Blue Skies Turn Black" (BSTB).

As you have probably guessed, I know even less about economics than I do about punk. Luckily, Meyer Billurcu and Brian Neuman, the co-founders of BSTB, know a lot — at least about punk. Their record label has breathed new life into the Montreal punk scene, bringing popular out-of-town bands to local venues and encouraging new artists. In an e-mail interview, Billurcu and Neuman shed some light on the future of punk rock in Montreal.

Ryan Abernathey: How did you become interested in indie/punk etc.?

Brian Neuman: What made me turn towards punk, or rather indie music in general, was a camping trip I went on with a guy who would only listen to country music for hours and hours. When I got back I had to find something as far away from country as I could. A friend of mine had an old mix tape with Black Flag, Minor Threat, No Means No and all sorts of other rock bands.

Meyer Billurcu: My first exposure to real underground music was through a copy of Fugazi's Repeater album. I was never a big music fan before that, but when I heard that record, it changed my life. Their whole philosophy of how they run their business was so inspiring to me. They were my gateway to a whole bunch of other cool bands.

RA: How, why and when did you decide to start BSTB?

MB: BSTB was started in the summer of 1999 with the intent of putting a screening of the Fugazi documentary "Instrument." It became really serious in the fall of 2000, when we started to book bands here and we were offered the chance to put out the Blake LP. BSTB was started with the intent of promoting the music we love, which just happens to be indie-rock/punk stuff. Actually, we like a lot of different genres of music (hip-hop, punk, post-rock, etc.) and we'd do a hip-hop record if we both thought it was cool.

BN:Now it has developed into a record label with almost five releases and a promotion company which has done over 60 shows, including bands such as Unwound,

(see 'Blue,' page 26)

Tibetan Festival Combines Politics, Culture, Art

(continued from page 20)

world." Lhadon stated that in light of Choephel's studies in ethnomusicology at the College and his return to Tibet to practice these skills, his imprisonment is directly related to the destruction of the cultural freedoms that he learned in the United States and that this country upholds.

The seven Tibetans performing Saturday were dedicated to the preservation and the exposure of their culture in exile, with the conviction that their efforts would aid Tibetan traditions currently on the brink of extinction.

The first performance was a duet by Wangyal and Tenzin Dorjee, a student from Brown University, singing a Tibetan nomad song, praising the beauty of the Tibetan landscape and the unique nomadic diet of yak butter tea and roasted barley. Tibetan musicians living in exile, called The Freedom Youth Group, composed the song in the years following the Chinese invasion.

The following performance was another duet, but this time between Dorjee and Tenzin Kyizom a student at Cornell University. Kyizom sang a traditional Tibetan love song while Dorjee accompanied her on the Tibetan lute. According to Wangyal, the wordless song praised the Potala winter palace of the Dalai Lama in Lhasa.

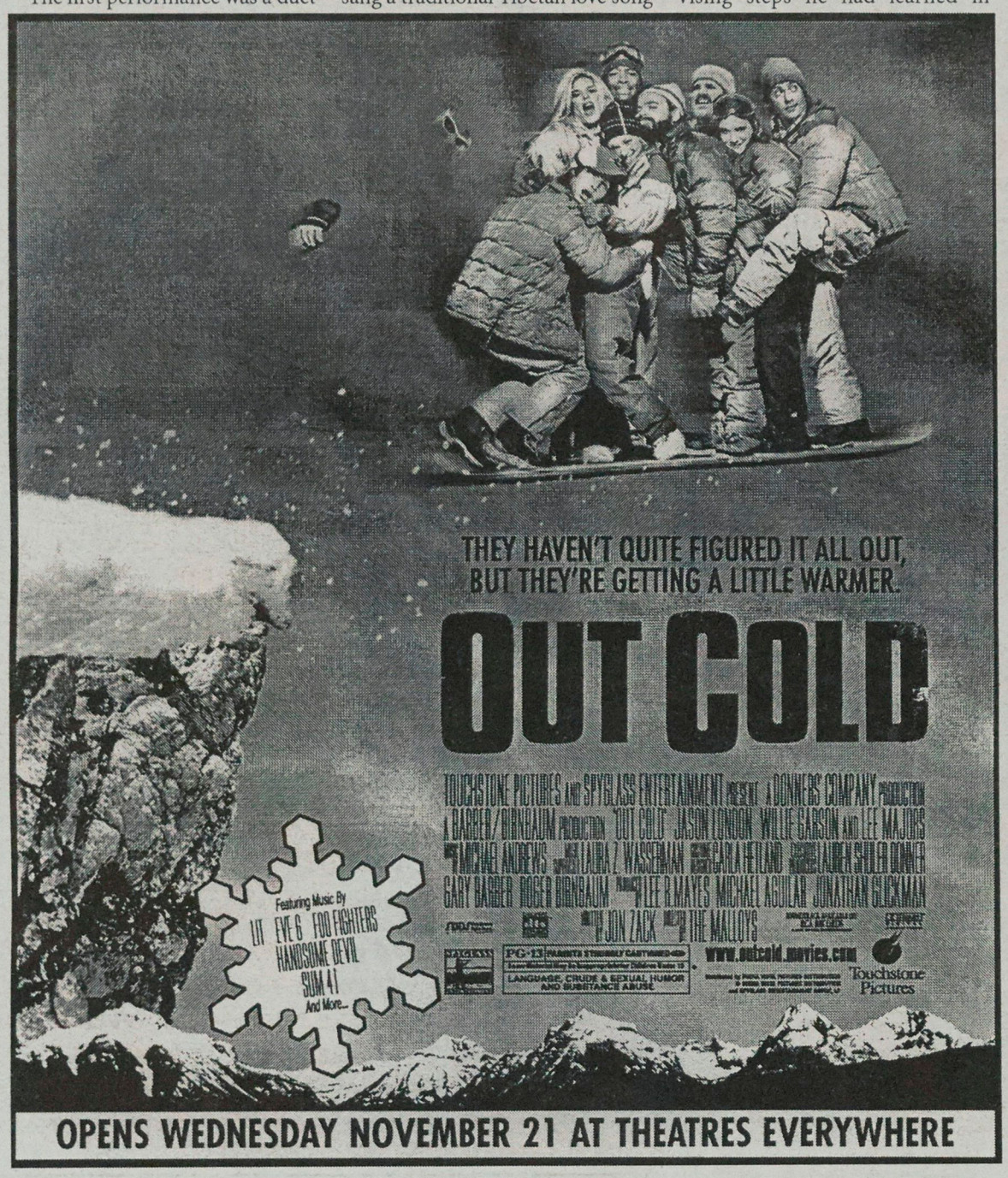
Because Tibetan culture only survives in exile, all efforts are focused towards preserving what exists.

Subsequently, Kyizom, known for her dancing and singing skills among the Tibetan community in Boston, danced with Wangyal, who later said that, while he was improvising steps he had learned in school, Kyizom danced very professionally.

After the crowd had been released from their seats to enjoy the welcomed cuisine, catered by local restaurant Taste of India, Dorjee continued the performance with a haunting song on the Tibetan flute. The patriotic tune told of sacrificing everything one has for Tibet's freedom struggle. Then Tenzin Wangchuk, recently arrived from India, sang a Tibetan freedom song accompanied by Wangyal and Dorjee on guitar. For the final performance, Tenzin Norzin, a student at Bryant College, played the xylophone. Afterwards, Wangyal and others taught the crowd to dance in traditional Tibetan style. When asked about the development of newer styles in Tibetan culture, as opposed to the traditional that was on display Saturday, Wangyal replied that because Tibetan culture only survives in exile, all efforts are focused towards preserving what exists. In his words, "We've tried to keep it authentic, and so we haven't been that creative, we haven't evolved, we feel hesitant, we just want to keep it intact." The traditions the exiled Tibetans keep alive were learned in India at Tibetan Children's Village Schools, funded with western support.

By Wangyal's request, the International Campaign for Tibet, based in Washington D.C., sent a traditional Tibetan Nomad's tent made out of Yak's fur. "It smells really bad," comments Wangyal, "Nomads only bathe about once a year." Inside the tent, pitched on the McCullough green, the organizers made a shrine room, placing Tibetan carpets on the floor and a portrait of the Dalai Lama.

The audience enjoying the array of music and dance exhibited Saturday was repeatedly reminded of the political implications of Tibet's exiled culture. Lhadon's assertion that "support for Tibet isn't support for Tibet alone," compels audiences' appreciative of Tibetan art and culture to ensure its continuing survival outside of the Tibetan homeland.



Oysterhead Technically Impressive, Lacking Live Unity

By Bryan McQuade
Staff Writer

Phish guitarist Trey Anastasio, Primus bassist Les Claypool, and drummer Stewart Copeland, formerly of The Police, performed as Oysterhead on Saturday, Nov. 11, at the Tsongas Arena in Lowell, Massachusetts. The group has been performing nationally for the last month to promote their new album, The Grand Pecking Order.

Though not as hard-hitting as Primus albums, The Grand Pecking Order is primarily influenced by Claypool. His unique vocals and signature bass lines are present throughout the 13 track album, and provide the driving force for many of the songs. Anastasio provides an interesting twist with his masterful guitar licks and Copeland backs the trio with a consistently solid rhythm, but their contributions are somewhat shadowed by Claypool's distinct style.

The musicianship on the album is technically remarkable, but the end result leaves something to be desired. Rather than a fusion of the three musicians' styles, the album comes across more like diluted Primus. The tracks "The Grand Pecking Order" and "Shadow of a Man" are essentially straight-up Primus, with few novel contributions from Anastasio or Copeland. "Birthday Boys" and "Radon Balloon," written by Anastasio, do add variety to the mix, but are less enjoyable than the Claypool compositions, and the album might be better served without them. Anastasio's most impressive guitar contribution comes during "Mr. Oysterhead," but is unfortunately lost behind Claypool's bass lines and Copeland's drumming. "Oz Is Ever Floating" and "Owner of the World" are the saving graces of the album. In both songs, each musician contributes to the mix, and Claypool and Anastasio trade off backing one another on vocals. Both are somewhat poppy, but provide for an enjoyable listen, and, unlike the other tracks, do not result in a compromise of the musicians' styles.

The most impressive musicianship on the album, and by far the most consistent, is that of Stewart Copeland. After a 20-year hiatus from the music scene, Copeland is as good as ever. Playing with Anastasio and Claypool is in no way similar to backing Sting, but Copeland manages to root the group with drumming that is in many ways more impressive than his work with The Police. Copeland's drumming does a lot to make up for the shortcomings of the rest of the album.

Knowing that Anastasio and Claypool are respected for their live performances more than for their studio work, I anticipated a better showing during their concert in Lowell this past Saturday. However, the show was somewhat disappointing. Anastasio and Claypool seemed to lack the energy they are known for on stage, as if they were already tired of the short Oysterhead tour. In fact, it almost seemed as if the duo were intimidated in each other's presence. Neither was willing to take a strong lead during the majority of the songs, which resulted in a compromise of the abilities of both musicians. The set was surprisingly short, and the band seemed to be merely "going through the motions," expressing little excitement and hardly interacting with the crowd. Claypool did get excited towards the end of the set when an audience member appeared in the front row wearing an oyster hat. He pointed the individual out, saying "this one's for you, Oysterhead." The band proceeded to play an energized version of "Mr. Oysterhead" to close the set. A one-song encore followed to close out the show, which was at best a mediocre performance.

Oysterhead has all the elements of a super-trio. However, the styles of Claypool and Anastasio are too different to cohere, and the result is an impressive display of technical ability that is overshadowed by songs that unfortunately aren't very enjoyable.

Courtesy Photo
Oysterhead Preformed at Paul Tsongas Arena in Lowell, Mass. Saturday.

Student Musician; Mitchell Articulates Her Artistry

By Allison Quady
Arts Editor

Allison Quady: I'm sitting here with Anais Mitchell '04 in the radio station which we thought would be fitting, or inspirational, so Anais…

Anais Mitchell: So, Allie...

AQ: Tell me when you started playing.

AM: Guitar? When I was a freshman in high school I started taking lessons and didn't really play too much and kind of learned the basic chords and didn't learn anything else for many years, and now I'm moving in more a music theory, actually-knowing-what-the-guitar-is kind of direction.

AQ: Is that because you're taking guitar classes or because your interests are changing?

AM: If you play something enough, I think you have to find new ways to play it.

AQ: Do these guitar lessons give you more freedom or less to explore your own personal style?

AM: Umm, more freedom, but the actual practicing is pretty mundane, but in the long run it gives you more facility with the guitar. And that's what I really want to figure out how to do, to play the guitar really bad ass because lots of other people can

AQ: Can you tell me a little about the story behind "In the Kitchen with Leonard Cohen?"

AM: The story behind it, yeah, okay, it was the summer I was living in Boston. I took a year off after high school. We were so miserable all summer, I was working for the census, which was so boring, and I was doing this secretarial work and he was working as a butcher and it was really hot and all of our friends were gone because they had all been in school in Boston and we were lonely and we weren't really in love like we wanted to be and we were pretty bitchy about it. And then one day we were in house, making dinner. We just put on this Leonard Cohen record, and we started dancing and we stopped bitching, and I just kind of realized that you can make whatever you want out of a situation.

AQ: Well, its cool because although you say it was a depressing summer, and maybe other songs of yours might be based on depressing things, you don't sing depressing folk songs. Are they mostly about your…self?

AM: Yeah, mostly they are, although I do want to move away from…I want to write political and socially aware songs, but I've heard a lot of songs that I feel like are just vehicles for a political or social message, and they suck. There's no emotion behind them, and I don't write that much, so when I write, I want to write about myself because I have to get it out, but I feel like if I was writing enough then I would get beyond that and I would be able to work in, you know, more, less selfish themes.

> **When I write, I want to write about myself, because I have to get it out, but I feel like if I was writing enough then I would get beyond that . . .**
> Anais Mitchell '04

AQ: Do you find that the Middlebury environment is conflictive to getting out those themes, and concentrating on that work?

AM: I know what you mean. I definitely find that I feel that people don't really talk about, or challenge me about or compliment my song writing or my lyrics. They're often like, "Your voice was great", or "it sounded great." But songwriting is the most important to me and I want to really work on that.

AQ: When do you like to write your songs?

AM: I really write well in the morning, I wake up early before other people are awake.

AQ: What is it that comes over you, how does the spirit arise?

AM: I usually have an idea, it's usually a concept and I start to brainstorm all the different images that I associate with that concept, but usually I don't understand exactly what I'm trying to say until I've written a lot of verses and thrown them out and then I figure out what it is, but I'm a terrible reviser and I want to work on that because I get a song out and I'm so excited that I want to start playing it and then I don't want to revise it because I feel like its been out there.

AQ: I was going to ask, what do you love most about music, but I don't know if it should be phrased that way. What is it about music that draws you?

AM: The playing, or music in general?

AQ: Start with music in general.

AM: Well, I like the idea that if you're in the room with a bunch of people and you're all listening to the same music then at some visceral level you're all in the same place, do you know what I mean, emotionally you're all in the same zone. When you walk into a club and its pounding dance music you all get in that zone pretty fast, or if you're at a folk

(see Mitchell, page 24)

Miller's Politics Grip Emotional Chord

(continued from page 20)

tion, all the while painting a picture about himself and his life experience. He tells of the present and having to deal with the fact that U.S. Immigration laws do not acknowledge his and Alistair's relationship. However, he does not get lost in his political message, as he again quickly transports the audience back to his childhood, this time to his nine year old self who gets "judgmental Twinkies smashed in my face." Miller is able to interject vivid moving images and a sharp political message with humor and jokes, allowing the piece to keep from stagnating in any one place, but continually progressing to its intended and carefully crafted end.

He recounts learning to say the words "I love you" to Alistair and comments on always getting his hand literally and figuratively slapped by the trials that he has had to face. Yet, despite all of the facets of the story, the audience is constantly being brought back to the scene where he and Alistair are slowly approaching the reality of having to face the immigration officials in the airport, by virtue of which, they have to put their love on trial in front of the government.

In his narration, Miller takes on the roles of others, but the audience is always aware that it is Tim Miller pretending to be someone else and not Miller taking on a separate character altogether. The performance is not one that necessitates different characters; instead, the performance is his life and the story of his love. His experience is made the spectacle, but the spectacle is such that the audience has the ability to relate to it and learn from it.

His performance becomes an ode to the strength of the lesbian and gay community and a testament to his and Alistair's experience.

The dénouement of the performance came as the audience was transported back to U.S. Customs, this time as Alistair is about to be called to the Customs official. It is here that everything that has come before in the story seems to come to a sharp point in the narrative. Will their love prevail over sociopolitical injustice?

It does not.

Alistair is not allowed through customs. In his recounting of the seen, Miller's emotion could be felt and scene through his raw and rough actions, his large gestures and the expression on his face. The audience is reminded that this is not a play and not a fabrication, but that it is Miller's life. It is an experience that his body and mind had gone through and will continue to go through with each performance.

The last item in the glory box, full of hopes and experiences, is a compass.

Bathed in warm orange lights and backed by blue, Miller tells of the compass that he has in his corporeal glory box. It is the compass in his chest, next to his heart, that will lead him and Alistair to a better place, a place where they can be accepted. The lighting served as a foil for his emotions, as his sonorous voice detailed the fact that in order to be together, he and Alistair would have to leave the country.

It was at this point that Miller's final message became painfully evident, that by association, his country was rejecting him based on his homosexuality and his same-sex partner Alistair.

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Tibetan Talk

Louisa Conrad

A Tibetan refugee now in America, Tenzin Dorje talks about his Tibetan heritage at the Tibetan Festival on Saturday in McCullough.

'Monsters' Muscle in on Film Fun

By Padma Govindan
Staff Writer

"Monsters Inc.," a film from Pixar, is a candy-colored, fast-paced and inventive homage to lost days when children were easily scared—and thus, truly innocent (at least according to the film industry). Although it doesn't quite have the heart of "Toy Story" or "Toy Story 2," what it lacks in emotional sincerity, "Monsters Inc." makes up for in wit and visual razzle-dazzle.

Monsters Inc. is a company that specializes in frightening children, and employs creatures and "things that go bump in the night" to lurk in kids' rooms and scare them. The point of entry into our universe is through a closet, but these monsters don't operate out of any really evil intention. In true Pixar fashion, the usual, fairy-tale impetus for a character's (or group's) action is turned on its ear. These monsters scare kids purely out of self-interest, for the city of their parallel universe, Monstropolis, is powered by children's screams.

However, Monstropolis is facing an energy crisis, as children don't seem to scare as easily as they used to. This is as impersonal a business for the monsters as a corporate merger would be for any human company. Only one monster continues to exceed his scare quota: Sullivan (the voice of John Goodman), a furry blue giant who is perpetually accompanied by his best friend Mike (voice of Billy Crystal), a manic midget of a green monster with one huge eye. (Ironically, the physical contrast between Sully and Mike is paralleled by the real-life proportions of Goodman and Crystal. One can easily see Crystal fluttering around Goodman's feet as Mike does around Sully.)

> **The point of entry into our universe is through a closet, but these monsters don't operate out of any real evil intention. These monsters scare kids purely out of self-interest.**

Sully is held up as the ideal employee. In one devastatingly funny scene, his boss, Mr. Waternoose (James Coburn), uses Sullivan's scare technique as a model for a group of auditioning monsters. "It's all about presence," he says, "about how you enter the room." His pontifications are weirdly reminiscent of Alec Baldwin's "always be closing" speech from "Glengarry Glen Ross." As the plot progresses, Sully's status as a successful monster employee is threatened when a three-year-old human girl named Boo (Mary Gibbs) enters Monstropolis. Any artifact from the human world acts as a contaminant when it enters Monstropolis and must be eradicated by a special decontamination team (a hysterical band of monsters covered in sterile latex.) Thus, it is up to Sully and Mike to return boo to the human world without being caught, blamed and exiled.

I will say in this film's favor that it is maniacally, hysterically and unrelentingly funny. There is not a single joke or sight gag wasted here, from the fear of banishment with the Loch Ness Monster, to the vision of Mike trying slip in a giant dome of a contact lens. No opportunity is wasted to spoof corporate politics, including motivation sessions and there are even a few digs at "Toy Story." What's more, with "Monsters Inc.," Pixar has achieved total animation perfection. The colors and depth of dimension scream "this was really expensive" to the audience. Yet, there is none of the sweetness or honesty of other animation flicks of this kind, particularly "Toy Story" and "Shrek." The film gets a little clichéd at the end, considering the syrupy way it conveys its message on the importance of celebrating innocence and childhood for as long as it lasts. (Does every feature-length cartoon have to espouse this? You would think so, given how many films seem to hold onto this as the ultimate moral of every story containing children.)

I honestly don't know how "Monsters Inc." will hold up against "Harry Potter" next week. Yes, I do—it will get wasted at the box office. Not having seen "Harry Potter," I can't say whether this is a fate that "Monsters Inc." will deserve, but I will say that it is not the best film that Pixar has ever released. But it is certainly diverting and good enough for an afternoon with your little brother or friends.

Guest Director Guides 'Henry'

(continued from page 21)

gaging unto itself, as many of the speeches within the play are enjoyable and meaningful without the accompanying context.

Almost without exception, the acting was among the best I've seen at the College. I think much of the finesse displayed by the ensemble was guided by Hayes' expertise in Shakespearean Method acting. Of the many roles in which the original intended gender was ignored, Emily Wasserman '02 as the King of France managed to play the character so well, that, though no modifications had been made to the words, she was believable and dynamic as the King, her words bearing the regal and stately cadence of royalty, as well as conveying the concerns and fears of a ruler under siege. Likewise, the female Henrys lost none of the authority of the male Henrys, and were given many of the most galvanizing speeches, including the decision to give the violently graphic call to the governor of Harfleur to accept defeat to Alaina Buckland '03.

To hear a woman deliver the lines, "In liberty of bloody hand shall range/ With conscience wide as hell, mowing like grass/ Your fresh fair virgins and your flow'ring infants," is unsettling beyond that of which the words convey. And yet, the focus remained on the delivery of the language, which was done with clarity and force.

For the most part the strongest speeches were matched with actors of the same caliber. When Adam Sewall '03 confronted the traitors Scroop, Grey and Cambridge (Scroop and Grey both played by female actors) his physical presence was as intimidating as his booming voice. Again, the fact that females were playing what were traditional male roles worked in favor of the text; when Sewell took Scroop (Joya Scott '03) by the hair and threw her prostrate upon the ground, there was an added unsettling intensity because seeing violence against a woman is very much a contemporary cultural taboo. The one speech that didn't live up to the words themselves was the eloquent and rhetorically dense St. Crispian's day speech.

Hayes' production seemed more of a work of the moment than a work of any lasting form. If he were to direct "Henry V" again next week, I would think it would continue to evolve, eventually ironing out some of the incongruities that caused much of the audiences' confusion.

Mitchell Prioritizes Writing in Musical Motivation

(continued from page 23)

club. And it brings people together. I like the lyrics of music too, really good lyrics that bring me somewere, connected to the artist

AQ: What is it about folk music?

AM: That's interesting, huh?.I don't think it's folk music necessarily that I like, but I do like music where the lyrics or the vocal line is at the front, or is prominent in the music. So there's some rock music that I really like, like the Red House Painters, or even the Beatles. But when rock gets to be more about the instrumentation I don't feel connected to it as much.

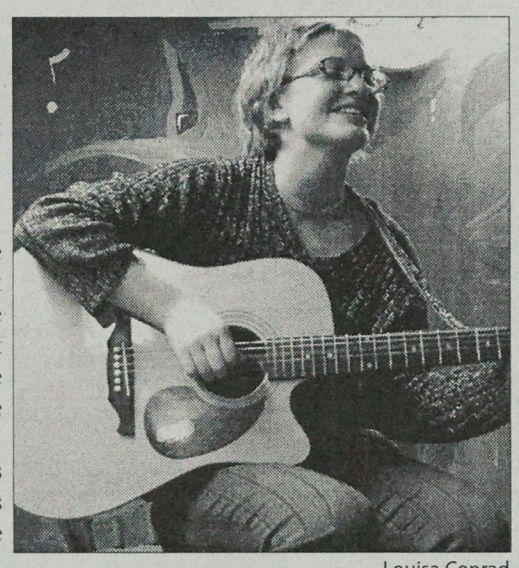
AQ: So you listen to the words. And you could say that's a folk aesthetic, that the words are very important, self expression

AM: Although I 'd say there are a lot of really lame folk lyrics out there

AQ: Yeah, that's the thing, you have to guard that ambiguity and some artists guard it by hiding their lyrics with instrumentals, and others in their songwriting, I guess. What's 'Anais" next move, as far as your music?

AM: I want to record an album in December and give it as Christmas presents. And my New Year's resolution last year was I was going to record an album before the end of the year. But then, also I'm taking the spring off and writing songs that whole time and I'm going to really buckle down and work through some creative songs and might try to get a 500 project

AQ: Okay, I've got a better question: What's your favorite song that you've written?



Louisa Conrad

Anais Mitchell '04 always captivates her audience.

AM: That I've written? It tends to be the most recent one that I've written and that's what it is for me right now. Although I don't know what it means yet. I think that part of it, is that it is moving incremental steps away from being really self centered, broader themes.

AQ: Has Middlebury had an effect on your performing?

AM: There are so many opportunities to play here and I try to do them all. And I feel a lot more comfortable playing now than I used to. I used to play open mikes in Boston and a lot of times would just be really nervous and it was hard to play them decently. But also I've found, I'm moving away from this, I think a lot of women do this and I've definitely done this before, kind of ingratiate yourself to your audience, and act really cute as if to say "Maybe my art isn't that good, but I'm so cute so love me anyway,". which is pretty lame. I want to move away from that. And you don't see a lot of men do that, they're just like, "Here I am, take it or leave it."

AQ: Yeah, but there is the joking with the audience, the bantering, in some spaces that you find, and all folk artists seem to love to do that.

AM: It's a thing, and indie rockers never do it.

AQ: It depends.

AM: They don't have to, though.

AQ: No, they could be totally sullen and everyone would love them, but not a folker, or folk rocker.

AQ: Where was your first performance?

AM: At the bookstore, with my community and I knew them and it was okay. I love when I can be present with the people there and its hard to do that all the time.

AQ: What's your favorite space to play on campus?

AM: I had a lot of fun playing at the Gamut Room last night.

AQ: When is the next Chick Jam?

AM: Dec. 1, for sure.

AQ: Can you think of any more questions you want to ask yourself? What do you love about music. Allie?

AM: I love the emotion. I get wrapped up in the emotion, it teaches you a lot, I hate preachy songs, but, it's calming, it's soothing, its exciting, it's everything that isn't, that you can't exactly verbalize.

AM: No wait, I have to ask you, I told you this thing that Iggy Pop said that music is, it's a quote, "It's kind of about a young girl running away from home, it's kind of about white boys really wanting to dance but they can't." And what I really like about that is, I feel that in so many ways people use their art to express not just who they are but this yearning for who they want to be, what they want and how things could be.

Community Players Indulge in 'Scandal' Via Upcoming Show

By Laura Rockefeller
Staff Writer

This weekend several associates of the Middlebury College community will take on new roles as they join other members of the Middlebury Community Players to present Richard Brinsley Sheridan's "The School for Scandal." The Community Players are looking forward to being able to take some risks and experiment with this, one of their smaller productions of the year.

The company has produced numerous shows over the last 25 years ranging from musicals to Shakespeare. They typically present one big musical in the spring, as well as various other productions on a lesser scale throughout the year.

Once the renovation is complete, the company's productions will be housed in the Middlebury Town Hall Theater. However, "The School for Scandal" will be peeformed in the Cornwall Town Hall. Melissa Lourie, director of "The School for Scandal," said that while the company looks forward to moving into the new theater, the open Town Hall feel of the Cornwall space fits very well for this production. It is a "very intimate and very charming" area and is a good backdrop for this English Georgian comedy.

Middlebury Community Players is strictly regional community theater, but John Nordemeyer, producer of "The School for Scandal" explained that being regional does not mean there are not experienced actors, largely because "Middlebury [College] attracts very talented people," and many of those working on this production have worked in professional theater in other parts of the country.

Although a number of people, such as set designer Elie Friml, are returning to work with the Community Players, "The School for Scandal" is a first time collaboration for many people, including costume designer Tia Anechiarico and Lourie. Lourie received formal training in acting at the American Conservatory of Theater, and later became the co-founder and producing director of the Hudson Valley Shakespeare Festival in Cold Spring, N.Y. She explained that she has been particularly excited about "The School for Scandal" as an opportunity to continue her move over from acting to directing.

Courtesy Photo

The Middlebury Community Players rehearse for their upcoming show "The School for Scandal".

Many of the participants from the College are returning actors like Tom Beyer, the Ross Commons faculty head. He and Nordemeyer, the information technology analyst for Middlebury's dining services, both began their association with the Community Players last year when the company produced "The Merry Wives of Windsor."

Lourie explained that the choice for this year's play was fairly simple. After reading "The School for Scandal" with her book group, Lourie decided that she wanted to direct it.

The play has been described as the last great English comedy, following on the heels of Sheridan's other popular works like "The Rivals" and "The Duenna." Nordemeyer described it as "not raucous comedy, but a truly funny show." He pointed out that the show satirizes the decadence and extravagance of society in late Georgian Britain in a way that is surprisingly relevant today as America emerges from the sensationalism of the Clinton scandal.

"The School for Scandal" is the story of Sir Oliver Surface's return from India to decide which of his nephews is worthy of the fortune he has to bequeath. From there the story takes the audience on a ride through the intrigues of London society at the outbreak of the Industrial Revolution, when the moneyed people of the middle class were beginning to emerge and to try to figure where they fit in the elitist world. Nordemeyer explained that he "believes theater really is a process—the process of meeting people and collaborating together to create a piece," and this in many ways describes what this particular play is about as well. It examines how people's relationships change and evolve until people are finally settled in the place in which they want to be and feel they deserve in society.

Although this production will stay true to the period language of the script, it will be costumed in a 1940s style. Lourie said that she was inspired to move her version of the play from the late 1700s to the 1940s by the music of Louis Prima, who she described as a "jazz/swing singer of the '30s, '40s and '50s who showed the same spirit" as she saw in the writing of the play. Both show exuberance and an ability to gain some perspective on the world around them.

"The School for Scandal" will be presented in the Cornwall Town Hall on Rte. 30 with performances on Nov. 15 to 17 at 8p.m. and Nov. 18 at 2 p.m. Tickets are $10 and are available at The Middlebury Inn or at www.geocities.com/MCP-Scandal.

Kids Explore Theater, Find Fun in Middleground

By Marissa Anschutz
Staff Writer

There are those moments in your life when you witness something truly beautiful and you know, for that space in time, you are a part of something magical. These are the times when you look around the room and you see imagination and creativity exploding from every corner; when you watch people doing both what they love and what they do best. The directors of the Middle Ground Theater Program are masters in their own art and their deep devotion to theater and the community children allowed me to share one of these moments with them.

Before I even entered the auditorium, I could hear the high-pitched laughter of the children. The first door I attempted to open was locked, but I stood outside for a while listening to the directors instruct the children for their scenes. After finally finding the open door, I walked into the rehearsal. Six groups of children, spread throughout the auditorium, were practicing lines and dancing around on chairs. The children, ages ranging five to 12 years, have been rehearsing these plays since mid-September for three hours a week. Each of the six groups is studying a different play. These plays, "The Silent Duckboat Captain," "A Monkey's Tail," "The Door in Our Bedroom," "Animal Crackers," "Stan's Spies" and "Just Add Monkey" are all written by the student directors for the Middle Ground Theater. Most children's plays, as explained to me by one of the directors, have one main character with the majority of the lines, and then a massive group of small roles. Thus, by writing their own children's plays, each child has an equal role in the production which fosters their theater experience.

Tim Brownell '02 began the Middle Ground Theater Group two years ago, and, since then, his volunteer organization has put on several children's productions. Imagine the perfect pre-school teacher: he maintains a level of control over the group, yet still allows for each child to express her ideas freely. He encourages creativity and imagination, and hopes to inspire all those children around him. And he does. I was only there for an hour and already hope to become involved in Middle Ground in the future.

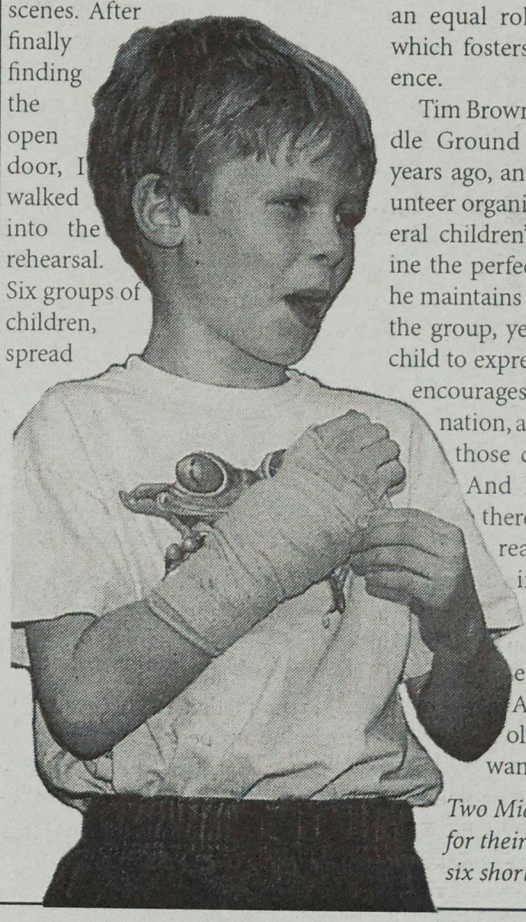
"Animal Crackers," is, according to Anicka (seven years old), about a girl who wants to get out of her house and explore the world. Morgan Beck, who is "five and three-quarters years old," explained her role in the same play: "My name is Scoops, and I am a fairy-in-training." Chelsea Prescott, eight years old, is also a fairy, her official title she described as "her-beautiful-princess-step-godmother." Bowen Abby, also eight-years-old, plays the role of Mr. Lobby, and he helps ease the worries of the "beautiful-princess-step-godmother." Other cast members include eight-year-old Bronwyn Worrick, who plays the part of the evil empress ice queen. Bronwyn describes her character as "mean and evil." "The only thing that will make me die is laughter, so when Hope [another actor] dances around me and acts like a silly monkey, I laugh and I die. But that is okay because I am mean and evil." Hope Romagnoli, who is eight years old, plays the llama who, according to her, is "usually happy and very curious." Finally, when I asked Julian, seven-years old, who plays the part of Guenoco, a curious penguin, what he wants *Campus* readers to know about the play, he said, "I like it." Coming from a curious penguin, that seems like the best compliment a play could receive.

My name is Scoops, and I'm a fairy-in-training.

-Morgan Beck on her role in "Animal Crackers"

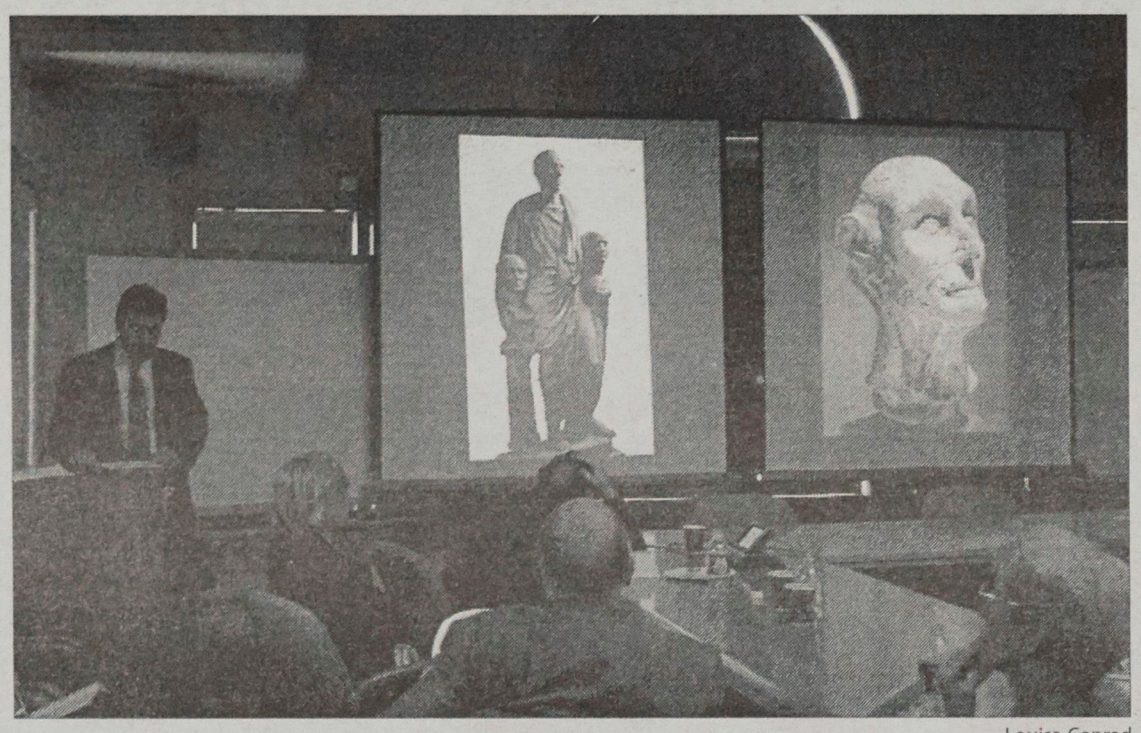
This Thursday was the last rehearsal in the auditorium and next week, the children will rehearse on the state at the Salisbury School in Salisbury, Vt., in the preparation for their opening night. At the end of the rehearsal, Brownell gathered all the kids together and reminded them that this was their last night in the building. "Get really close to the floor," he said, and as he bent down and lay on the floor, all the children in the room scrambled to lie on the wooden basketball court in the gym. "Knock on the floor, knock, knock, knock." I looked around the room in amazement. About 30 children, ages four to nine, were lying down with their ears pressed against the floor. "Can you hear something back?" "Yes, yes!" the kids exclaimed. "Well," said Tim, "I think that thing that you hear is the floor saying goodbye."

Three of the six plays from "More Fun Than" — "The Silent Duck Boat Captain," "A Monkey's Tail" and "The Door In Our Bedroom" debut on the Salisbury stage Thursday, Nov. 15 at 7 p.m. and Saturday, Nov. 17 at 1 p.m. The other three plays, "Animal Crackers," "Stan's Spies" and "Just Add Monkey," open Friday Nov. 16 at 7 p.m. and Sunday Nov. 18 at 1 p.m. Tickets are free .For reservations, call 443-6478. Anyone who dares to dream the dreams of children shouldn't miss this opportunity for the world.



Two Middleground actors rehearse a scene in preparation for their upcoming performance of "More Fun Than...," six short original plays.

Politics of Portraiture



Louisa Conrad

Discussing Middlebury's recent acquisition of a bust of Roman Emperor Commodus, *Pieter Broucke, assistant professor of the history of arts and architecture, spoke on Friday afternoon in Robert A. Jones '59.*

'Red Hot' Combo Plays Footloose and Fancy-free

By Laura Isham
Staff Writer

This Saturday I went to a swing dance in McCullough. Plenty of people from the Footloose Club, as well as other students who knew how to swing dance, went to this event. There were many talented dancers there, and although this was simply a fun dance, not a performance, it would have been fun to go just to watch people dance, even if the music had not been good. The dancers were obviously having a good time; one student I talked to said that this was the most fun that he had had in a month.

Although the performers themselves are experienced musicians, the band was formed within the last couple of years.

The primary attraction for me, though, was not the dancing. It was the band that the Footloose Club had booked for the event. Jim Branca and the Red Hot Stompin' Combo is a Vermont-based band that is stylistically based in jump blues. Whenever I use the phrase "jump blues," most people immediately say, "What?" Jump blues is heavily swing-influenced and was the precursor to early rock 'n' roll.

Two well-known songs that were originally straight jump blues are "Hound Dog" and "Jump, Jive, an' Wail," later popularized by Elvis Presley and the Brian Setzer Orchestra, but originally performed by Big Mama Thornton and Louis Prima, respectively. This band was certainly not limited to jump blues songs, though; material included "The 'A' Train," "My Baby," "Fly Me To The Moon," "All of Me" and "I Wanna Be Like You." In other words, this band could play songs that ranged from swing, to Chicago blues, to Frank Sinatra songs, to the '1930s jazz of Billie Holiday, to a song from the Disney animated movie "The Jungle Book"!

Although the performers themselves are experienced musicians, the band was formed within the last couple years. Bandleader, singer, and guitarist Jim Branca, or as he is sometimes known, "Jumpin' Jimmy Branca," was until recently the leader of the band Bloozotomy and saxophonist Lenny "The Lip" Makowski was also in both bands. This helped the entire band achieve a tight sound not usually associated with recently formed bands. Also, I could not point out a single performer that was not a talented musician—there were no weak links in this band.

Two student performers joined the band as well, each for one song. Alana Sagin '04 sang a sultry version of "Fine and Mellow," a borderline blues/jazz song made famous by Billie Holiday. Gale Berninghausen '05 performed on baritone saxophone, improvising as well as playing the saxophone accompaniment. These performances received perhaps the most applause of the entire evening. The band demonstrated its aptitude for showmanship with some creative playing: Lenny Makowski performed more than once on the "double saxophone" (alto and tenor saxophone played simultaneously), Jim Branca played the guitar behind his back, and some interesting call-and-response happened when Makowski repeated Branca's improvisations on his saxophone—by improvisations I mean vocal improvisations, with a little bit of bicycle horn thrown in. What was perhaps the most impressive, though, is that these things did not detract from the music that they played, and the sound remained as good as ever.

Jim Branca's Web site is http://www.moonfarmproductions.com and he also has a radio show on the Point, http://www.wncs.com.

'Danny' Dives into the Blue of Disillusioned Love

(continued from page 21)

articulately timed catharsis, served as a foil to Washington's consistently over-the-top performance. She played Roberta with just the right amounts of vulnerability and harshness so that the complexities of her character shone through from beneath the smudged make-up.

As for set design, sometimes a production benefits from limitations. As the actors readied the stage for the following scene's setup, a simple but lush slide show consisting of everyday city scenes and a sound bridge of booming old-school rap between acts provided invigorating transitions of each scene with the next. What's more, the minimal use of props allowed the faithfully recited text to free up the loose performers for more conceptual interpretations of the action, so that ghastly scenes of violence and monologues of self-hatred froze into eerie tableaus.

This student rendition of "Danny and the Deep Blue Sea" could have been just another cliché about two dysfunctional urban kooks' search for true love, but "Danny" was rendered so that the beauty of its deeper meaning was apparent. To be sure, on the surface this play is edgy and raw and all too contemporary and depending on what you prefer, attractive for all these reasons and more. But it is also a play about misdirected passion breaking at the seams, where superficial desire and idyllic romance meet until ultimately one version slays the other.

'Blue Skies' Investment in Indie

(continued from page 22)

Mecca Normal, Rainier Maria, And You Will Know Us by the Trail of the Dead, Sweep the Leg Johnny, North of America . . . and a bunch of others.

RA: What do you have planned for the future?

MB: Our next release will be the Kiss Me Deadly full-length record.

RA: What's the hardest part about owning a record label?

MB: Getting distributors and stores to listen to our records without really knowing who we are. Also, getting distributors to return our calls/e-mails, which they never do.

RA: What are the last five records you bought?

MB: Fugazi's The Argument; The Faint's Danse Macabre; Milemarker's Anaesthetic; The Red Scare's Strangers Die Every Day; and At the Drive In's Acrobatic Tenement.

BN: Ted Leo and the Pharmacists's The Tyranny of Distance; North of America's This is Dance Floor Numerology; Rockets Red Glare 7, self titled on Dievenom Records; The Frenetics's These Mistakes Took Years of Practice; and Lea-Tseu's Demo, which is as of yet unavailable.

RA: What is your opinion of the Montreal scene?

MB: Montreal's scene is kind of weird. It doesn't seem that many people out here are into this kind of music. Most of the people who come to our shows are students from either the States, Vancouver or Ontario. A few years ago it seemed there was more of an interest. It's starting to pick up again, so who knows, it might be better in a few months.

BN: Montreal has a strange dymanic because the city virtually dies in the summer. I mean the city itself is full of people having a good time, but like Meyer said, the people who come out to shows all go home. So when you go to a show in the summer it feels empty, but come Sept. 1, the shows are all sold out again. I guess it is like that in a lot of towns, but Montreal is a big city, and the indie scene should be self-sufficient. I think we should make that our personal goal: to try and rebuild the Montreal scene, by bringing in more bands and putting out more records.

Thompson Reads Experiential Poetry

(continued from page 20)

While the transition to college is perhaps the most tangible step for a child away from his parent's protection, Thompson explains that it was neither the first for her own daughter and neither the last for herself. Her poem "At Sixteen" describes with poignant humor Thompson's frustration with her daughter's adolescent need to rebel and separate herself, specifically through the medium of black clothes and heavy jewelry. "She doesn't know/," Thompson writes, "that she's taking me with her. Like the two/ black shirts she wears: One stays inside/ the other even as they are laundered." And in her poem "The Scholar's Life," she describes how her decision to date an African American in her latter years as an undergraduate at Middlebury caused a rift in her own relationship with her parents. In this poem she contrasts the freedoms of intellectual ("At twenty-one I carried the Inferno lightly/ at my hip…) and sexual ("All/ I knew was heaven; all I wanted/ was his long, dark body…") exploration with the restraints of her parents and of academia ("At graduation I sat mute between my parents/ in the moist gymnasium, their lined and worried faces bland/ with pride. Gowned in black, I stood/ when I was told to stand…").

From the birth of her child, to airplane flights with her husband, to watching her mother's favorite annual event, the Stanley Cup Finals, Thompson's poetry is about the layers of her life that she continues to unearth and to construct. As she writes in "Second Home," "I see the trees pulling back into themselves/ and I forgive him, because he doesn't know/ what it feels like to be shedding something, / because he doesn't know what I'll become."

Andrew Corrigan

Sue Ellen Thompson read her poetry dealing with her life and her adolescent daughter on Wednesday afternoon in Starr Library.

The Middlebury Campus

Campus Positions, Spring Semester 2002

Applications are currently being accepted for the following positions with *The Middlebury Campus* for the spring. Staff members will be trained upon return to campus in January. The spring of 2002 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn Annex basement beginning Wednesday, Nov. 14. Please return completed applications to Drawer 30 by Friday, Dec. 8. Interviews will be scheduled for the following week. If you have any questions please contact Ashley Elpern at ext. 6332 or Elizabeth Logue at ext. 6635.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

Online Editor: *We are looking to upgrade and modernize the Web site drastically. This is an incredible opportunity to play an integral role in revamping a Web site that already gets many hits every day. There are three possible positions open, besides online editor:* ***Associate Online Editor***, ***Online Technology Editor*** *and* ***Production Editor****. Responsibilities will include design, upkeep and editorial content.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Local News Editor: *Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

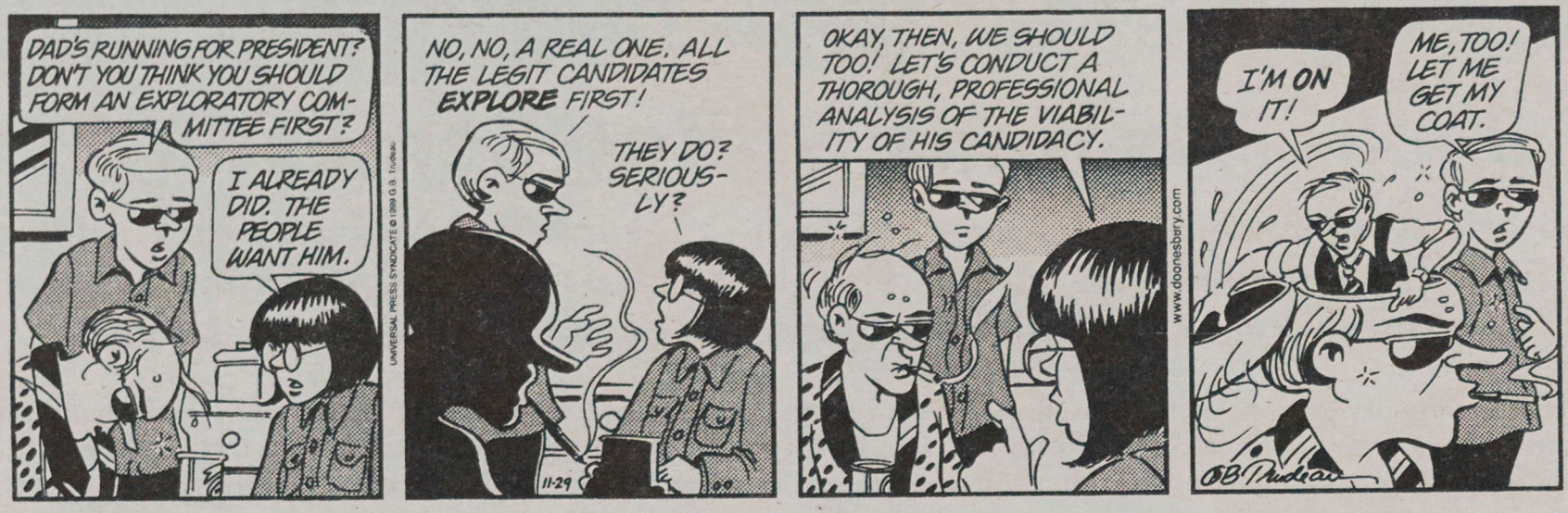
Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

Doonesbury

BY G.B. TRUDEAU


DAD'S RUNNING FOR PRESIDENT? DON'T YOU THINK YOU SHOULD FORM AN EXPLORATORY COMMITTEE FIRST?
I ALREADY DID. THE PEOPLE WANT HIM.
NO, NO, A REAL ONE. ALL THE LEGIT CANDIDATES EXPLORE FIRST!
THEY DO? SERIOUSLY?
OKAY, THEN, WE SHOULD TOO! LET'S CONDUCT A THOROUGH, PROFESSIONAL ANALYSIS OF THE VIABILITY OF HIS CANDIDACY.
I'M ON IT!
ME, TOO! LET ME GET MY COAT.
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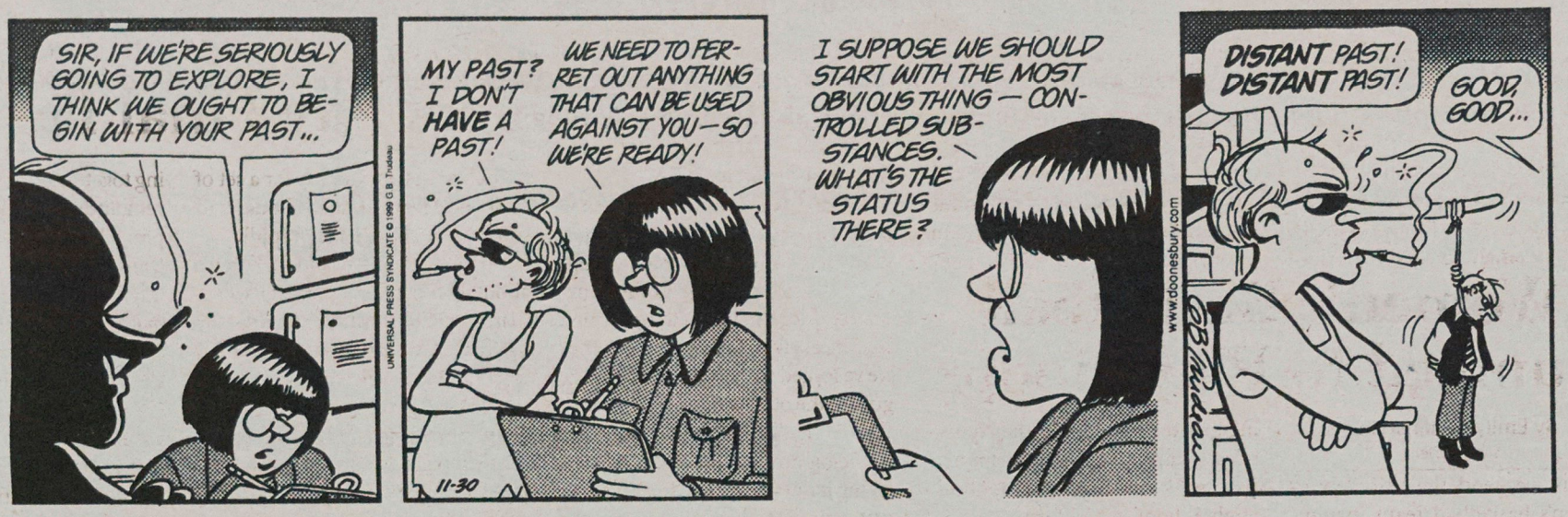
SIR, IF WE'RE SERIOUSLY GOING TO EXPLORE, I THINK WE OUGHT TO BEGIN WITH YOUR PAST...
MY PAST? I DON'T HAVE A PAST!
WE NEED TO FERRET OUT ANYTHING THAT CAN BE USED AGAINST YOU—SO WE'RE READY!
I SUPPOSE WE SHOULD START WITH THE MOST OBVIOUS THING — CONTROLLED SUBSTANCES. WHAT'S THE STATUS THERE?
DISTANT PAST! DISTANT PAST!
GOOD, GOOD...
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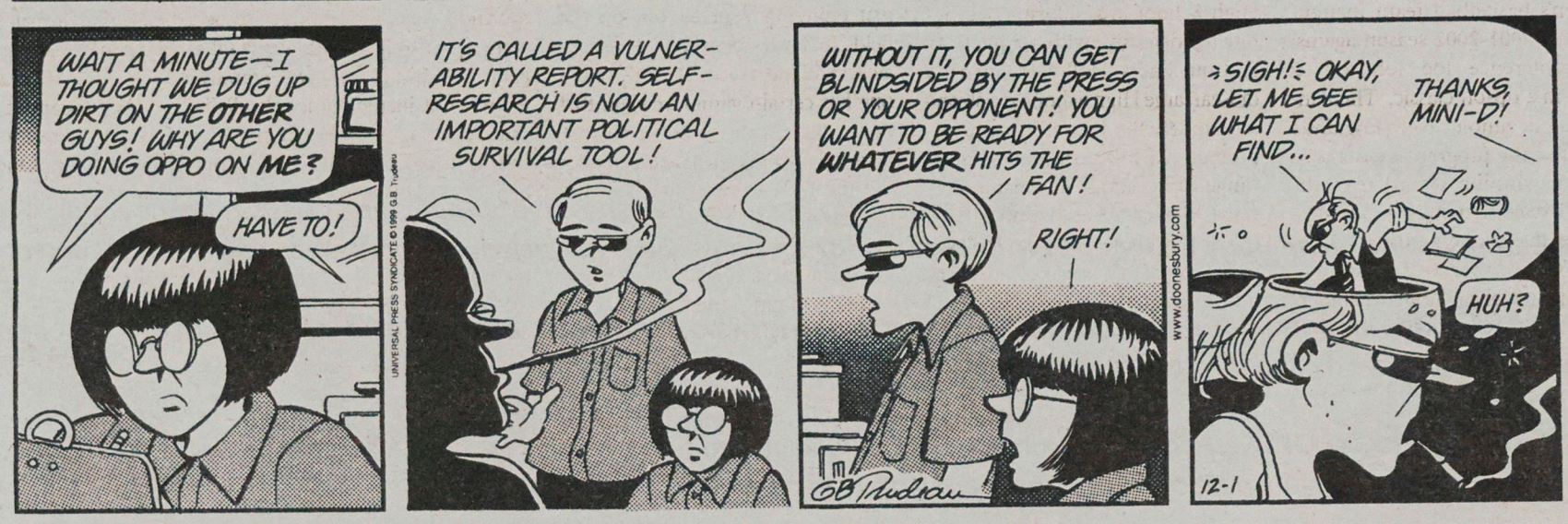
WAIT A MINUTE—I THOUGHT WE DUG UP DIRT ON THE OTHER GUYS! WHY ARE YOU DOING OPPO ON ME?
HAVE TO!
IT'S CALLED A VULNERABILITY REPORT. SELF-RESEARCH IS NOW AN IMPORTANT POLITICAL SURVIVAL TOOL!
WITHOUT IT, YOU CAN GET BLINDSIDED BY THE PRESS OR YOUR OPPONENT! YOU WANT TO BE READY FOR WHATEVER HITS THE FAN!
RIGHT!
SIGH! OKAY, LET ME SEE WHAT I CAN FIND...
THANKS, MINI-D!
HUH?
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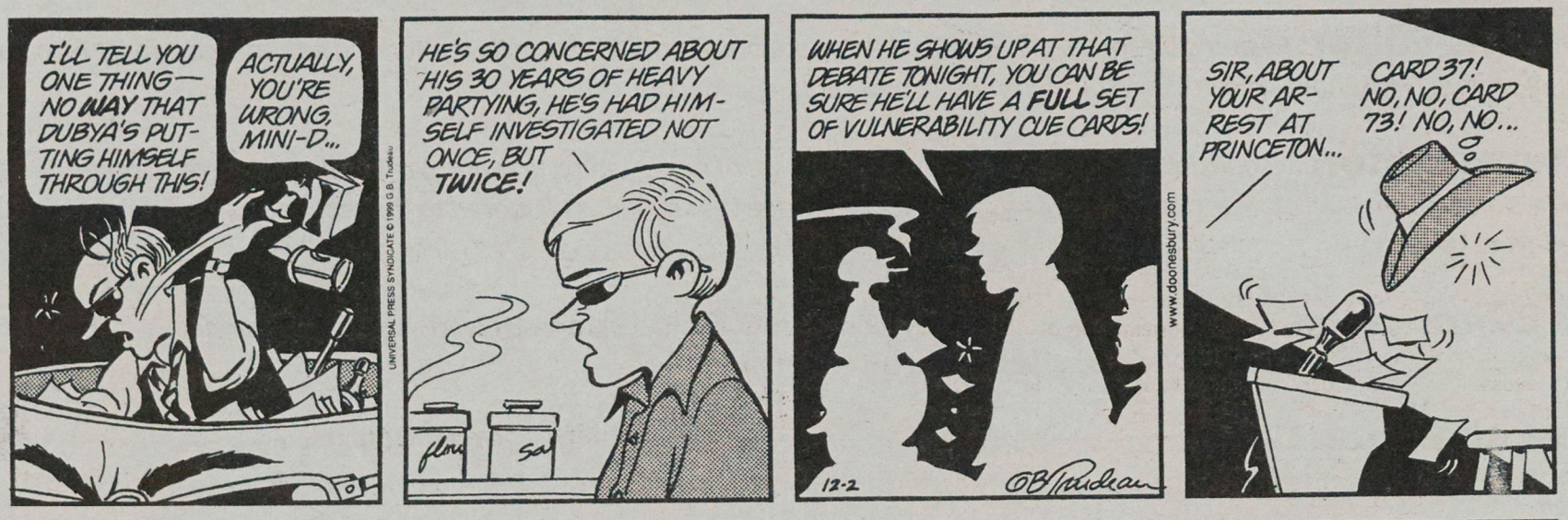
I'LL TELL YOU ONE THING— NO WAY THAT DUBYA'S PUTTING HIMSELF THROUGH THIS!
ACTUALLY, YOU'RE WRONG, MINI-D...
HE'S SO CONCERNED ABOUT HIS 30 YEARS OF HEAVY PARTYING, HE'S HAD HIMSELF INVESTIGATED NOT ONCE, BUT TWICE!
WHEN HE SHOWS UP AT THAT DEBATE TONIGHT, YOU CAN BE SURE HE'LL HAVE A FULL SET OF VULNERABILITY CUE CARDS!
SIR, ABOUT YOUR ARREST AT PRINCETON...
CARD 37! NO, NO, CARD 73! NO, NO...
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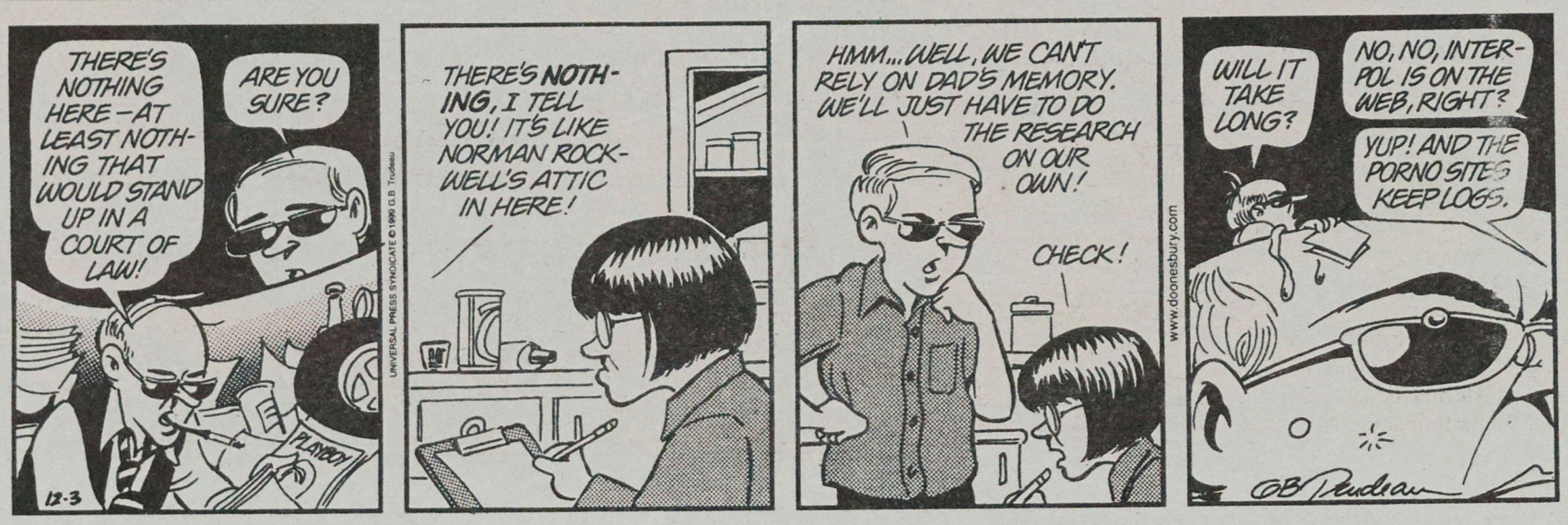
THERE'S NOTHING HERE—AT LEAST NOTHING THAT WOULD STAND UP IN A COURT OF LAW!
ARE YOU SURE?
PLAYBOY
THERE'S NOTHING, I TELL YOU! IT'S LIKE NORMAN ROCKWELL'S ATTIC IN HERE!
HMM... WELL, WE CAN'T RELY ON DAD'S MEMORY. WE'LL JUST HAVE TO DO THE RESEARCH ON OUR OWN!
CHECK!
WILL IT TAKE LONG?
NO, NO, INTERPOL IS ON THE WEB, RIGHT?
YUP! AND THE PORNO SITES KEEP LOGS.
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Tougher Competion Will Crumble To Middlebury Supremacy

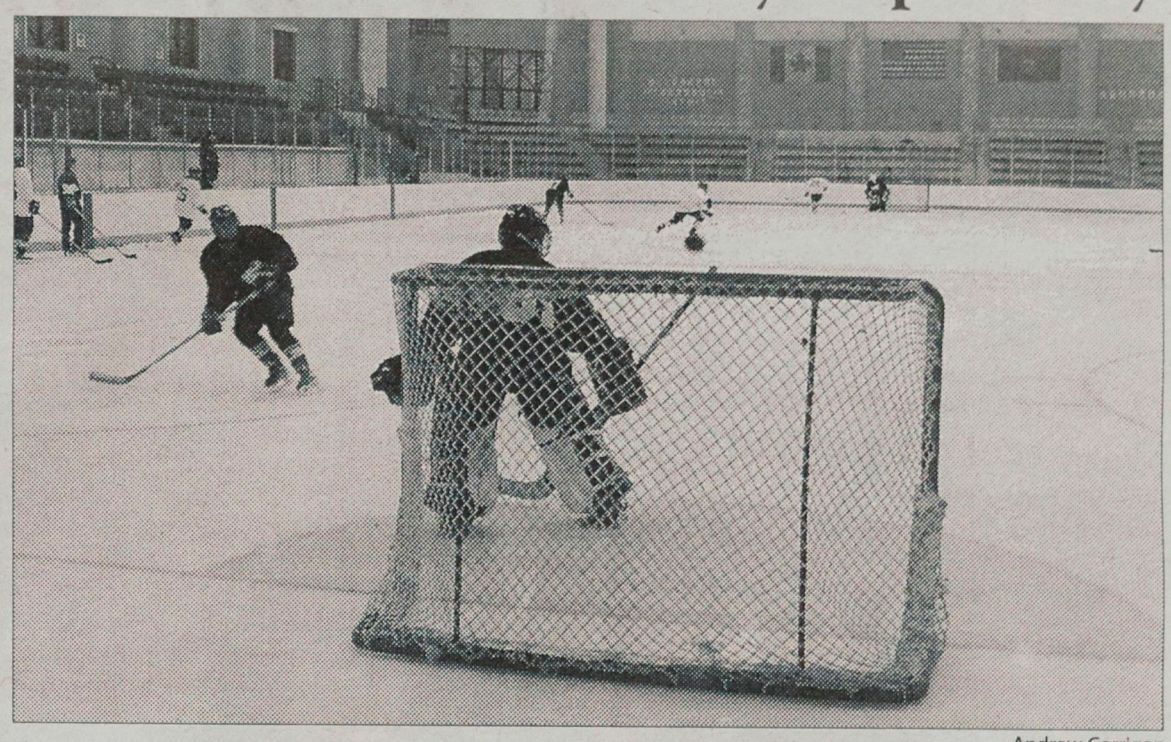
(continued from page 31)

year's captains: seniors Laurie Richmond, Catherine Elkins and Megan Hutchinson. Richmond, a forward, and Elkins, a defender, were both amoung the team's leaders in points last season. Hutchinson will be a fixture between the pipes in her second year as the main starter, and hopes to improve on last year's superb .931 save percentage. Also filling the void left by Labbe will be juniors Erin and Amber Neil. The pair were second and third respectively in points last season. Erin will be a force again at forward, with Amber behind as a defender. Also returning are standouts Angela Kapus '03, Nina and Nico Kieves '02 and a host of sophomores.

Hutchinson will be a fixture between the pipes in her second year as the main starter and hopes to improve on last year's superb .931 save percentage.

The Panthers may face tougher competition than they have in the past, as the margin between Middlebury and other Eastern schools is getting smaller every year. Last year's tie at Bowdoin was the first non-win in over 100 division three games for the Panthers. The Panthers were down 3-1 in the game and recovered with two third-period goals to finish in a tie, but Middlebury was unlucky, outshooting the Polar Bears 46-15.

However, the Panther offense is sure to continue producing, and will play upbeat, exciting hockey with plenty of goals. Head Coach Bill Mandigo will again be at the helm, his 14th season in charge the team. This past season, Mandigo was once again honored as the East Coast Athletic Conference Eastern College Athletc Conference (ECAC) Coach of the Year, as well as the American Hockey Coaches Association National Coach of the Year. The Panthers' first five contests are all at home, starting this Friday against Amherst and continuing Saturday against Hamilton. Friday night's game is at 7 p.m. in the Grand Kenyon.



Andrew Corrigan

Women's Hockey starts off their season at home on Friday versus Amherst.

Women's Basketball Pumped to Play Hoops

By Emily Berlanstein
Staff Writer

This weekend the Middlebury women's basketball team inaugurates the 2001-2002 season against non-conference foe Johnson & Wales in a tip-off classic. The Panthers rank among New England's best, and the program boasts a 76 percent winning record over the past 11 years. Having lost only two seniors, the Panthers are in top form and hope to dominate the New England Small College Athletic Conference (NESCAC) as well as Division III rivals.

While Division III teams across the country have already been practicing for a month, NESCAC rules prohibited Middlebury from scheduling off. However, Captain Megan McCosker '02 is confident in the Panthers' talent. "I think we look really good this season. We're working on being supportive of each other and working together to achieve success," she said.

The Panthers return last season's leading scorer, Kristin Hanley '03 as well as starters Megan McCosker '02 and Wesley Hyatt '03. Hanley will certainly pose a threat to opponents on the offensive end. According to first-year guard Karen Lee, "Kristin has the ability to post up and rebound like a forward but the agility to play as a guard." McCosker, a guard, was a named NESCAC's Defensive Player of the Year for the 2000-2001 season. Also returning for the Panthers are Katie Shuttie '03, Joanna Logue '04, Alexis Batten '04, Kate Shillo '04 and Captain Lauren Amen '02. Shuttie should lead the team from the point guard position, and Amen should provide support as a shooting guard. Batten and Shillo, the tallest members of the team, will have a dominant presence in the front court.

The newcomers include Jena Siegel '04, Karen Lee '05, Elyse Carlson '05 and Alexis Hollinger '05. Siegel will vie for time at the shooting guard position with her quick-release jump shot. Lee, an impressive walk-on from Campolindo High School in California, will ignite the defensive with her intensity and quickness. Hollinger, formerly of Kearsarge High School, is a strong rebounder who is continuously improving her low post moves short-range jump shots, as veteran forwards challenge her in pratice.

On the whole, the team looks to improve on last season and accumulate league victories. Bowdoin, Bates, Colby and Williams will continue to pose threats to the Panthers experienced squad. However, the Panthers feel they will have an advantage by hosting many of these opponents in their newly renovated home, Pepin Gymnasium. The familiar staff of Head Coach Noreen Pecsok (fourth season at Middlebury) and Assistant Sarah Rauneckker '92 further emphasizes the team's experience and stability.

In practice thus far, the Panthers have emphasized defensive pressure, moving the ball quickly, increasing shooting percentages and maintaining a face-paced style of play. This strategy, combined with the consistent effort of an extremely knowledgeable and capable squad, should provide for a very exciting season.

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Football Seniors Say Final Farewell

(continued from page 31)

What has Middlebury football meant to me? I think Middlebury football is one of the greatest groups of guys you are going to find anywhere. More than anything I think we will all take away the relationships we've forged with each other and the guys in the other classes over the four years. That's the beauty of football — being around your best friends, laying it out on the line together and just enjoying yourself out on the field. In terms of what I will take away: without a doubt I think everyone has certain games or plays that they will remember, but more importantly I think the friendships are the most important thing you can take away from the football experience. I also will never forget the traditions associated with the football team. Singing the "Cheer boys Cheer," skits, the bonfire, Meat Challenge and singing "Dinah" with Peter Kohn. Those are traditions that make Middlebury football unique and that will hopefully endure over time.

Mike Hacker

My mind still won't fully accept that my football days are over. I can't convince myself that it's been four years since I showed up on the field house's doorstep, looking for a set of pads and a team to stand shoulder to shoulder with. All that rapidly recedes into memory, and if I think about it too much, it hurts worse than any injury I've ever received on the field. Football is far more than any one voice could encompass. For me, it was something primal, an outlet for emotions and intensities that have no place in the tidy prim outside world. It was a test, a tempering fire and a way to force myself to become something I could finally take pride in. Most of all, it was a family. A group of incredibly tough, dedicated, thoroughly decent human beings who accepted me, with all my flaws and idiosyncrasies, because of the commitment we made to one another. In all truth, that's what I played for: not the wild joy of total physical abandon, not the fans or the glory, not even the coaches, but my teammates, my friends, men who became my brothers. To all of you, my deepest respect and gratitude. It's been an honor.

Jay Kracker

Football here for me has been an unbelievable and incredible experience. The transition from freshman year when we maybe didn't care as much as we should have, to the coming together as a unit or group for the remainder of my time spent here proved to be good for me, and the team as a whole. There is just something a different about playing football at Middlebury. At other schools, it's football, football, football, but ever since my first day here with Coach Heineken, and now with Coach Ritter, we have been taught first to be gentlemen, then a group, followed by a team, and last, football players. Football has been awesome; I will never forget my time here.

Nicolai Shuman

As you can see, football has delivered to these nine seniors life long lessons that cannot be taught—they had to be experienced. College can teach you lessons for your life, but football has taught these seniors life long lessons.

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Despite Low Profile, Squash Teams Prove That They Do Exist

By Alison Hertel & Ellie Toan
Staff Writers

The women's squash team is off to a strong start with three new first-years and three returning senior players. Last year's team finished well at 10 games won, four lost in their league, the "B" flight, that includes such rivals as Amherst, Bates, Bowdoin and Williams. But this year the team has even higher hopes. Co-captains Sarah Herrup '02.5 said, "We're a strong team this year, we've had a great pre-season, and we're determined to see the team do better than we have ever done."

The three new first-years are sure to help them meet this goal. Lauren Smith comes from a prominent club in Brooklyn, N.Y. She said, "Playing in college is very different from the junior circuits and I'm looking forward to the collegiate competition." Holly Haertel from Greenwich, Ct., comes from a strong team at Greenwich Academy. Beth Seeley, from Wayland, Mass., joins the Middlebury team from another prestigious squash school, Middlesex Academy. Coach Dave Saward gladly welcomes the new first-years, and states, "The three new players have a lot of experience and will add new depth to the team."

Returning from abroad are seniors Marion Min and the Co-Captains Sarah Herrup and Ellie Toan. Saward said, "We initially thought we'd have more players than knew what to do with," but several players have since left the team. Juniors Eliza Funston and Lisa Pilkington will be leaving for abroad in January. However, the team is unperturbed by the loss in numbers. Saward said, "We will be thin in numbers, but deep in terms of quality ... This year's team will be one of the deeper teams we've ever had."

This year the team will be traveling to many different tournaments including Wesleyan, Williams, Smith and Mount Holyoke, as well as the Howe Cup at Yale University in mid-February. At each tournament the team plays four schools. Several matches against individual schools are to be scheduled for January. The first tournament is the last weekend of November at Wesleyan.

The team is enthusiastic to begin. Haertel says, "These past couple weeks have been really fun getting to know the girls on the team and I'm excited for the tournaments to begin." With the regular season underway, women's squash has strong, motivated players who are confident of a successful season.

Now to the Men. And I bet you didn't know that Middlebury has a men's squash club? You're not alone. The men's squash club did not formally exist until this year. Though there was an informal, student-run club last year, this year is the first year that the club has a coach and plans to compete.

Tennis Coach Dave Schwarz asked some of his players if they would be interested in playing squash in the off-season, they said yes and the men's squash club was born. Schwarz found other players through word of mouth and going to the courts and finding guys that were casually playing. Steve Washburn '02 said, "Being a senior I knew quite a few guys who'd been involved [in squash] in high school, and I heard that Schwarz was starting a club through friends."

Schwarz is hoping that the club will become varsity within the next couple of years.

Practice started last week with about 18 players. Since then the numbers have dropped a little. Casper Reske-Nielsen '02 said, "We're still weeding out some people who think it's too much of a time commitment." The team practices on Monday, Tuesday, Thursday and Friday evenings for an hour and a half. Washburn said, "Practice has been going great."

There is a range of ability in the club, from experienced players with competitive backgrounds to players that until now have played squash fairly casually. However, Reske-Nielsen said, "I've been very surprised at the level of play. I think we have a chance to win some matches."

On Wednesday, Nov. 28 the team will have what Reske-Nielsen described as a "friendly match" against a tough Williams team. Reske-Nielsen said that he's eager to see how the club will stack up against other teams.

Andrew Corrigan

Ellie Toan '02 drives a crosscourt boast just above the tin during women's squash practice on Tuesday afternoon.

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Moyer Breaks Down IM Football Super Bowl

By Matt Waxman
Staff Writer

What happens when you return to Middlebury for an extra semester just to defend the intramural (IM) football Super Bowl title, and you lose? Just ask Max Moyer, '01.5. What do you do with your time when you've been devoting 55 hours a week to IM football logistics and all of a sudden the season is over? Again, just ask Max Moyer. What do you do if you spent 38 straight hours awake, mind racing on study drugs, carefully carving an old sailor out of pine for your Super Bowl trophy and you have to hand it over to a long-haired Jim Shultz '02? I recently sat down with league MVP runner-up Max Moyer (MM) to discuss these questions and many others the night after his team, Super Tuanis, lost the Super Bowl, 38-31 to the Chocolate Salties.

MW: Before we begin, let me say that I thought you guys played a terrific —

MM: Save it.

MW: Alrighty then. Rank this loss up with the worst moments of your life — watching your dog get run over, the now infamous summer camp shower incident, falling off the wagon after such a promising first 21 years.

MM: Well, there's no doubt. It's right up there.

MW: John Parsons '02, after the game, told everyone that he was the difference despite not having a single reception. Do you agree?

MM: Well, he's really smart, just ask him. He was able to get into our heads and throw us off our game psychologically. I think we underestimated him, and that probably cost us the game.

MW: Talk a moment about your own team.

MM: I am really proud of our guys. Nat "Life's not just good, it's grrrrreat" Kellogg '01.5 played with a sprained neck. Eli "Yo" Mello '01.5 blocked a player in Sebby Astrada '02 who was twice his size and had similar body hair patterns. Gilby Gilbertson '02 joined an elite list of great kids with ridiculous names. I would go to battle with these guys any time.

MW: You announced publicly that if Super Tuanis lost the game, you would sneak into Derek "Boom chica-rocka chicka-rocka" Chicarilli's '02 room and cut off his ponytail. By now, the word is out that you went through with it. Do you feel better?

MM: Derek's a good sport, except he holds all game.

MW: Is it true that you arranged for champagne to be given to the winners but left it in the car when your team lost?

MM: No comment.

MW: Because if it is, that's pretty —

MM: Next question.

MW: The consensus seemed to be that play by play announcer, Jake "Been lootin" Mnookin" '01.5 would have been a lot funnier with a few drinks in him. Do you think this is more a statement on college students' social dependency on alcohol or more a statement on Jake?

MM: You'd have to ask Jake that.

MW: Any thoughts of returning next fall to regain the title?

MM: Check's already in the mail.

Men's Basketball Eager to Develop its Youth

By Dan Russell
Staff Writer

The Middlebury College men's basketball team enters thisr season a radically altered and much younger team, bidding farewell to nine seniors from the '00-'01 season. Last season, the team went 11-13 and qualified for the first inaugural New England Small College Athletic Conference (NESCAC) tournament, narrowly losing out to Colby College in the first round, 54-49. Very few teams in the country have lost quite so much in terms of experience, and the Panthers will rely heavily on the lone two remaining upper-classmen, co-captains Chris King '02 and Eric Bundonis '03, for leadership. They are aided by two of the seniors from last season, Jon Cormier '01 and Chad Malone '01, who have stayed on as assistant coaches, joining Coach Ed Agard along with Head Coach Jeff Brown on the Panther bench.

This year's team, in spite of, or perhaps because of, their youth and inexperience, should be a very intriguing and exciting team to watch. They are a team in which any player could conceivably step up and play a big role on any given night, and in which everyone must be ready to make a significant contribution.

In that respect, they are much like last year's team, which distributed the ball well and got major contributions from each of its players, often with a different player having a big night statistically each game. As with last season, this year's team should have a very balanced attack.

The team will return six sophomores, who, after a year of apprenticeship, will be called upon to play immediately and are anxiously awaiting the chance to take command of the team and showcase their talent. The team also welcomes seven freshmen who will see considerable playing time. Hopefully they will give them a much needed opportunity to actively learn Coach Brown's system.

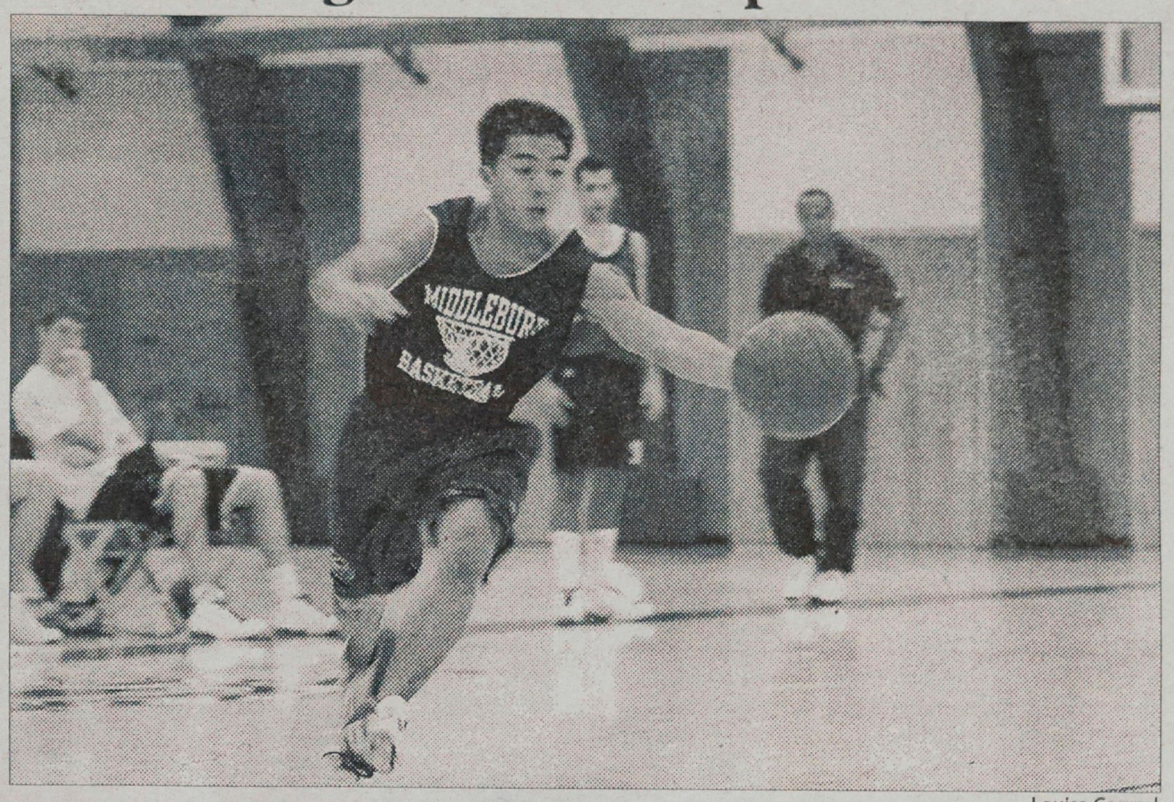
"The goal of this team so far has been coming in and busting our butts everyday, learning the system on both offense and defense and working together. It would be great to improve on last years' record, but we have to take it one day at a time, especially since we are so young. If everyone comes to practice everyday looking to get better individually and play together as a team, we can get so much better as the season progresses," Bundonis said.

They will compensate for their lack of experience with quickness and depth, two hallmarks of Coach Brown's system. They have great potential, and if they can come together quickly and play as a cohesive unit, they will be very dangerous. They are an explosive young team who will rely on their superior speed and conditioning to stretch the floor and get easy baskets in transition, and should be expected to push the ball even more than in past years.

The veteran presences of Cormier and Malone will prove invaluable in guiding the team and helping the younger players adapt to the new system, especially with only three days remaining until their first game.

The Panthers begin play on Friday, Nov. 16 in the Lopata Classic tournament against a very good Washington University in St. Louis team in St. Louis, Mo. It should prove be a great test for the Panthers as they face arguably the strongest team they will see all season. The Bears went 23-4 last year and advanced to the second round of the NCAA tournament. The Panthers will play this weekend's games somewhat short-handed up front, without the services of sophomore forward Nate Anderson '04, who is out with injury, and with sophomore center Chris Matthiesen, recovering from an injury, although he is expected to play.

The Panthers will then play either the championship game or the consolation game either against St. Joseph's or Skidmore. Then will return to Pepin Gymnasium for their first home game against Hamilton on Nov. 29.



Louisa Conrad

During basketball practice on Sunday evening, John Versoza '04 made a break down the court.

First-Years to Watch

Clark Read
Adam Sinoway
Steve Sinoway
Eric Skaar

Players to Watch

Chris King '02
Eric Bundonis '03
Koby Altman '04
John Donnelly '04

Another Season in the Books for Football Team

By Neil Onsdorff
Staff Writer

"Athletes are very lucky. Unlike most mortals, we are given the privilege of dying twice — once when we retire and again when death takes us," Johnny Blood.

How true is that quote? For those of you who have ever played competitive sports for a long time, know the feeling one has after putting on their equipment for the last time, hearing the National Anthem for the last time, and leaving the field for the last time — these are some extremely special feelings.

This season has been a roller coaster ride of ups and downs and highs and lows. This past weekend's game against Tufts unfortunately was a prime example of the Panthers experiencing the worst of the worst that at times, has been a long season. As in games past, turnovers and the inability to execute killed the Panthers in this game, resulting in 14 points in favor for Tufts — which turned out to be the point difference in the game. (One positive, even with the Panthers only able to render 6 points, wide receiver Denver Smith '03, broke another receiving record with 5 catches, bringing his season total to 59.)

When the seniors look back at their four years of football here at Middlebury College, they will have a plethora of memories — the tough freshman year, where the team struggled internally on and off the field. A sophomore season that saw an incredible turnaround, a true coming together as a "team," and ending with a dream trip to France. The highlight of their football careers might be their junior season that encompassed total domination of the New England Smal College Athletic Conference (NESCAC), and saying farewell of longtime coach and mentor Mickey Heineken. And of course this past season that has delivered the highest euphoria and the deepest pain.

It is one thing to write about overall recurring themes, but to fully understand what football and sport for that matter have meant to these seniors, one has to hear from the seniors themselves...

Playing football for me has been a series of great emotions. I've felt the high of being on a championship team and the low of a yearlong injury. Football has taught me so much over the years. I've learned to never quit no matter what. I've also learned the value of teamwork and being a team player. There is so much that I will take from my football experience here at Middlebury it's hard to begin. I'd have to say that the main thing is the memories though. I'm not really referring to plays or games either but rather the laughs and the joy shared by a great group of guys over the past few years.

(see Football, page 29)

Women's Hockey Looks To Dominate Once Again

By David Lindholm
Assistant Sports Editor

Total domination. Two words that perfectly describe the Middlebury Women's Hockey team in the last six season. The team's record over that time: 134 wins, 21 losses, three ties. In league play, the women have not lost a game dating back to 1998 and boast a record of 36-0-1 in the last two years.

The Panthers outscored opponents 123 to 19 last year. Middlebury has won everything possible for the last six years; taking the Eastern College Athletic Conference title since 1995-1996, and winning the National Championship in 2000 and 2001, the tournament's first two years in existence. The Panthers have gone 112-0-1 since 1995 against Division III opponents. This season, beginning on Friday, the team hopes to continue their run.

Everything looks to be in place for this year's campaign, gaining six first-years after losing only two seniors from last year. Those two did have a huge impact on the team, however, as National Player of the Year Michelle Labbe is now gone, as is tough blueliner and last year's co-captain (with Labbe), Sarah Carpenter. Labbe led the team in goals and assists last year, finishing with a fantastic 61 points. However, many players will look to step out of Labbe's shadow and impress this year.

Three of those players will be this

(see Tougher, page 29)

The Inside Story

By David Lindholm
Assistant Sports Editor

We didn't find out anything we didn't already know about athletes getting help in the admissions office when the New England Small College Athletic Conference (NESCAC) Report story broke two weeks ago. While the numbers were surprisingly high (recruited big-sport athletes get into NESCAC schools around 67 percent of the time) one could have guessed that this would be the case. The facts that these recruited athletes are generally not as qualified academically as the rest of the admissions pool and that the athletes do not perform as well in terms of grades would also be expected. Recruited athletes are recruited because they are superior at their sport, and this is a result of some natural ability and a lot of hard work.

So after reading News Editor Claire Bourne's article on the report two weeks ago, I knew that the information presented would cause a lot of discussion and controversy. I also knew that the discussion would boil down to one decision that everyone would have to make; is this a good thing or a bad thing? These athletes are taken over other, perhaps more academically qualified candidates, but the value of sports both in the athletes' lives and in the lives of other students has to be considered.

I think that recruited athletes add things to the school both in ways that exceed just their performances on the field (or ice, or court) and affect many school members. For the many members of the rest of the community, watching sporting events is exciting; it is a time of the week to look forward to. The crowds at football and hockey games attest to that.

Also, sports have some intrinsic value to the players. All through my life I have been an athlete, and it has taught me lessons such as discipline, tenacity, dedication, patience; the list goes on and on.

So back to the topic of recruits. The admissions office has a ridiculously hard job, building the best class possible while maintaining various special interest groups. It is tough to maintain an entire football team in addition to all the other sports. Despite their help in entering college they become a regular student who must complete his/her work as everyone else does. Athletes may make up the biggest special group, but we can't forget about artists of all types, leaders; people who are especially good at some facet of school life. Then admissions also has to think about legacies, faculty children, and other connections. Athletes are in no way by themselves in receiving admissions help, but they are by far the easiest to count and scrutinize.

The views of the Assistant Sports Editor are not necessarily the views of the editorial board of The Middlebury Campus

Ruggers Claim Northeastern Championship, Head to Nationals

By Doug Haber
Staff Writer

This season has been a season of firsts for the Middlebury Rugby team. For the first time ever, the Panthers won the New England Championship; for the first time ever the Panthers attained the Northeastern Championship and for the first time ever, the Panthers qualified for the National Championships in the spring. Middlebury entered the Northeastern semi-finals, held at UMass-Amherst, as the number one seed; however, the Panthers were forced to face Yale, last year's New England champs and Middlebury's hated rival. Although Middlebury defeated Yale two weekends earlier in the New England finals, any Midd-Yale Rugby game is guaranteed to be a battle.

Nonetheless, within the opening minutes, Middlebury, led by captains Averill Withers '02 and Angus Birchall '03.5, set the tone for the game, once again capitalizing on the golden foot of Evan Moppert '02 for three points on a penalty. The Panthers momentum did not stop here. Ngetha Waithaka '04 broke through the Yale defense and juked his way 20 meters for a try. Middlebury's forwards, led by Casey McCann '01.5 and Tim Tutsch '04, outperformed their Bulldog counterparts, continually spoiling the Yale scrums and inflicting punishing hits to halt Yale's efforts to switch the play from Middlebury's open-running style to crash ball.

Throughout the half, play seesawed from end to end, however, three minutes before the half-time whistle, Epeli Rokotuivekau '04 crashed through the Yale defense and gave Waithaka a brilliant pass for his second try of the day.

The second half was much like the first. Yale desperately attempted to improve their position, however, the Panther's stingy defense did not allow the Bulldogs to cross the try line. Ben Hurter '03, Joe Fernandez '02 and Francis Connolly '02.5 worked together to penatrate the Bulldog's offense and stop their plays before they could fully form. Yale appeared to be on the brink of scoring, however, Nick Dutton-Swain '02 utilized his speed and size to return a kick 30 meters and then pass to Kevin Immonje '02, who blitzed by several B "dogs to score his 10th try of the year. Immonje's try put the nail in the coffin. Middlebury's defense, helped significantly by the play of Ulises Zanello '03 and Withers , withstood Yale's final assaults, and Middlebury pulled away with the victory 22-0.

On Sunday, Middlebury entered the Northeastern Championships against a strong Bowdoin squad in the cold and wind at UMass, determined to realize their preseason goal of reaching the Nationals. However, Middlebury was quite banged up from the previous day's battle with Yale, and Waithaka was unable to play due to a severely sprained ankle.

The game started slowly, and the momentum appeared to favor the Polar Bears. Nevertheless, sloppy play by Bowdoin led to penalties in the Polar Bear's end, and as has been the norm throughout the season, the Panthers were able to rely on the kicking of Moppert, who converted the penalties into six points for Middlebury. Middlebury's defense was led by the superb play of McCann. McCann has performed consistently all season, and after graduation this February, his leadership will be sorely missed at the Nationals. In addition to Waithaka's absence, to Middlebury's dismay, Withers was injured in the opening minutes of the game.

However, Middlebury's deep bench was able to fill in the gaps, and 30 minutes into the game, Immonje scampered 50 meters to score the Panther's first try of the game. The rest of the game involved an exhausted, injured Middlebury team attempting to thwart the offensive assaults of an energetic, rested Bowdoin squad. For the first time this season, Middlebury was forced to show true heart and desire; their talent would not get them through this time.

With only 10 minutes left, Tim Tutsch '04 adeptly gathered a loose ball and rumbled five meters to score the first try of his career. With renewed energy, the Panthers redoubled their efforts. Finally, the whistle blew, and the Panthers, beating Bowdoin 19-5, claimed the Northeastern Championship and earned the right to advance to the quarterfinals of Nationals.

Following the game, forwards Birchall said, "The Yale Ruggers just weren't into the match. From the opening kickoff, we had them pinned. The Bowdoin team played with a lot of heart and gave us a much better game. We are very excited about heading to the West Coast in April." Nationals will be held this spring and Middlebury's first opponent will most likely be Washington State. Through hard work, talent and true heart, the Midd Ruggers finally were able to attain the elusive goal that they had strived for for so long.

Louisa Conrad

The Middlebury Ruggers display their superior scrum form in their home game last weekend.

Women's Cross Country Aims for Another Title

By Michael Kirkland
Staff Writer

On Saturday, the men's and women's cross country teams traveled to Westfield State to race in the NCAA New England Regional Championships. The women won the race of 35 schools, edging conference rivals Williams and Amherst (second and third place, respectively).

The women advanced to the National Championship meet in Rock Island, Ill., this weekend, where they aim to defend their national championship. The men also ran strong; however, they were not able to advance and thus their exciting season has come to an end, as has the glorious career of team favorite Mike Moran '02.

Michela Adrian '03, fearless as always, led the women's team with a stunning time of 17:27 over the 5K course at Westfield, finishing fourth overall in the race. In perhaps the most competitive finish of the season, the top four girls finished within three seconds! Adrian will have another shot at the top two finishers from Williams next week at nationals. Behind Adrian were freshman standout Jess Manzer, Molly Yazwinski '04, Sarah Logan '03, Jess Johnston '02, Kaitlin Gregg '03 and Karin Ericson '04.

About half of the top 45 spots in the race were filled by women from Middlebury, Williams and Amherst, which indicates that this weekend's championship should feature one final round of heated competition amongst New England Small College Athletic Conference (NESCAC) powers. Four of the seven girls from last year's championship squad (Adrian, Yazwinski, Johnston and Ericson) will return to nationals this weekend in hopes of a second consecutive title.

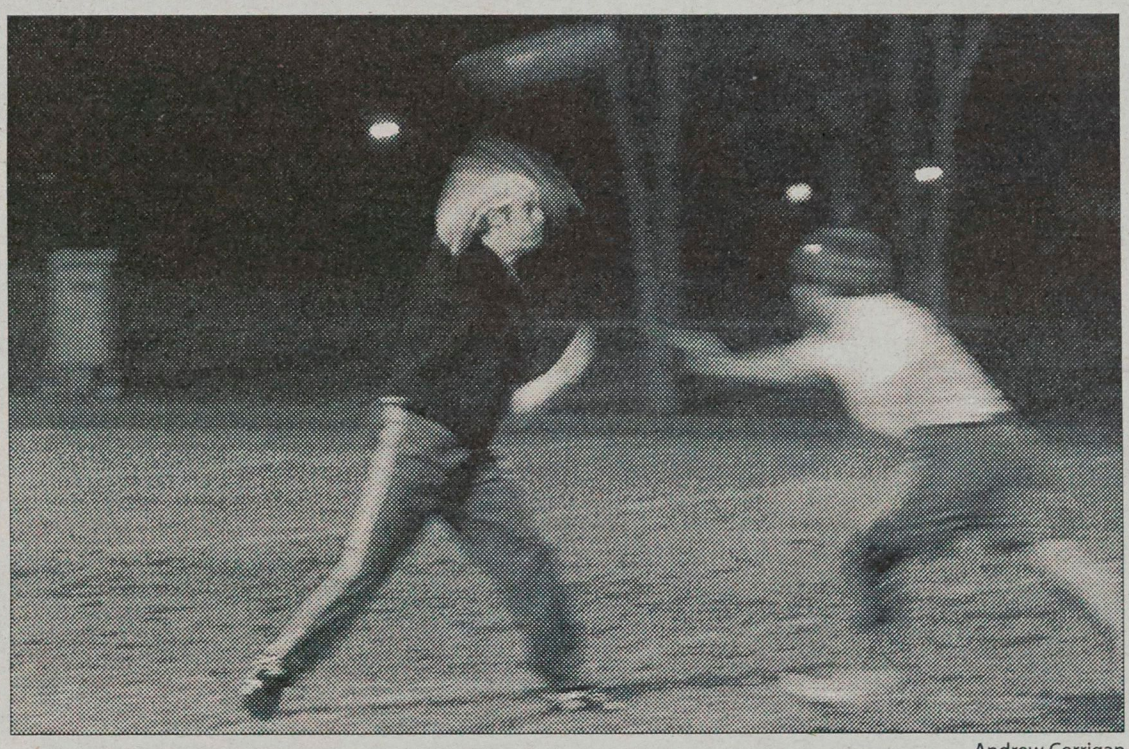
On the men's side, it was sophomore sensation Marshall Greene who yet again led the way for the Panthers, running the 8K course in an impressive time of 27:38. The second Panther across the finish line was Simon Isaacs '03.5, who also ran a spectacular race as he recorded a personal best of 27:59. Following Greene and Isaacs were Mike Mazzotta '03, Jakub Benes '04, Mike Romankiewicz '03, Morgan Byrne '05 and Fish Digani '05. The men ended their season on a high note as each of the seven runners ran with passion and fire in an outstanding effort. Congratulations on a fine season, fellas!

This week's Special Interest Runners are the Senior captains, Johnston and Moran. Johnston will run in her last collegiate cross country race this weekend at Nationals. Her warmth and compassion will be missed by both the men and women of the cross country team. Says a somber Benes, "Middlebury Cross Country without Jess Johnston is like Thanksgiving without Grandma … It can go on, but it's just not the same."

Mikey Moran was at Westfield last weekend to cheer on his boys, but he was not racing. Nonetheless, Moran is this week's male Special Interest Runner. Bryce Roche '05 added, "Replacing Mike Moran is like replacing the engine on your car … you can do it, but you hope you never have to." Mazzotta overheard Roche's comment to a reporter and angrily retorted, "We don't want no stinkin' new engine! Nothing and no one can replace Moran! No! No…" Mazzotta was unable to finish as he sobbed into the arms of teammate Karl Silverson. Relax, Mazzotta. The team may look for you to be its new engine next year.

This weekend, in Rock Island, Ill., the girls will race for the chance to become back-to-back national champions. Going for the Women are Adrian, Manzer, Yazwinski, Logan, Captain Johnston, Gregg and Ericson. Congratulations Women on quite an accomplishment.

Cannon Arm



Andrew Corrigan

Dave Mills '01 unleashes a bomb downfield, connecting with Max 'swivel hips' Moyer '01 for a touchdown in the Intramural Football SUPERBOWL last Wednesday evening under the lights.